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"THE LONDON REVUE"

At the Lyceum.

Revue in 24 Scenes. Produced by Norman Lee, presented by Walter and Fredk. Melville, at the Lyceum Theatre on Wednesday, September 2.

Since it was produced last week Mr. Norman Lee's aptly named "London Revue" has been thoroughly overhauled, and when we looked in at the Lyceum on Wednesday we found the show went with a fine swing from start to finish. It now plays for just over two and a half hours. One of the big attractions, Jack Hylton's Band—about which there is nothing left to be said, so well directed and rhythmical is the playing—has now been placed in the middle of the programme.

Miss Pearl White's scene in the Cricklewood studio has been wisely taken out, but the famous film actress still appears as "the favourite" in the Italian Club, where there are excellent opportunities for her to display her gifts as an emotional actress. The Cartoons Club has also gone, but what is left is first rate. The scenes range from the opening in Southwark to Kew Gardens. On the way we look in at a Corner House, see the stars coming out of the stage door of the Holborn Empire, loiter in Piccadilly and watch the lights in the early morning, and spend a short time in the Italian quarter.

And we go in excellent company. In Saffron Hill, Mr. George Carney is, more or less, our host—or, in other words, Stephano, the romantic ice-cream merchant—and entertains us very attractively. Piccadilly Circus is enlivened by Mr. Billy Danvers' contretemps with Mr. John Kirby, who gives the best representation of an irate taxi-driver we have ever seen on the stage. At the back door of the Holborn we meet Miss Nora Bayes and Miss Lily Morris (both perfectly impersonated by Miss Minnie Love), Mr. George Mozart and Mr. George Graves (capitally hit off by Mr. Cyril Clensey), and Mr. Albert Whelan (cleverly represented by Mr. Carney). At Kew, awaiting us are Mr. Ivan Samson and Miss Lennie Deane, surrounded by a group of charming young ladies decked in roses; and outside the Corner House there is some hilarious fun to be had from watching Mr. Billy Danvers and Miss Anna Glyn worm their way into the queue that is waiting to go in.

In the second half of the revue, too, there is the inimitable Mr. Chick Farr, most amusing of silly asses, whose boxing bout with Battling Baxter, which consisted of one of his famous wordy encounters with the referee, was one of the hits of the show. There is some good dancing from Mr. Max Wall, Mr. Ernest Riccaud, Miss Mary Holt, and, in particular, a charmingly unaffected child known as Mary Lawson, who takes to the stage like a duck to water. Vocally, the revue has the capable assistance of Miss Lennie Deane, a pleasing juvenile lead; Miss Josie Fearon; Miss Evie Lynn; Miss Minnie Love; and, of course, Mr. Carney and Mr. Danvers, both of whom have good voices. Some of the songs, "Come to Kew," "Down Our Way," and "The Hammersmith Broadway Blues, in particular, are very tuneful, and have been worked up into rousing production numbers. The ladies' chorus is first rate, and a better-looking and more graceful athletic band has not been seen in London for some time.

The settings, both Mr. Aubrey Hammond's drop-curtain (to which a key is provided in the programme) and Mr. E. P. Kinsella's remarkable backgrounds, are a pleasure to the eye, especially the one of Picadilly Circus, which, with the illuminated signs and the well-known buildings, is a masterpiece of realistic painting; and the costumes are most original in design and effective in colour. Capacity audiences are the rule at the Lyceum, and Mr. Norman Lee can be heartily congratulated upon his great success.

Back to the Stage.

Miss Ivy Duke, the film actress, is reappearing on the stage, and on Monday last co-starred with C. Aubrey Smith in "The Creaking Chair," which opened at Brighton.

The play is being presented by Aubrey Smith in conjunction with Martin Sabine, who was responsible for the production of "Mixed Doubles" at the Criterion Theatre.

In private life Miss Duke is better known as the wife of Guy Newall, with whom she has appeared in the majority of her screen triumphs. She recently played for the film the part of Perdita in "Decameron Nights," a character created on the stage by Margaret Bannerman.

Photo., Dyche, Birmingham.

BUNNY DOYLE.

Starring in Revue for the past five years, this resourceful young Comedian is now playing Principal Comedian in that successful production "OUR CABARET" which is now playing a season on the L.T.V. Circuit. Since Bunny joined the show a few weeks ago, the Press have paid high tribute to his versatile efforts which includes much of his own original material.

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"THE MONKEY TALKS"

At the Little Theatre.

Comedy in Three Acts, by Rene Fauchois, adapted into English by Rowland Leigh, presented by A. Greville Collins, at the Little Theatre on Wednesday, September 9.

Maxwell	Denis Hogan
Dardar	Brember Wills
Dizzy	Arthur Denton
Boozo	Charles Staite
1st Acrobat	James Zola
2nd Acrobat	John Crawford
Lorenzo	Charles Carson
Dora Lavender	Betty Ross Clarke
Attendant	James Hartley
Rosa	Enid Lindsay
Bloomfield	Henry Le Grand
Andy	Thomas Weguelin
Sam	Tom Nesbit
Jacko	Jacques Lerner
Mrs. Vandermere	Annie Esmond
Maid	Gillian Lind

"Le Singe qui Parle" was one of the theatrical sensations in Paris last year. One realises now that the play has been translated and presented in English, that the stir it made was mainly on account of M. Jacques Lerner's amazing performance as the talking ape. It is an extraordinary piece of animal impersonation. His make-up (as one sees later in the play) is extremely simple, and yet in a moment he is able to step from the wizened little man right into the skin of the monkey. All the familiar little movements, the agility, and, at the background of it all, the long crouching attitudes of the pathetic beast are faithfully reproduced. It is supposed to deceive the audience at the circus: the sheer realism of the impersonation certainly carried us away on Wednesday night.

The setting for the "talking monkey" was a trifle cumbersome and conventional. The circus green-room in which two of the scenes are placed seemed to present the clowns and acrobats in a rather sentimental way. One doubts if the performers go through the hoops after they leave the ring.

The story, too, is an old theatrical device. It is really the old Punchinello idea intensified so that it becomes grotesque. "Jacko" is, of course, a man who impersonates a talking monkey in a circus and he is "presented" by a disguised nobleman known as Sam. Sam is hiding in the circus business because years before he succeeded to the title and £150,000, he had an unfortunate and very short love-affair with a bare-back rider named Rosa, who has begun to pursue him again. He is in love with the pretty, charmingly unaffected wire-walker, Dora Lavender, and she is obviously fond of him. Then he discovers that Jacko also loves Dora, and in the incredible way they have in some plays he resigns his chances in favour of his poor little wizened friend. By a melodramatic touch affairs are brought to an obvious ending. Jacko is abducted by a rival showman, he escapes and returns to the circus as a man. Then Dora sees him for the first time in his real person, and he realises that his plight is a hopeless one.

Some of the lesser characters are cleverly drawn. Much more interesting than Sam or Dora, for instance, was the retired lion-tamer, superbly played by Mr. Charles Carson, with his grandiloquence and delightful humour. Andy, too, was a source of much amusement, and Mr. Thomas Weguelin gave an extraordinarily good performance as Jacko's burly, good-natured, and keen witted "keeper." Brember Wills had the best part among the other circus performers, and he suggested a touch of the traditional tragi-humour of the Clown. Mr. Tom Nesbit gave a clean-cut and sincere idea of Sam, but the character never carried with it much conviction. Miss Betty Ross Clarke was very charming as Dora Lavender, and there were clever performances from Miss Enid Lindsay, as the unrelenting Rosa, and Miss Annie Esmond, as an effusive American admirer of Jacko.

The play was produced by Mr. Sidney Bland, and M. Lerner had to make a short speech at the end before the audience could be induced to leave the theatre.

Permanent English Theatre.

So successful has the season been that they have made arrangements to run a permanent English Theatre in Paris at the Théâtre Albert Ier, and this will commence at once. They will run the theatre with English and American works exclusively, and intend presenting the best known plays in English drama.

Edward Stirling has scored a big personal triumph, and his performances in "The Light that Failed," "The Speckled Band," and "You Never Can Tell," etc., have met with just praise from the French Press.

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ALFRED DENVILLE'S COMPANY in Repertoire.
WANTED, Sept. 21, 28, Oct. 5.
All coms. addressed— ALFRED DENVILLE, Marlborough House, Oldham.
Tel. 1355.

1925 Bookings include All Leading Theatres.
"THE OPTIMIST."
"THE JEFFERSONS."
No. 1 Company, including Wilfred Shine.
Production and company direct from the Regent Theatre, London.
WANTED, Oct. 12, 19, Nov. 9.
A. DOUGLASS, Winter Gardens, New Brighton.

ARTISTS WANTED.

WANTED, Ladies' Train for pantomime engts. Apply, FRANK PEIRY'S Agency and School of Dancing, 145, Wardour-street, W.

WANTED Known, Drawing-room Conjuror wishes young Ventriloquist to join him in combined engagements during coming season; education and appearance of more importance than ability. Write fully, stating where educated and if any previous experience, to Box 159, "The Era."

WANTED, Small Boys and Girls with good voices, for "Casey's Court"; long tour. WILL MURRAY, Empire, Woolwich.

WANTED, LADY SINGER SOUBRETTE for Halls. Apply COENEN, 22, Gt. Windmill-street, W.1, from 10 a.m. Saturday.

WANTED, one first-class Chorus Lady, height 5ft. 4in., for immediate engt. in superlative revue with long tour. Send full particulars, age, recent engts., photo, and state addresses for next two weeks. FRANCIS LAIDLER, Alhambra, Bradford.

ARTISTS' WANTS.

WANTED Known, THE STEPHENSON TROUPE (5 ladies and gentlemen), Bareback Riders, with twelve Horses, at liberty Sept. 21 onwards. Address, HIPPODROME, Great Yarmouth.

STAFF VACANCIES.

ROLLER SKATING PROMENADE, PIER, DOVER.
WANTED, good Skate Mechanic that can do all repairs to Roller Skates and make himself useful; skater essential; instructor mechanic entertained; open immediately. Reply fully, Mr. PERCY SHERRELL, as above.

BLACKPOOL WINTER GARDENS AND H.M. OPERA HOUSE.
WANTED, GENERAL MANAGER.
Applications for the position of General Manager of the above establishment are invited.
To avoid disappointment and delay, applicants should have some idea of the duties they will have to discharge.
Applications should state name, address, and age of applicant, what positions he has recently held and where, and should be accompanied with testimonials.
Reply to Mr. A. E. PEACE, Secretary, Winter Gardens, Blackpool.

WANTED, Billposter, abstainer, capable ladderman for round. Apply, stating age and wages, to COVENTRY BILLPOSTING CO. LTD.

WANTED, A 1 Producer for important new Attraction. Dancing a feature. Good Press show. First-class booking influence essential. Interest basis only. Apply Box 211, "The Era."

WANTED, expd. Dayman (2nd carpenter), capable of using his tools and being useful about the theatre. Apply Box 293, "The Era."

STAFF WANTS.

WANTED, by Billposter; first-class experience. Write LEFEVRE, 4, Merwyn-terrace, Osborne-road, Pontypool, Mon.

PANTOMIME ARTISTS' WANTED.

WANTED, one or two 1st-class High Stilt Walkers to write me re panto. State all particulars. Send photos if possible, which will be returned. Box 214, "The Era."

MUSIC HALL ARTISTS WANTED.

WANTED, Man used to working the Black Art Illusions. Apply Box 192, "The Era."

CIRCUS ARTISTS WANTED.

WANTED, two good Acts new to Ireland. Alfonso and Sam Mara, Wire. This is the leading Show in Ireland. Money sure. No Grousing. EDWARD FOSSETT, Sligo, Monday, 14th.

CIRCUS ARTISTS' WANTS.

WANTED Known, AGUBE GUDZOW, The Fearless Cossack Rider. The only real Cossack Riding Act in existence. Suitable for Stage or Circus. 75, Hackford-road, Brixton, S.W. 9.

WANTED Known, Rollo on the High Rope, and Partner, just concluded Stadium Circus, Wembley; at liberty Sept. 28 onwards, with exceptions. Coms., 98, Peel-street, Rochdale.

WANTED Known to Managers and Agents that I have at liberty ten small coloured Ponies suitable for pantomime and Cinderella carriage. All ponies are used to stage. For full particulars apply to E. PINDER, Windridge Cottage, Castle Croft, Finchfield, near Wolverhampton.

WANTED Known, vacant from Nov. 1, E. PINDER'S COMEDY CIRCUS, consisting of Football Pony, Dog and Pony Act, Joey Pony, Dempsey the world's greatest Boxing Pony, and unridable Comedy Mule, introducing two real live Clowns. Booked for winter season at the Waverley Market, Edinburgh. Address for full particulars of this Act, E. PINDER, Windridge Cottage, Castle Croft, Finchfield, near Wolverhampton.

MUSICIANS WANTED.

WANTED, At Once,
JUVENILE MUSICIANS.
Trumpet, Trombone, and Saxophones.
Also
LADY MUSICIANS.
Trumpet, Trombone, and Saxophones.
To commence immediately.
Write or call Sunday, 1 to 3 o'clock.
TEDDY MORRIS, 17, Hurley-road, Kennington, S.E. Near Elephant and Castle.

ORCHESTRAL TUITION.
WANTED Known, W. BUCKLER, L.R.A.M., Mus. Dir., late Bandmaster Royal Marines, will personally conduct Orchestral Classes for prospective professional musicians; terms to suit candidates. Apply personally or by letter to 39, Brockill-crescent, Brockley, S.E. 4.

WANTED, Musical Director, for revue; must be first-class man, well experienced, and personality. ALFRED RIESS, National Entertainment Association, 22, Leicester-square, W.C. 2.

WANTED for Jazz, Violinist Conductor, 'Cello, Basso, Piano, Saxophone, and Banjo, for lengthy engagement in Town; must double on instrument. Apply THOMAS, 127, Albert-street, N.W. 1.

WANTED, Violin Conductor for Orchestra of 6 in North London; previous experience at sitting and playing essential. Write, stating age, salary required, period at last three positions. Box 301, "The Era."

WANTED, a refined Young Lady Musician (Violin-Piano) who can also type, or knows office work, for an invalid; one fond of travel and country life. Box 176, "The Era."

WANTED, LADY FIRST VIOLIN AND REPET., FOR LADIES' BAND ON STAGE; LOWEST TERMS, AGE, HEIGHT, PHOTO. J. BRADLEY, HIPPODROME, MEXBORO.

WANTED, Lady Violinist (trio), some years' orchestral experience necessary; 20 hours weekly, £2 15s. commence; full particulars. 153, Albert-road, Middlesbrough.

WANTED, 1st-class Violinist, also Orchestral Pianist; open Sept. 21. Apply, with references, MANAGER, Grand Cinema, Lowestoft.

WANTED, Violinist, also Saxophone to double 'Cello; wanted to open Sept. 28; must be experienced in café and dance work; long comfortable engagement to right people. Full particulars, references, etc., to Mr. EMERSON, Manager, The Spa, Scarborough.

WANTED, Violinist, London; good showman, Saxophone, Cello, Basso, Pianist, for permanent engt. in Town; jazz and straight playing; lowest terms. Box 303, "The Era."

WANTED, at the end of October, a first-class Violinist or piano-leader for small picture orchestra; only those with an intimate knowledge of picture fitting need apply. State previous experience and terms; hours—matinees 3 to 5, evenings 7.30 to 10; no Sunday work. Apply MANAGER, Royal Hall, Harrogate.

WANTED, first-class Violin, open early as possible; terms and refs. First letter, G. CASEY, Palace Theatre, Ramsgate.

WANTED, Violinists, Leader, for small orchestra, good reader essential; audition, Monday, 12 o'clock. MANNY JAY, King's Cinema, Dalston.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY.
Woodfield-road, Paddington, W.9.
'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.
Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known, MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and Cellists, and other instruments at reduced summer fees.

ORCHESTRAS and ARTISTS PROVIDED.
Free Auditions every morning, and advice given.
All Instrumentalists, especially 'Cellos, to register for winter season.
All communications to W. E. BOYCOTT.

WANTED for Atlantic liners, cruises, etc. Leaders, Pianists, 'Cellists, Contrabassists; Violinists combining E flat Alto Saxophone, Tenor Banjo or B flat Trumpet; 'Cellists combining E flat Alto Saxophone, Tenor Banjo or Drums; Contrabassists combining Tenor Trombone, Tenor Banjo or Drums; Clarinets combining E flat Alto Saxophone. Drummers, Flute, B flat Trumpet and Trombone Players required; flat pitch A439 used.
Messrs. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

WANTED, FIRST-CLASS LEADER FOR SEPTEMBER 14, VARIETY AND REVUE. FULL PARTICULARS TO THE MANAGER, TIVOLI THEATRE, BARROW-IN-FURNESS.

WANTED, brilliant Violin Leaders with libraries, Repetiteurs, Pianists, 'Cellists, and Contrabassists to register for Atlantic Liners. Only applications from strictly sober and gentlemanly musicians considered. No uniform worn or ship's articles signed. ALFRED RIESS, National Entertainment Association, 22, Leicester-square, W.C. 2.

WANTED, Leader; First Violin, combining B flat Trumpet, flat pitch A439; Oboe and Cor. Anglais, flat pitch A439; Contrabass, for first-class cinema, Northern town. State terms, enclose references; audition necessary. Box 194, "The Era."

WANTED, Violinist Leader for important suburban cinema, Birmingham 3 matinees weekly; must be first-class man; state wages required. Box 207, "The Era."

WANTED, for Variety Theatre in Ireland, Leader, Repet., 'Cellist, and Clarinet (males only); must be young and thoroughly experienced in variety business; twice nightly; open October 5. Age, refs., to ALEC. M. BROWN, Mus.Dir., Tower, Morecambe.

WANTED, Leader, must be used to pictures; also Tavan; 6 evenings, 2 matinees weekly. Write, stating terms, M. D., Princes Pavilion, High-street, Walthamstow.

WANTED, immediate, for cinemas, Violin-Leaders and Repet., Organists (Horn), 'Cellists, Tympanists, effects, etc.; must be first-class. State age, salary, etc., to 10, Richmond-ave., Sedgley Park, Manchester.

WANTED, experienced Violinist Leader used to cinema, evenings and one matinee; 51 miles London; open Sept. 21; state salary, references, etc.; no library required. Box 212, "The Era."

WANTED, 1st Violin (Repetiteur); commence at once. Lowest terms and refs. to MUSICAL DIRECTOR, Lyceum, Ipswich.

WANTED, Violin Rep., 6 evngs., 3½ hrs.; only letters stating terms and experience can be considered. M.D., 18, Hewlett-road, Bow, E. 3.

WANTED for Playhouse, Hitchin, Repetiteur, violin and dbl. bass, twice nightly and one matinee, picture and variety. Salary, refs., and full pars., to BLAKE BROS. (THEATRE), LTD.

WANTED Known, 'Celliste would like to meet Pianiste; mutual practice; sonatas, etc.—C/o LEEMAN, 47, Eardley-crescent, Earl's Court.

WANTED, really first-class 'Cellist for cinema; com. permanency; 6 evenings, 1 mat.; state terms. M.D., Picture House, Goldthorpe, Rotherham.

WANTED, to open as soon as possible, a first-class Orchestral and Solo 'Cellist; also an Oboeist, flat pitch; must be very experienced and have a good tone and technique, 6½ hrs. playing daily (no Sundays). Please apply, with lowest terms expected and fullest refs., to SARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, 'Cellist for cinema near Uxbridge. Write full partics., stating lowest terms, to D. P., 220, Oxford-road, Reading.

WANTED, 'Cello, double Sax., 6 days; £6; London. Flat 3, 15, Powis-square, Bayswater.

WANTED, 'Cellist, for Palace Cinema, High Wycombe, evenings and two matinees; no Sunday work. Age, experience, and salary required. L. JENNINGS, Nuncham, Chapel-lane, Sands, High Wycombe.

WANTED, really first-class 'Cellist, capable soloist and orchestral artist, for high-class seaside hotel; comfortable engagement, permanency; salary £7; gentleman only; commence Sept. 21; send refs. and age. CONDUCTOR, Box 217, "The Era."

WANTED, good 'Cellist; 4½ hours, 6 days; Union rate; trade shows extra. MUS. DIRECTOR, Imperial Cinema, Cardiff.

WANTED Known, ISIDOR SESTA, pupil of Jacques van Lier, the famous 'cellist, has resumed his teaching in London. Auditions granted by appointment, free of charge, which include a demonstration to show prospective pupils by which method their own particular shortcomings would be put right in the speediest way. Professionals seeking to improve their tone, etc., are advised to take advantage of this offer. Terms moderate. Apply, 3, Robsart-mansions, Kenton-street, W.C. 1.

WANTED, IMMEDIATELY, TO AUGMENT STAGE BAND: FLUTE, OBOE, E FLAT SAXOPHONE, AND BANJO.
FIRST-CLASS PERFORMERS ONLY. FULL PARTICULARS, STATING AGE, EXPERIENCE, AND TERMS, TO—
JOE MORRISON, HIPPO., IPSWICH.

MUSICIANS WANTED.

THE CINEMA BUREAU.
The Old Establishment for thorough Orchestral Tuition.
18, Cecil-court, Charing Cross-road. Gerrard 1414.
To young musicians and others lacking orchestral experience.
We will turn your talent into money by making you capable of taking your place in an orchestra.
THE CINEMA BUREAU have started, in addition to their Morning Classes, a Course of Evening Classes. Those who require Polishing Up and Bringing Out should come and see us about it at once.
WE CAN HELP YOU,— and also find you work as soon as you are qualified.
FREE AUDITIONS DAILY.
Mornings from 10.30 to 12.30 daily
Evenings from 6 to 8.30, Tues. & Thurs.

WANTED KNOWN.
WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN PROFICIENT.
ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.
THE CINEMA EMPLOYMENT AND SALE BUREAU
(the recognised Bureau in the profession).
18, Cecil-court, Charing Cross-road, W.C.2.
Gerrard 1414.
REG. L.C.C.

WANTED, first-class 'Cellist for St. Annes-on-Sea Relief Orchestra; no Sundays; open Sept. 28; audition essential at the Palace, Blackpool; terms, £5 5s. Apply Mons. A. SPIERO, Musical Director, Palace, Blackpool.

WANTED, first-class Flautist, thoroughly experienced in revue; strictly sober and reliable, or useless. To open Sept. 7 or 14. Apply, with references, to the MANAGER, Hippodrome, Wolverhampton.

WANTED, first-class Lady Clarinet player; also 'Cellist. Apply GRAY, 12, Archer-street, Piccadilly, W. 1.

WANTED, Clarinet Player, for experience; expenses paid. Apply Poplar Pavilion, East India Dock-rd., Poplar.

WANTED, Clarinet, flat pitch, dble. E flat Alto Sax., to start Monday, Sept. 14; six mats. and evenings. Terms, etc., to M. D., Grand Cinema, Lincoln.

WANTED, immediately, Clarinet and 1st Violin; must be really first-class men for continuous cinema (mats.). State lowest terms, refs., to MUS. D., Queen's Hall, Newcastle-on-Tyne.

WANTED, Alto, Tenor, and Baritone Saxophones; Trumpet, Trombone, and Sousaphone; long engagement. Full particulars, LEADER, Derby Castle, Douglas.

WANTED, Sax. (alto preferred) and Banjo (tenor or G) for odd nights during forthcoming season; London and S.W. suburbs; able to read from piano or violin parts, and good memorisers; young and good appearance. Terms and partics. to Box 209, "The Era."

WANTED, open Monday, Good Cornet, Must be well up in Tavan, also standard overtures. Continuous. Nightly 6.30 to 10.30. State age, experience, terms, to CYRIL GETLIFFE, Picture House, Retford.

WANTED, Trumpet, cinema, 6 evgs., 3½ hrs.; only letters stating terms and experience can be considered. M.D., 18, Hewlett-road, Bow, E. 3.

WANTED, good Trumpet and Trombone Players, stage band; join Sept. 21. Terms and refs. to SHARP, "Round the Town" Co., Hippodrome, Wolverhampton.

WANTED, Monday next, through disappointment, lady or gent. Cornet, drama, etc. Wire age, lowest terms, MAUDE, Trainer, Arcadia, Doncaster.

WANTED, first-class Solo Cornet, also Violinist Repet., for high-class music hall in Scotland; open October 5. Age, ref., first letter to Box 205, "The Era."

WANTED, Reed Organist, 6 evngs., 3½ hrs.; only letters stating terms and experience can be considered. M.D., 18, Hewlett-road, Bow, E. 3.

WANTED, Organist for Apollo organ, North London, previous exp. essential. Write, stating age, salary required, period at last three positions, Box 302, "The Era."

WANTED, Orchestral Organist, commence Monday; no duds; £3 10s.; refs. CONDUCTOR, "Cleethorpe," West-avenue, Clacton-on-Sea.

WANTED, first-class Orchestral Pianist for Midland picture house; continuous programme 6 days per week; playing hours about five per day. Apply Box 208, "The Era."

WANTED, Lady Orchestral Pianiste, London cinema; no Sundays. Apply between 11.30 and 1 p.m. Sunday. 20, Sylvester-road, E. Finchley, N. 2.

WANTED, Brilliant Orchestral Pianist, for café; start Saturday, one o'clock. Apply personally at 11 to GRAY, 12, Archer-street, Shaftesbury-avenue, Piccadilly, W. 1.

WANTED, refined Lady Pianist, experienced in classical music, for high-class trio at South Coast hotel; tea and dinner provided; live out. Write, enclosing photo., with references, stating salary, to Box 290, "The Era."

WANTED, immediately, for South Coast hotel, mornings and evenings, Pianist, Sax., and Drums or Banjo; other combinations may apply; males; permanent job; doubling an advantage; audition in London arranged; write experience and salary required; fares paid. Box 221, "The Era."

WANTED, Dance Pianist, double Tenor Sax., excel. reader, for winter season.
GREENWOOD, 161, Cunliffe-road, Blackpool.

WANTED Known, a comfortable engagement is open to a good Orchestral Pianist, one who is conversant with standard orchestral works; also 'Cellist and Repet. Violin, as above. Apply, state full particulars, with salary for mats. and evenings and for evenings only, to the MANAGER, King's Picture Theatre, Exmouth.

WANTED for café, London district, Pianist (orchestral and dance), Banjo-Sax., and Drummer; double-handed men preferred, as orchestral selections are given during luncheon; five hours daily playing; no Sundays; salary about £4; dinner provided. Partics. to MANAGER, Box 210, "The Era."

WANTED for Palace, Bedford, Orch. Pianist and Leader Violin, three times daily; pictures only. Salary, refs., and full particulars to BLAKE BROTHERS (THEATRES), LTD.

MUSICIANS WANTED.

WANTED, Solo Pipe Organist, for Deputy Work, one day per week; experienced men only. Box 226, "The Era."

WANTED by Harpist, Violinist for pitching, immediately; meet any morning 10.30, 7, Chandos-street, London, W.C.

WANTED, for Revue Band immediately, first-class Banjoist, Saxophone, and Violin. Terms, pars., etc., to C. R. TURNER, H.M. Theatre, Walsall.

WANTED for Norwich, Drummer and full effects, also Violin Repet., doubling either Banjo or Saxophone; matinee and evenings, six days open any time in September. Apply, stating salary and experience, to MUSICAL DIRECTOR, Haymarket Picture House, Norwich.

WANTED, Jazz Drummer, must be good vocalist, for high-class ballroom; contract. Write Esplanade Assembly Rooms, Southsea.

WANTED Known, Drumming Taught; straight or jazz, tympani, etc. 16, Landridge-road, Fulham.

WANTED, for a London Palais, Drummer, Pianist, and Violin, doubling; 18 months' contract. State age and experience. Apply Box 289, "The Era."

WANTED, Drummer, Banjo, Saxophone, etc., to join Pianist for practice; several engagements booked. VAUGHAN, 38, Cranbourn-street. Regent 1331.

WANTED, Musicians thoroughly used to dance music; non-professional. W. F. HURNDALL, The Carlton, 310, Uxbridge-road, Shepherds Bush. 'Phone: Riverside 281.

WANTED, Dance Band of 5 or 7 performers. Write terms, photo, etc., Box 778, 41, Aspenlea-road, Fulham. No callers.

WANTED, Tip-top Dance Band, also individual musicians, for long contract. Pars., terms, photo. (essential), to Box 288, "The Era."

WANTED, MSS., Musical, good prices paid; lyrics considered. JEFFERS, HARLEY & JEFFERS, Agents and Publishers, 63a High-street, Chelmsford.

WANTED, first-class modern Dance Band for Palais near London; every night till 12 and two thé dansants; must have played at well-known places; send fullest particulars and best price. Box 201, "The Era."

WANTED for the Band of H.E. the Governor of Bombay, the following instrumentalists: Two Violinists; Pianist, doubling with any strings; Orch. and Jazz Drummer; to re-engage or re-enlist, rank and pay of sergeant after 12 months. For further information apply to E. H. BARRAPP, 11, The Dale, Letchworth, Herts.

WANTED Known,
If YOU haven't a library,
USE OURS.
24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
UNIVERSAL MUSIC AGENCY,
22, Great St. Andrew-street, W.C. 2.

WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY: CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W.12. 'PHONE, STREATHAM 950.

WANTED Known. Splendid opportunity for ambitious young Musicians in Orchestra and Military Band of famous Highland Regiment to spend a short period abroad, see the East, and return with the regiment. Pianist, Orchestral and Military Band Instrumentalists. Box 685, "The Era."

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ON HIRE.

Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address:
60, Linden-ave., Kensal Rise, N.W.10.

WANTED Known, the Movies Lending Library; extensive and up to date; no repeats; terms moderate. Mons. and Thurs., 10 to 1 o'clock; or apply 88, Nottinghill-gate, over Lyons'.

WANTED Known, extensive Orchestral Music Lending Library, for cinemas; low weekly terms. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead, N.W.

WANTED Known.
MUSIC LIBRARY CLUB.
Limited membership. One payment, full advantages. Stamp for particulars to Box 160, "The Era."

SOCIETY OF DANCE MUSICIANS, LONDON,
DEVOTED TO THE INTERESTS OF EXPONENTS OF SYNCOPATATION. A MODERN MUSIC SOCIETY FOR THE SYSTEMATIC STUDY OF SYNCOPATED MUSIC.

WANTED KNOWN.

FOR PARTICULARS APPLY ASKEW, SCHOOL OF DANCING, 1, CHENISTON GARDENS STUDIOS, LONDON, W. 8.

WANTED Known.
GUILD OF ORCHESTRAL PLAYERS.
One Object—Engagements.
Letters only. 72, Wells-st., London, W.1

WANTED Known, HARRY WESTROP'S Music Lending Library; the most up-to-date, including Tavan Suite, Overtures, etc.; 2,000 numbers just added; lowest terms. 158, Millfield-road, Clapton, E. 5.

WANTED Known, to students requiring orchestral experience: Conductor of excellent cinema orchestra has vacancies for one or two students; excellent opportunity for learning business thoroughly; reference on leaving; N.W. London. Write Box 197, "The Era."

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films by EXPERTS FREE OF CHARGE. Specimen parcel; Orchestra, 3s.; Piano, Solo or Trio, 2s. 6d., post free. Send your suggested Lists of Music, as we have 20,000 pieces in stock.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.13.
'Phone: Riverside 1566.
Nr. Hammersmith Station and Bridge.

WANTED, Musicians with experience to call and Register for the winter season. We have the work. We are established, and treat musicians as musicians.
K. A. VAN BIENNE,
Director of Music,
THE APOLLO ORCHESTRAL AND CONCERT AGENCY,
Victory House,
Leicester-square, W.C. 2.

WANTED, Small Boy and Girl Musicians, wind instruments preferred, for Casey Court Circus; long tour. WILL MURRAY, Empire, Woolwich.

WANTED Known, guaranteed Italian Strings, Violin A, dble. lengths, 10d.; cello A, 1s. 8d.; post free. MONTAGNA, 7, Bonny-street, Camden-road, N.W. 1.

"FITZ AND STARTZ."
WANTED, Monday next; printing ready; also Oct. 19; South preferred. Wire, WILLIAMS, Alhambra, Stourbridge.

MUSICIANS WANTED.

WANTED Known, A Treatise on Conducting, 12,000 words, 1s. 8d.; illustrated. Method fully explained (long-felt want supplied). Invaluable to members Orchestra, Band, or Choir. Bandmaster E. R. COOPER, 23, Beech-avenue, Blackpool.

£100 REWARD will be paid to anyone giving information that will lead to a conviction of any person, or persons, who have obtained scenery or other goods from my employees at any of my Theatres, without my knowledge or consent.
E. GRAHAM-FALCON,
County Theatre, Bedford.

MUSICIANS' WANTS.

WANTED, engagement in good-class Cinema by Musical Dir.-Violinits; up-to-date library (over 3,000).
Expert picture fitter.
A. C. W.,
305, Southcroft-road, Streatham, S.W.

WANTED Known.
Well-known
LONDON MUSICAL DIRECTOR
(Baton—Solo-Violin),
Composer and Arranger,
Late conductor West End houses and seven years musical adviser of important company,
Invites Offers
of first-class appointment
In London Theatre or Cinema.
Box 179, "The Era."

WANTED, resident or revue engt. by A. SALISBURY, Mus. Dir.; any bus.; piano, baton, arr. Offers, 9, Myerscough-avenue, St. Annes-on-Sea, Lancs.

WANTED, engagement by first-class Musical Director; at present engaged leading super cinema (solo violinist or baton); keen organiser, showman supreme, modern library; business minutely studied and programmes fitted perfect; speciality nights guaranteed success; only good position entertained; an asset to any enterprising principal; reason for advertising, desirous of a change. Address CONDUCTOR, Box 206, "The Era."

WANTED Known,
MUSICAL DIRECTOR
(Baton-Violin), first-class man.
Conductor high-grade cinemas 7 years; limelight soloist; present post 4 years; broadcasting shortly; young, steady, and gentlemanly in appearance.
Invites good offers,
London or near.
Box 198, "The Era."

WANTED, by Musical Director, Composer and Arranger, real live conductor, appointment, within Metropolitan area; orchestral, military band, or choral; symphonic, operatic, and musical comedy experience. Specially successful with amateur combinations. Apply Box 199, "The Era."

WANTED, by Mus. Dir., with or without orch. (6), engt. cinema, mus. interludes; first-class fitting; can be heard playing; offers. VIOLINIST, 39, Stroud Green-road, Finsbury Park.

WANTED, engagement by Musical Director, just concluding highly successful summer season; violinist or piano-conductor; large library; highest refs.; good offers only. Box 224, "The Era."

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BERNARD ROWE, Violinist-Conductor.
Now completing contract with Sir Dan Godfrey, guarantees to make your orchestra a real attraction to your cinema, hotel, or cafe.
Fine library. First-class offers only.
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Address: 3, Heron Court-road, Bournemouth.

WANTED, engt. for winter season by Viola (M.U.). NICHOLLS, Pavilion, Winter Gardens, Blackpool.

WANTED, engt. by well-known London Violinist, cinema (evenings only); dis. Monday. Wire or write, GREENE, 26, Handforth-road, Brixton.

WANTED, engt. by EUGENE ERARD, M. D., Violinist; vast picture-fitting library; London only. 15, Cassland-road, Thornton Heath.

WANTED, Violinists and 'Cellists to write to WILKINS, 72, Dallow-road, Luton, for "Tuneometer." Free trial.

WANTED, engt., 2nd Violiniste, cinema preferred. Miss W. SPARROW, 7, Rushford-road, Crofton Park, S.E.4.

WANTED, engt., any bus., thor. exp. Violinist, large. lib., good tone and sight rdr., reas. offers, comf., perm. Box 300, "The Era."

WANTED, engagement by Violiniste (lady), cinema or café, library, ref., exp. VIOLINISTE, c/o Mrs. Baker, Broad Oak, Newnham-on-Severn, Glos.

WANTED Known, exp. Violinist free for deputising, cinema or dance. 2, County Grove, Camberwell, 'Phone.: Brixton 1563.

WANTED, by Violinist, doubling Sax., change, engagement with dance band. Write, VIOLINIST, c/o K. Boughton, 16, Southwark-street, S.E.1.

WANTED, engt. as Violin Rep. or 2nd, good tone, experienced, open 5th October. Mr. H. FOREMAN, Tower Picture Theatre, Skegness, Lincs.

WANTED, engt. by smart young lady Violinist as Repet. or 2nd or any other bus.; would accept small salary. Write Box 219, "The Era."

WANTED, engt. by exp. Violinist, doubling Alto Sax.; young, good refs.; dance or revue; at liberty Sept. 21. SAXOPHONE, Hippodrome, Gt. Garmouth.

WANTED, engt., 1st-class Violinist; leader or rep.; any bus.; 4½ years last engt.; large library; trio. GLADYS HORTON, Doub. Sil. Medal, R.A.M., 159, Herbert-road, Plumstead.

WANTED, by exp. young Dance Violinist, engts.; waltz, solos, leader; best offers only, to 215, Albany-street, N.W. 1. 'Phone: Museum 1687.

WANTED, by exper. Dance Violinist, young, smart, even. engt., or deputising. 22, Arica-road, Brockley, S.E. 4.

WANTED by Lady Violinist to join ladies' small orchestra (amateur), W. London. PEM, 18, Cornwall-road, W. 11.

WANTED Known, LEO McCORMACK (Violin and Banjo) finishes engt. with the Anglo-Dutch Band, Ramsgate, Sept. 13. At liberty after date. Perm. address, 25, College Court, Hammersmith. 'Phone: Riverside 3105.

WANTED Known, experienced Violiniste, young, refined, free for hotel or restaurant engagement; willing deputise. Box 103, "The Era." Tel., Putney 3705.

MUSICIANS' WANTS.

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WANTED, engt. by Violinist, 25 years' experience, Baton, Lead. WAVERLY, Marine Officers' Hostel, 660, Commercial-road, E.

WANTED, engt. by young Violinist for experience; expenses only; London only. VIOLINIST, H. Kolinsky, 3, Durward-street, E.

WANTED, engagement, Violinist, who combines Oboe, either pitch, shortly disengaged; first-class Theatre or Cinema. Box 160, "The Era."

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet. H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED, engt., Violin, 'Cello, Piano; lifetime cinema exp. together; full charge; library; £8 10s., H. S. Mats. 15, West-avenue, Redditch.

WANTED, engt. by young Violiniste; London only; will take small salary to further experience. NELLIE FLACK, 27, Brading-road, Brixton Hill.

WANTED, engt. by
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With library.
Hotel, café, or cinema.
AINSWORTH,
Spa Orchestra,
Droitwich.

WANTED, engt., by Violiniste and Pianiste in small orch.; lib., if pref.; well expd., good refs.; £6 10s. (joint), evens. only, lib. and mats extra; open Sept 28. "A," Crescent View, Peel Park, Salford, Manchester.

WANTED, engts., Leader-Rep., café, cinema, dances; North London preferred. VIOLINIST, 7, Bonny-st., Camden-road, N.W. 1.

WANTED Known, E. C. CRIPPEN, Leader-Violinist, large library, disengaged Sept. 21; London only. Comms., all next week, Prince of Wales Cinema, Harrow-road, W.

WANTED, engt. by a first-class Violin-Leader, used to any business. CONDUCTOR, 80, Shaftesbury-avenue, London, W. 1. 'Phone: Regent 1853.

WANTED, engt. by Leader, 10 years cinema experience, good library, disengaged. 97, High-st., Kingsland.

WANTED Known, Leader Violinist; can open Monday, variety or revue, any distance, M.U. terms. Wire or write, HAWES, 35, Colville-road, Westbourne-grove, W. 11.

WANTED, engt. by exp. Leader, Lady Violiniste; library, used to cinema, café, etc., present engagement, cinema season, within 80 miles London. 7, Eaves-street, Blackpool.

WANTED, engt., by Violinist Leader; thoroughly exp. classics and other; fine tone; evenings (would do 3 or 4 evenings only, if required); London. Write M.S., 34, East-road, N.1., stating terms.

WANTED joint engt. by first-class Violin Leader and Pianist; extensive library, fitting pictures a speciality, London only. Box 216, "The Era."

WANTED, engt., Violinist, Leader, or Rep., theatre, variety, or cinema; concluded season engt.; at lib. Sept. 12; first-class refs., any distance. W. MILLAR, 15, Royle-street, Northwich, Cheshire.

WANTED, engt. by Violin-Leader, 15 years' exp. cinema; Birmingham or district preferred. VIOLINIST, 7, Alexandra-road, Edgbaston, Birmingham.

WANTED by first-class Leader Violiniste and 'Cellist (gent.), joint engt. in cinema, café, theatre, or hotel; library. JAN VIOLINISTE, c/o 5, Grenville-street, Russell-square, W.C.1.

MUSICIANS' WANTS.

WANTED, engt., Leader or Rep., cinema, dance; library. VIOLINIST, 196, Canterbury-road, Croydon. 'Phone: Thornton Heath 1606.

WANTED Known, experienced Violinist Leader disengaged. Wire or write, 59, Trigon-road, London, S.W. 8.

WANTED, engt. by brilliant Leader. 10 years' experience, cinema, cafe, concerts and theatres; magnificent up-to-date library; a change wanted, could supply band, any business, powerful tone. Also a first Violinist (or rep.). Both reliable men; advertisers are two smart good-looking young men. Box 299, "The Era."

WANTED, engt. as Leader by young, smart Lady Violiniste, experienced all lines; excellent references, splendid library; with pianiste if required. NINA, 14, Doughty-street, W.C. 1.

WANTED, engt., cinema; Lead or Repet., rel. and exp. VIOLINIST, 175, Cannhall-road, Leytonstone, E. 11.

WANTED, engt. by Violin Repetiteur, experienced pictures, variety; low terms. VIOLINIST, 2, Shamrock-street, Clapham, S.W. 4.

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WANTED, engt. by Violin Rep. or 1st, cinema, permanency, reliable, ex. refs. Box 215, "The Era."

WANTED, engagements by Violin (Repit. or 1st), any business, anywhere; able to lead; abstainer; liberty Sept. 28. VIOLINIST, 11, Tolver-road, Penzance, Cornwall.

WANTED Known, lady Violinist (disengaged), fine repetiteur; capable of lead; thoroughly experienced. 10, Mona-street, Douglas, Isle of Man.

WANTED by ... Violiniste, Rep. or 2nd, position in cinema; £3 week. VIOLINISTE, 35, Braithwaite-road, Sparkbrook, Birmingham.

WANTED, engt. by experienced Repetiteur, able to lead; London only. 250, Amesbury-avenue, Streatham Hill, S.W.2. 'Phone.: Streatham 4132.

WANTED, by 'Cellist,' engagement. Big tone; experienced. London only. 'CELLIST, 13, Highbury-grove, N. 5.

WANTED, engt. by 'Cellist, expd. all lines, loud tone. COURT, 4, Oxford-terrace, W.1.

WANTED Known, 'Cellist, late Queen's Hall, London Symphony Orchestra, etc., invites good offers. Communications in first instance to—'CELLIST, Box 195, "The Era."

WANTED, by 'Cellist, Sunday engagements; experienced any business. A. STONE, 21, Bramfield-rd., Wandsworth Common, S.W. 11.

WANTED Known, experienced Solo and Orchestral 'Celliste desires perm., hotel or cafe; London only. ELSIE PACKMAN, 94, Robinson-rd., Tooting, S.W.17. Wimbledon 1447.

WANTED, engt. by 'Cellist, good tone, exp. cinema; low terms; highest refs. Box 98, "The Era."

WANTED, cinema engt. by exp. 'Cellist, strong tone, large library; terms to 'CELLIST, 30, Cleveland-street, Cherry Orchard, Shrewsbury.

WANTED, engt. by Miss HILDA MILLER, 'Celliste, returning from Isle of Man, Sept. 12. 32, Montrell-road, Streatham Hill, S.W.2.

WANTED, engt. by 'Celliste. Fully experienced pictures, variety, mus. com., opera, etc. Just concluding most successful season with Reg. Ashley's "Tatlers" Cabaret Show, Morecambe. Also Violiniste. Both vacant September 21. Café or cinema, joint or separate. Wire or write, 'CELLISTE, 21, Stanley-road, Morecambe, Lancs.

WANTED, engt. by 'Cellist, combining Sax. and Banjo; returning to town end Sept.; first-class musician, thoroughly experienced any business; good offers, London only. SAX., 5, Bath-place, Margate.

WANTED Known, exp. 'Celliste available Sunday engagement and deputising, perm. not desired. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED, by Lady 'Celliste, engagement shortly; seven years' experience hotel; moderate terms. Address Box 202, "The Era."

WANTED, engt. by exp. reliable Orchestral Quartette, Trio and Dance 'Cellist. EDWARD SMITH, 20, St. Paul's-avenue, N.W. 2.

WANTED Known, 'Cellist desires engagement, Thanet or S.E. Coast; big tone, excellent refs. SAVAGE, 16, Glencoe-road, Margate.

WANTED, engt. by exp. 'Cellist, 15 years in cinema and variety work; tavan, etc.; could open Sept. 21. 'CELLIST, 36, Beach-street, Bare, Morecambe, Lancs.

WANTED Known, a really first-class 'Cellist at liberty shortly, Midlands or North Wales preferred; an engagement with a first-class experienced musical director only desired. Address, 'CELLIST, Box 297, "The Era."

WANTED, engt. by first-class experienced Double Bass Player; 3 years last engagement in cinema; any business. BASSO, 24, St. Mary's-road, Hornsey, N.8. 'Phone, Hornsey 3260.

WANTED, engt. by expd. Double Bass; anywhere; terms moderate. Box 129, "The Era."

WANTED, change by Lady Double Bass, all experience; long references. Offers (and foreign invited), Box 204, "The Era."

WANTED, engagement by FRED. MELLOR, Double Bass, shortly terminating 12 months' engt. with Sir Dan Godfrey; invites offers, any bus.; double piano; age 35. Apply Winter Gardens, Bournemouth.

WANTED, by Sousaphone, Odd dates or permanency. E. J., 66, Adeney-road, Hammersmith, W. 6.

WANTED, by Double Bass Player, experienced, comfortable winter engagement. VINCENT, 66, Leigham Vale, S.W. 16.

WANTED, engt. by Bass (lady), doubling Banjo; expd. all lines. BASS, 9, Grosvenor-terrace, Hornsea, E. Yorks.

WANTED Known, Flautist requires engagement with Dance Band or Orchestra, in London or suburbs. Apply Box 119, "The Era."

WANTED, engagement by First-class Flautist (Piccolo soloist); 15 years' experience. FLAUTIST, 62, Hartington-street, Sunderland.

WANTED, ENGAGEMENT BY EXPERIENCED FLAUTIST, HIGH OR LOW PITCH; GOOD REFS. WRIGHT, "TOWER," MORECAMBE.

WANTED by VIOLETTE HAUT, Solo and Orch., Flute and Picc. High and low pitch. Excel. refs. At liberty Sept. 28. 24, Bath-street, Southport.

WANTED, good engt. by first-class Flautist, can combine E flat alto and B flat tenor sax; soloist, thoroughly exp. and reliable, young and smart; anywhere. FLAUTIST, c/o Cedar House, East Farndon, Market Harborough, Leicester.

MUSICIANS' WANTS.

WANTED, engt. by expd. Clarinet, reliable and capable; any business; either pitch. South-east preferred. MORRIS, 28, St. Hilda-road, Folkestone.

WANTED, engt. by exp. Oboeist, any business; highest refs.; distance no object. Present address, 79, Balfour-road, Brighton.

WANTED Known, experienced Oboe at liberty, two weeks, from 21st; distance no object; high pitch. 23, Maple-grove, Rugby.

WANTED, by Lady Saxophonist, E flat Alto and C Tenor, permanent engt.; no touring. OLIVE TREVOR, 11, Nevern-place, Earl's Court. 'Phone: Western 2559.

WANTED, immed., perm. or odd work, by exp. Alto Sax., doublg. S. C. S., 18, Elm-road, N.W. 1.

WANTED, engt. by expd. Sax., sight reader, alto, soprano, and C melody, doubling Clarinet. Also Vocalist, now playing lead, Tower Café, Blackpool. LARRY BRENNAN, Stoney Hill Farm, Blackpool.

WANTED, by Alto Sax., high or low pitch, doubling B flat Soprano, evening engts., dance; young, smart. 40, Bishop's-road, Fulham, S.W. 6.

WANTED Known, MR. ALEX. E. BRITTON, E flat Alto Sax. and Clarinet. 106, Heath-st., Hampstead. 'Phone: Hampstead 3807.

WANTED, engt., Saxophone, E flat Alto, doubling Clarinet; excel. reader; experd. any business; London preferred; disengaged. RICE, 40, Venetian-road, Denmark Hill, S.E. 5.

WANTED Known, Sax., E flat Alto, wants evening dance engagements, London; good reader. 14a, Dorset Mans., Lillie-road, Fulham.

WANTED, engagements by E flat Sax. for evening dances in or around London; good tone, smart appearance; previous experience. Moderate fee. Willing to rehearse. Apply Box 87, "The Era."

WANTED, by Saxophonist, alto (excellent tone), doubling Banjo-line; sings, personality, young, smart; afternoon or evening. 'Phone, Latchmere 4819. SAX., 2, Fontarabia-road, S.W. 11.

WANTED, engt. by brilliant Saxophonist, alto, soprano, tenor, double clarinet and oboe; long experience in first-class bands; good offers only. SAX., 9, St. Paul's-road, Canonbury, London, N.1.

WANTED, engt. by Alto Sax., double piano; vocalise; straight or jazz; vacant Sept. 20. 15, Garfield-road, Margate.

WANTED, by Alto Sax. to join good dance band; fully exp., good tone and reader; London, W. or S.W.; good refs. Box 191, "The Era."

WANTED Known, Youth, aged 19, playing Alto and Soprano Sax.'s, seeks first-class experience in first Sax. playing; willingly give salary second consideration for good experience. No stage offers, please. Adsum 2 years. Apply Box 220, "The Era."

WANTED by E flat Alto Saxophonist, doubling Soprano, engts. SHERROTT, 55, Millbrook-road, Brixton, S.W.9. 'Phone, Brixton 1719.

WANTED by First-class Trumpet evening dance engagement—odd, perm., or dep. M.F., 37, Kingsdown-road, Upper Holloway.

WANTED, engt. odd dates, by A1 Trumpet; any bus., Jazz or Straight. GREY, 59, Ash-road, Luton, Beds.

WANTED, engts. by young exp. Dance Trumpet and full mute effects, good showman; London only. 13, Balcombe-st., N.W. 'Phone: Padd. 2088.

WANTED, permanency or odd dates (dance), Cornet and Trumpet; good tone, reader. Address: CORNET, 422a, Coldharbour-lane, Brixton, S.W.9.

WANTED by exp. Trumpet, all mutes, and Sop. Jazz Trombone, revue or jazz band; principal trumpet, Regent Band. Wire terms. DAVIS, Hippo., Warrington, or write 38, Ride-out-street, Woolwich.

WANTED engt., by first-class Trumpet Soloist, at lib. Sept. 28, straight or jazz, young, good tone, sight reader, last engt. 2 years. DUNK, 18, All Saints Crescent, Hastings.

WANTED, engt. by Trumpet, any business. CARTWRIGHT, c/o 83, St. Peter's-road, Gt. Yarmouth.

WANTED, engt. by young Trumpet, straight or jazz; dance preferred. J. A., 16, Packington-road, South Acton, W.3.

WANTED, engt. by 1st Cornet or 1st Trumpet, jazz or straight, excellent sight reader. F. CHARLESWORTH, 54, Lenthall-road, Dalston.

WANTED, evening engts., young, exp. dance Trumpet-Cornet Player; full mute effects; London district only; odd dates or permanency. TRUMPET, 40, Florence-road, Edmonton, N.18.

WANTED, eng. by brilliant Trumpeter; latest effects, etc. TONY WARHURST, Principal Trumpet (orchestra), The Tower, Blackpool.

WANTED, by young Trumpeter (doubling Cornet; effects), dance engts.; evenings only; odd or perm.; London area. PERCY CATO, 45, Shirland-road, Paddington.

WANTED, engt., exp; Trombone; also Bass Euph. GOWER, 153, Lillie-road, Fulham. 'Phone, 3733 Western.

WANTED, engt. by first-class Trombone; any bus.; straight or jazz.; ex. refs. A. HARMAN, Municipal Orchestra, Gorleston.

WANTED, engt. by Trombone, competent and reliable. HIBBS, 254, Knutsford-road, Warrington.

WANTED, permanent engt. for Trombone, either straight or jazz, used to all class of work; all coms. to—TROMBONIST, Tower, Morecambe; at liberty September 19.

WANTED Known, Trombone (good) open for any business; London district. W. E. J., 98, Merrow-street, Camberwell Gate, S.E.17.

WANTED, engt. by Organist-Pianist, mustel, celeste, reed; 1st-class exp., cinema; read other parts; gent., young; small library. A. ELLIOTT, 15, St. Francis-road, Folkestone.

WANTED, by Orchestral Organiste, first-class ex., provincial permanency; all parts and arrangements; free Oct. 6. Box 291, "The Era."

WANTED, by successful, expd. ORCHESTRAL AND SOLO ORGANIST. Two days regular deputising, or good (London) permanency, highest testimonials, disengaged Sept. 14. Park 7007.

WANTED Known, GOODWINS, Solo Pipe Organist-Pianist, 290, Dalston-lane, E.8. Would also deputise.

WANTED, engagement by Organist, Pipe or Reed, Solo or Orchestral. London or suburbs. E. CRIMP, 16, Lodge Drive, Palmers Green, N.13.

WANTED, engt. by Organist (Mustel); in town. E. ROSE, 5, Tolmers-square, Euston-road, N.W.

WANTED Known, Orches. Organiste (lady), not pipe, disengaged; town or country, latter if perm. Also good Relief Pianiste, expd. variety theatre. 119, Bedford-road, Clapham.

MUSICIANS' WANTS.

WANTED, by Pianiste, expert in picture and variety work, permanent engagement (orchestral, solo, or relief); exceptionally good sight reader, highest refs.; prepossessing appearance. PIANISTE, Tourtell, 5, The Triangle, Bournemouth.

WANTED, by Tip-Top Jazz Pianist, strong on rhythm and syncopation; good appearance and showman; expert sight reader; versatile, smart; of finest experience. Good offers only to B. GORDON, 31, Aldershot-road, Kilburn, N.W. 6.

WANTED Known, Young Lady Jazz Pianiste, thoroughly experienced, desires engagement in first-class ladies' band; now playing popular palais de danse; free Oct. 5. Coms., A. E. MARLEY, 15, Charrington-street, London, N.W.1.

WANTED, engt., by Relief Pianist double violin); vacant Sept. 26; reliable; London. S., 20, Connaught Gardens, Margate.

WANTED, re-engt. by ex Orchestral Pianiste; good musician; ten years' ex. in good cinema and restaurant work; Tavan, etc. L.R.A.M., 36 Albany-road, Ealing, W.13.

WANTED, by lady Pianiste, young, engts.; good dance band; exp. sight reader. 48, Loampit-hill, S.E.13.

WANTED, by thor. exp. Orchestral Pianiste, engagement cinema (evenings only) or café, large library; own trio if needed; Town or suburbs only. Box 296, "The Era."

WANTED, engagement by first-class experienced Orchestral and Solo Pianiste. PIANISTE, 20, Hampstead-road, N.W. 1. 'Phone, Museum 9365.

WANTED, by Pianist, engt. with good violinist or orch., artistic player, good reader; practical experience req., so accept small salary to start; good refs. and certs., disabled, young. Box 298, "The Era."

WANTED Known, exp. Orch. Pianiste, high-class musician, classical and modern, shortly disengd. MADAM FABRY, 19, Barnard Hill, N. 10.

WANTED, engt. by expd. Orchestral Pianiste (A.R.C.M.). E., 241, Seven Sisters-road, Finsbury Park, N.

WANTED, engagement, Pianist and Violinist; first-class musicians; fully experienced; coast preferred. PIANIST, 5, Bank-terrace, Hornsea, E. Yorks.

WANTED, engt., Pianist, dance, hotel, cafe; vocalist and showman. H. A. S., 202, Westbury-avenue, N. 22.

WANTED by Dance Pianist, evening engts., good dance band; exp., sight reader, rhythm. BIRD, 3, Prideaux-road, Clapham, S.W. 9.

WANTED, by exp. Orchestral Pianist, cinema engt.; sight reader, and good technique; good offers only, for London. NEVILLE SMITH, 49b, Brecknock-road, N. 7.

WANTED, engt. by expd. Orchestral Pianiste, good sight reader. ETHEL SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead, N.W. 6.

WANTED by MISS DAWSON, Pianiste; any bus. 23, Russell Chambers, W.C. 1. Museum 7919; morning if possible.

WANTED, engt. by exp. orch. and solo lady Pianist, for cinema work, Sundays and one or two evenings. Box 223, "The Era."

WANTED, by Lady Jazz Pianist, engagement with band, permanent or evening engagements; five years' experience. LUBELLE, 42, Cambridge Gardens, W. 10.

WANTED, Cinema engt. by expd. Orch. Pianiste, Tavan. "Strathmore," Station-road, Poppleton, York.

WANTED, deputising, London only, by Pianiste-Organist. BESSIE WELLINGS, 25a, Eynham-road, Woodlane, W.

WANTED, deputising by orchestral Pianiste, expd. cinema, café, dance, etc. 60, Forest-drive West, Leytonstone, E.11. 'Phone, Walthamstow 1404.

WANTED Known, Cinema Pianiste, trio or relief, can deputise at shortest notice, experienced large library; speciality, picture fitting. Miss MACKIE, 37, Highbury Hill, N. 5. 'Phone: North 4403.

WANTED, engt. (perm. or deputy) by expd. Orchestral Pianiste; can double Violin or Viola; good references. London hotel or café preferred. IRENE JOHNSON, A.R.C.M., 28, Bonham-road, Brixton Hill, S.W.2. Brixton 3980.

WANTED Known, reliable Orches. Pianiste disengaged for deputising. L. TROUT, 12, Queen's-road, Hendon.

WANTED, engt. Orchestral Pianiste. London only. 85, Beechdale-road, Brixton Hill, S.W.2.

WANTED by first-class Pianist, engt., reader syncopation; now at a leading provincial palais; free Oct.; young, good appearance; could supply first-class drummer, doubling banjo and sax. PIANIST, 15, Bloemfontein-avenue, W.12.

WANTED, engt. for Orch. Pianiste and Accompanist, with large library; or Trio, experienced in cinema or café. Tel.: Palmers Green 1282.

WANTED, engt. by brilliant Solo and Orchestral Pianiste, expd. cinema, Tavan, Alder., etc.; highest refs. PIANISTE, 1, Rudgrave-place, Egremont, Liverpool.

WANTED, engt. by Dance Pianiste; refined rhythm, wide experience; London only, evenings. DUPRE, Ivyside, Addington-grove, Sydenham.

WANTED Known, Relief Cinema Pianiste at liberty; deputising or permanency; thoroughly experienced, seaside or town. PIANISTE, 2, St. Thomas-square, Hackney.

WANTED, by brilliant Orchestral Pianist and Soloist, capable of direction, engagement in first-class cinema or concert party, where artistic work is appreciated; fine contralto voice; at liberty Sept. 19. MARGARET LOWE, 27, Victoria-avenue, Whitley Bay.

WANTED, by Lady Pianiste, good sight-reader, certificated, position with violinist or small orchestra; would entertain anything suitable; can also type and do secretarial work; some cinema experience. Box 203, "The Era."

WANTED, engt. by 1st-class Pianist, small orchestra or good jazz band. Box 227, "The Era."

WANTED Known, RON GRAY, Syncopated Dance Pianist, open for evening engagements; novelty solo work a speciality; some Sats. vacant. 3, Park-avenue, Bounds Green-road, N. 22.

WANTED, deputising by exper. Pianiste, orch. or relief. Full particulars, PIANISTE, 210, Clapham-road, S.W. 9.

WANTED, engt. by reliable Pianist (dance) after 9 p.m.; small salary. REG. NORRIS, 109, Elgin-avenue, W. 9.

WANTED, engagement by brilliant Relief Pianist, terminating ten months; deputise; London or suburbs. L., 13, Burnley-road, Stockwell, 9.

WANTED, engagement in Dance Band, by a real good Drummer. A. W., 42, Gt. Russell-st., W.C. 1.

MUSICIANS' WANTS.

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Jerry Warner ... Sonnie Hale
June Somers ... June
Christopher Skinner ... A. W. Baskcomb
Sir Henry Somers ... Paddy Dupres
Phyllis Webster ... Eileen Redcott
Mary ... Peggy O'Neil
Grandpa Skinner ... Lew Hearn
Bellamy Shepherd ... Tom A. Shale.
Great-Grandpa Skinner ... Billy Rego

Messrs. Herbert Clayton and Jack Waller have a decided winner in this new musical piece, and the reception accorded to it on the opening night was most enthusiastic. The story is on familiar lines. Jerry Warner is secretly engaged to June Somers, but her guardian disapproves of the affair unless the young man proves his business ability by making a large sum of money in a short time. To accomplish this Jerry puts £2,000 into a Texas gold mine which promises well, but is soon reported a swindle; but in the end, of course, it brings Jerry and some others unlimited wealth. Among the other investors is Christopher Skinner, the husband of mercenary Mary, and his despair on the rumoured loss is deepened by the fact that his wife will have a good deal to say in regard to his foolishness. Then there is old Grandpa Skinner, from whom Christopher and Mary expect a very handsome allowance. But Grandpa Skinner disapproves of Mary, and a sham divorce is aimed at, young Jerry being persuaded to assume the part of the co-respondent. This leads to some intensely funny, farcical business, but in the end all is satisfactorily arranged, and the worries of the husband in the one case, and Jerry's sweetheart June in the other, are at an end.

In the working out of the story the business ranges from sentimental comedy to uproarious farce. The scene in which Mary is to be "compromised" by Jerry, and discovered by Christopher and Grandpa Skinner, is full of daring episodes, including one in which Mary is overcome by champagne.

The acting was excellent all round. Sonnie Hale made a brisk young lover, and was at his best in the compromising scene. June was a charmingly ethereal heroine, and sang and danced her way through the play with that wistful charm that is all her own. Peggy O'Neil, as Mary of the mercenary views, is seen in a rôle far removed from the heroines of Barrie's plays or the more robust Irish colleens of other authors, but comes admirably out of the ordeal. She managed her tipsy scene with tact and discretion. A more lugubrious husband to partner the lively Mary than Christopher Skinner, played by A. W. Baskcomb, it would be difficult to find. His acting caused shrieks of laughter, and his jealousy was serious enough to be richly comic. Paddy Dupres has a more solemn type of elderly guardian to portray than usual, but does it well. Tom A. Shale gets his chance in the divorce business, and gets his humour well across. Lew Hearn gives us comedy of a novel character, and created much merriment. Claude Bailey, despite a bad cold, sang his numbers well as Harry Webster. Frank Masters and Estelle Brody proved to be dancers of considerable merit, though it would be true to say that every member of the cast is an accomplished dancer. Eileen Redcott is a dainty and pleasing Phyllis. Billy Rego made a nit with his duplicate of the Lew Hearn style in Great-Grandpa Skinner.

The play was produced by William Mollison, under the personal supervision of Herbert Clayton and Jack Waller. The dances and ensembles were by Larry Ceballos, and Harry Perritt conducted the jazz music with infectious enthusiasm. The musical numbers include several that are bound to be big favourites, notably "I'm a Little Bit Fonder of You, Than of Myself," "Tie a String Around Your Finger," "Dipping in the

(Continued in following column.)

"NICOLETTE"

At Dublin.

Musical Comedy in Three Acts. Book by Norman Frost. Additional Lyrics by Kingsley Lark. Lyrics and Music by Patrick Barrow. Produced at the Gaiety, Dublin, on August 31.

Tropoff ... Cecil Musk
Pan Fulano ... Bert Evremonde
Pan Rigolo ... Lindsell Stuart
Pan Bota ... A. H. Majilton
Melita ... Molly O'Shann
Nicolette ... Phyllys le Grand
Sir Reginald Browne ... Wensley Russell
Wilfred Root ... Mark Daly
Petrusco ... Robert McQueen
Pani Alvara ... Muriel Terry
Gerald Mowbray ... Kingsley Lark
A Messenger ... Arthur Mortimer
A Notary ... Walter Lindsay
A Prisoner ... Emile de Vellen

Mr. Thomas J. Courtly produced "Nicolette," a new musical comedy in three acts, to a record house at the Gaiety Theatre, Dublin, on Monday night, the production winning an immediate and well-deserved success. The story is woven round the adventures of a party of English tourists who have a forced landing in an aeroplane in a country called Volania. Nicolette, one of the party, meets here by chance Gerald Mowbray, her former lover. The President of Volania falls in love with Nicolette, and by various stratagems tries to secure her, but in the end is forced to capitulate in favour of her English lover.

The music throughout reaches an exceptionally high standard. The dialogue is clever and distinctly humorous.

Mark Daly (Wilfred Root) bore the brunt of the comedy work, his amusing "gags" and naturally funny mannerisms creating hearty laughter. His number, "The Secretary," was encored. Kingsley Lark (Gerald Mowbray) as the lover looked and acted his part to perfection. He has a pleasing tenor voice which was heard to advantage in several numbers, his rendering of "Princess of Dreams," a haunting melody with a tuneful chorus, being especially good. Miss Phyllys le Grand (Nicolette) made a very pleasing heroine. The possessor of a charming stage presence and a sweet voice, she won immediate popularity, her song "I Love Him So," receiving the tribute of several encores. She was also heard to advantage in two excellent duets with Kingsley Lark, "Fairyland" and "Life's a School." Molly O'Shann (Melita) helped in no small manner towards the success of the production. Vivacious, bright, and a clever dancer, her Tango at the opening of the second act, with A. H. Majilton (Bota), proved an outstanding feature, and had to be repeated. Muriel Terry (Paul Alvara) established herself a favourite, her song "I'll No More be Paul Alvara" making a distinct hit. Cecil Musk (Tropoff) as President played with force and dignity. One of the most pleasing musical features of the production was a sextette "See How the Shadows," a delightful composition which brought down the house. The work of the orchestra, under the direction of Mr. John A. Heuvel, contributed valuably to the success, and a special word of praise is due to the chorus. At the conclusion author, composer, and producer had to appear before the curtain in response to calls.

(Continued from preceding column.)

Moonlight," "I Am Thinking of You," and Mercenary Mary's song, "Give, Give, Give," while A. W. Baskcomb is provided with a doleful ditty in which comic effect is aided by an operatic accompaniment.

In response to loud calls for a speech, Peggy O'Neil expressed thanks on behalf of herself and the other artists.

In Berlin.

Mdme. Alicia Alanova, from the New Princes Cabaret, has been engaged for the principal dancing specialities in the new revue which opened in Berlin on September 1. Other British artistes appearing in the same production are Agar and Young, Jacksons 12 Dancers, and Jacksons Male Octette. The contracts were arranged by West End Productions, Ltd.

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"THE GREEN HAT"

At the Adelphi.

A Romance by Michael Arlen. Presented by Musical Plays, Ltd., at the Adelphi Theatre on Wednesday, September 2, 1925.

A Lady's Maid ... Beatrix Lehman
An English Reporter ... Ronald Sinclair
The Manager of the Hotel Vendome, Deauville ... Herman de Lange
Dr. Conrad Masters ... Frederick Leister
Gerald Haveleur March ... Eric Maturin
Napier Harpenden ... Leonard Upton
Major-General Sir Maurice Harpenden, Bart. ... Norman McKinnel
Hilary Townshend ... Julian Royce
Iris Fenwick, née March ... Tallulah Bankhead
Venice Pollen ... Barbara Dillon
Turner ... Geoffrey Wincott
Lord de Travest ... Harold Anstruther
Mrs. Wallace ... Beryl Freeman
Mrs. Armitage ... Mignon O'Doherty
A French Doctor ... Herman de Lange
Sister Virginia ... Mignon O'Doherty
Clothilde ... Beryl Freeman
Convent Porter ... J. W. Mason
Truble ... Cyril Nash

Novel writing and playwriting are such entirely different arts that one rarely meets with a good dramatised novel. A novelist may make his name over a story that reduced to its bare structure of plot would appear quite trite and commonplace. But in the way he has told it he may have produced a masterpiece. In a novel there can be a leisurely development of character and spaces of time can be bridged easily and naturally. In a play time is the essence of the contract!

Mr. Michael Arlen's "The Green Hat" was not a masterpiece, but it was so pleasantly embroidered and nicely mannered that one overlooked the fact the plot was a piece of melodrama. In fact it was the trimmings that mattered.

Everyone has read the story, and one felt that the author has slightly taken that into consideration in retailing it as a play. Reduced to the barest limits it tells how Iris Fenwick—one of the degenerate Storms—with a fine gesture takes upon herself the blame for her husband's death. She announces that on his wedding night, he committed suicide for the "sake of purity." Everyone of her so-called friends, including the young man who was in love with her, assumes, curiously, that he died for the lack of purity in her. So she goes into the wilderness, and becomes a sort of demi-mondaine de luxe on the Continent. Then ten years later she meets again the man she has always loved, and, although he is about to be married, they fall into each other's arms. The affair is only a temporary one and the young man marries the nice girl, with the "clean eyes" as Iris describes her. But afterwards they meet again, and this time it is to realise that their love is inevitable. They decide to go away together, and when the man's family step in to try and prevent the catastrophe, they hear for the first time (what has been wilfully kept from the audience also) that Roy Fenwick died from a disease contracted through a lack of purity in himself. To keep that from the world was Iris's first glorious gesture; the second is her suicide on hearing at the end of the play that her lover's wife is about to have a child.

In dramatic form "The Green Hat" becomes an ordinary sentimental melodrama, and Iris a needlessly quixotic young woman. One looked in vain for a motive, either for her sacrifice or for some of the actions of the other characters. To hide the truth about her from the audience until the end makes for confusion, and this could have been prevented by a word from the doctor to Iris at the close of the first act. Miss Tallulah Bankhead was hardly our preconceived notion of the beautiful, heart-breaking, Iris, the last of the proud and degenerate Storms. But this capable young actress gave a good performance, if not always an articulate one. Mr. Norman McKinnell splendidly upheld the bulwark of class in a comparatively small part, and Mr. Eric Maturin vividly expressed the neurotic excitement of the drunken brother in the opening scene. Mr. Julian Royce was easy and graceful and thoroughly sincere as a confidential friend of all parties, and one of the finest performances in the play came from Mr. Frederick Leister, who, as the doctor, acted with delightful assurance and a perfect sense of character.

Mr. Nigel Playfair produced the play, and there was an excellent reception on the first night.

Son of His Father.

Mr. Nicholas C. Hinchey, who painted the scenery for the new revue, "Flag Day," which opened at West Bromwich on Monday, is the son of a famous father. Nicholas Hinchey, senior, who died in December, 1919, established something of a vogue as a scenic artist. He was a pupil of Richard Douglas, and was apprenticed at the old Standard Theatre, Shoreditch. The present representative, "Nicholas C.," was also tutored by Richard Douglas. He has painted scenery for nearly all the principal managements, and has toured South Africa with Matheson Lang's company, coming back to do special scenic work at the White City. He also carried out a decorative scheme at the Burma Pavilion, Wembley. After acting as Art Director for the Stoll Film Company, Surbiton, he started on his own, and he is now installed in commodious studios at the Kennington Theatre.

"I'M MASTER HERE"

At Manchester.

Comedy in Three Acts, by John Walton. Produced at the Rusholme Theatre, Manchester, on Monday, September 7.

Silas Grant ... Arthur W. Belt
Mrs. James ... Eileen Draycott
Margery ... Beryl Sydney
Mrs. Young ... Lilias Waldegrave
Jim Cross ... Robert Ginns
Jack Smith ... Robert Dalzell
Violet Ann Cross ... Margo Duff
Mary Ellen Smith ... Beryl Nixon
George Calvert ... John Citroen
Sam Dean ... Douglas Jefferies
Simeon Shaw ... John A'Beckett
Polly Robinson ... Ethel Gaunt
Joe Brown ... Fred Owen
Mrs. Brown ... Stella Mary Pearce
Mrs. Leach ... Lucy Murray

Mr. John Walton, author of "Clogs to Clogs," has followed up that success with another typical Lancashire play, under the title of "I'm Master Here." The title is indicative of the character of Silas Grant, a master bleacher, who, with the aid of George Calvert, a chemist, has invented a new process which threatens to throw many of his workpeople out of employment. An immediate consequence of the news is a strike of the workers, headed by two of the stronger spirits among them. It is not to be, however, a fight between master and men, so much as between the men and the women of the place, who, led by Mrs. Young, organise a counter-strike through the Women's Guild. This body arranges to feed all the women during the strike, while the men are to go without; and the result of this is to break down the opposition of the recalcitrant workers. The issue occurs about the time when George Calvert, the chemist, has to tell Grant, the bleacher, that the latter's new formula is, after all, a wash-out. But Grant prefers to believe that the breaking of the strike is due to his own determined, masterful stand. The theme is worked out with plenty of characteristic comedy and the necessary love element, which brings about Grant's marriage with Mrs. Young, the women's leader, against whom he had been at first prejudiced; while Margery James, his niece, is satisfactorily paired off with George Calvert.

The outstanding acting success was scored by Mr. Arthur W. Belt as Silas Grant, whom he presented with considerable force and perfect naturalness. Mr. John Citroen's impersonation of George Calvert was also very good; while Miss Eileen Draycott displayed her usual excellence as Mrs. James, Grant's sister; Miss Lilias Waldegrave gave a clever and pleasing delineation of Mrs. Young; Miss Beryl Sydney was a charming Margery; typical workpeople were presented by Mr. Robert Ginns,

(Continued in following column.)

"THE FOOL"

At the Grand, Croydon.

"The Fool" is rich in dramatic incident, and at times there is almost an atmosphere of spirituality. The author has carefully studied and presented the smart set of New York, with its conventional, church-going magnates and their women, and we are given a church scene in which scandal, religion, and industrial enterprise are hotly discussed, the while preparations for Christmas service celebrations are going forward. Other scenes portray equally well the down and outs, and the zealots' work in their midst.

In the hands of Mr. Basil Gill, Daniel Gilchrist is a very real and lovable "fool." The candour, nobility and self-annihilation of the visionary, the toleration of insults, the sacrifice of love and wealth, are superbly expressed. The talented actor had a magnificent reception. Of the other members of the cast, Miss Grizelda Harvey was admirable as Clare Jowett (Daniel's renounced lover). Her pleading for Dan's protection was a pleasing piece of work. Lamont Dickson made "Jerry" Goodkind a truly besotted and sordid husband of Clare. Drew Macintosh excellently characterised George F. Goodkind, magnate; and David Gill as Umanski, the Polish worker, played a somewhat difficult rôle admirably.

Alfred Hearne as Joe Hennig, and Rene Rubens as Pearl Hennig, both did well. Betty Rubens made of Mary Margaret a pathetic little cripple; she gained well-deserved applause.

The play is well staged, and the scenes and effects have been appropriately carried out.

Basil Gill, who was recalled many times, came before the curtain at the close, and in a few words thanked the house for the cordial reception.

(Continued from preceding column.)

Mr. Robert Dalzell, Miss Margo Duff, and Miss Beryl Nixon; and Miss Lucy Murray was capital as Mrs. Leach, landlady of the inn. All the other parts were ably filled, and the comedy was well produced by Mr. Percy Foster.

Newcastle Repertory Producer.

Mr. Bernard Merefield, who recently appeared at the Theatre Royal, Newcastle, as the Archbishop of Rheims in "Saint Joan," has joined the Newcastle Repertory Theatre Company as producer. He has had a considerable stage experience, and was for some time stage manager for Mrs. Patrick Campbell. An interesting season of plays is being arranged for.

"CHATTERTON"

At the Theatre Royal, Bristol.

A Three-act Play by Josephine Knowles. Presented by Frank Forbes-Robertson at the Theatre Royal, Bristol, on Wednesday, September 2.

Thomas Chatterton ... Frank Forbes-Robertson
Mrs. Chatterton ... Edith Forde
Wm. Barrett ... Walter Humphreys
George Catcott ... J. C. Bland
Mr. Lambert ... R. Meadows-White
Obadiah ... Fred Harford
William Beckford ... Fred Hodson
Pansy ... Miss Sydney Thornton
Samuel ... J. Sinclair
Mrs. Angel ... Grace O'Malley
Mrs. Braggs ... Poppy Lytton
A Bookseller's Boy ... Walter Humphreys
A Young Seaman ... R. Meadows-White

The first act of this the tragic life story of Thomas Chatterton, the Bristol poet, is laid at the office of Mr. Lambert, an attorney in Bristol, to whom young Chatterton is apprenticed. Chatterton's poetical tendencies, in preference to copying old parchments, leads to much unpleasantness which ends with Chatterton fleeing to London to see the Lord Mayor, William Beckford, with whom he has been in correspondence.

The second act is the private parlour in the Mansion House, London. Chatterton gets an audience with the Lord Mayor, who is associated with a Mr. Wilkes, an editor of great renown at that time, and from whom the young poet receives much encouragement. But the Mayor, from whom much was to be expected, dies suddenly in Chatterton's arms, and he finds himself stranded.

The third act is the parlour of Mrs. Angel, a mantua-maker, of Brook-street, Holborn, where the poet has an apartment. He is starving and almost penniless. What little money he has earned has been expended on presents for his mother and sister, whom he thus misleads as to his real circumstances. Finally, in desperation, he ends his life by taking poison in his garret in the August of 1770.

Mr. Frank Forbes-Robertson played the principal part well, but the character of a boy who committed suicide at the age of 18 years was by no means easy to portray.

Miss Sydney Thornton makes an ideal Miss Beckford, the Lord Mayor's daughter. Miss Edith Forde, as Mrs. Chatterton gave a very finished performance. Miss Grace O'Malley as Mrs. Angel was admirable. Mr. Fred Hodson as Lord Mayor was very convincing, and finely acted. Mr. R. Meadows-White as Lambert, the attorney, was played with a perfect command of the situation. All the other parts were well played by the company. The play is finely produced by Mr. Frank Forbes-Robertson.

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FROM THE PROVINCES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swantin.—"Nicolette," produced for first time at the Gaiety Theatre, Dublin on August 31, arrived here on Monday, and afforded every satisfaction to a large audience. A feature of this new musical comedy is the smart dancing, but Mr. Mark Daly as the chief fun-maker is entitled to much praise. He kept the ball rolling merrily, and is ably assisted by a strong cast, including Mr. Kingsley Lark, an excellent baritone, and Miss Phyllis Le Grand, who appeared in the title rôle, her acting and singing being much admired. Speciality dances by Miss Molly O'Shaun and Mr. S. H. Magilton gained the utmost enthusiasm, and other rôles were filled by Miss Muriel Terry, Mr. Bert Evermonde, Mr. Cecil Musk, Mr. L. Stuart, Mr. Weasley Rusell, and Mr. Robert McQueen. A well-trained chorus added to the success of the production. The costumes are artistic and the staging leaves nothing to be desired.

ROYAL HIPPODROME.—R. M., Mr. George Dobler; Mus. D., Mr. Robert Stall.—The star here is the accomplished comedienne, Miss Ada Reeve, who gains a pronounced success with her fine rendering of several songs. Peter Donald and Theta Carson are paying a return visit, with the happiest results; and Dan Poole and Johnny Green appear to advantage in "New Lessons." Also here are Madge Kennedy, Aston Bros. and Lady, Ethel Bull, Christopher and Columbus, and Tom Fox.

EMPIRE THEATRE.—G. M., Mr. Gerald Mornson; Mus. D., Mr. J. C. Evans.—Another good revue, "Paradise Alley," is presented in 12 scenes. The cast includes the versatile comedian, Mr. Harry Roxbury, Sonia Seal, Louis Victor, Muriel Keir, etc.

ALHAMBRA THEATRE.—G. M., Mr. R. McDermott.—Appearing here are the Six Ardenes, in song and dance scena.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M.D., Mr. Philip Rodway; B.M. and Mus.D., Mr. H. Rushworth; A.M., Mr. C. E. Denham.—Miss Phyllis Neilson-Terry is appearing here in the new comedy, "The Folly of Youth." Produced by Mr. Cecil King, the play is well staged, and the acting of the supporting artistes was exceedingly good. Miss Neilson-Terry gave a finished portrayal of the rôle of the young girl married to a villain. She and Mr. Farren Soutar (the easy-going father) relieved the play from the conventional melodramatic atmosphere, for after all the comedy is largely spiced with melodrama. The entire absorption of the leading lady in her part carried the story through in a gripping manner. The performance of Mr. Felix E. Steel as the rascally husband was neatly done, and Miss Lydia Andre as the cockney general was better than most maids. The acting of Mr. Anthony Ireland as the heroine's deliverer was on pleasing natural lines. Miss Henrietta Leverett played as Mrs. Burgesse, and Mr. S. A. Cookson as Lord Vayne; Mr. Howard Radleigh and Miss Gladys Alexander as the Paigntons, and Mr. Felix Irwin and Miss Dorothy Lane as Ronny Tressider and Fanchette. All did well.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd., M.D., Mr. Philip Rodway; A.M., Mr. G. D. Bradbury; B.M. and Mus.D., Mr. H. Rushworth.—"Rose Marie," the entrancing musical comedy of the Canadian Rockies, is doing excellent business. The "Totem Tom Tom" dance, by Miss Louise Witting and the chorus ladies, is an entrancing spectacle; elaborate and bizarre, yet not without beauty. Mr. George Gregory delights with his comedy interpretation of Hard-Boiled Heiman, and Miss Doris Sparrow as Lady Jane is a capable coadjutor. Miss Virginia Perry in the name part is a complete success, both in song and personality. Then both the hero (Mr. Jamieson Dodds) and Mr. Leonard Mackay (the mounted police-sergeant) are good vocally and by their straight acting. The other parts are exceptionally well cast, and the chorus quite unique for musical comedy.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A.M., Mr. Fred C. Finch; Mus.D., Mr. David Cochrane.—The L.T.C. Enterprises present a gay musical extravaganza in "Revelations," produced by Mr. Wylie Watson. The book, full of humour, is by Messrs. Lee and Watson, and the piece has at least three noteworthy scenes, including the Garden City of Love. Fred Marsh is the leading comedian and acts with commendable resource. In Hilda Kirkby the company has a pleasing principal lady, who sings delightfully and displays other talents. The Savoy Quartette add to the vocal amenities, and prominent among the remaining artistes are Bruce Cameron, Anthony Gordon, and William Breach, the latter displaying a welcome tenor in several good songs. One of the best comedy scenes was the highly diverting "Jones Comes Home." The Gaiety Girls strike the right note, and among those taking a share are Aggie Morris, Nancy Hastings, Wilson Leslie, Alf Rose, and Fred Marshall.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A.M., Mr. John Crondace.—"Follow the Money," a comedy and song show presented by Mr. R. M. Tarner, is a very attractive show. Gilbert Payne appears as Bingle with amusing effect, and has Gladys Horridge as a versatile leading lady. Jack Burke, Ernest Shannon, and Diana Maxwell are the chief supports; and variety is lent by the Golden Octette, the Elite Singers, and the Six Hottentots. Other artists include Alf Tobutt, Petite Catana, Harry Wentworth, Kitty Holmes, and Leonard Harrison.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A.M., Mr. E. C. Godwin; Mus.D., Mr. Gilbert Smith.—"Brevities" has 25 items, with Mr. Joseph Hayman as the producer and contributing to the pep which makes them so acceptable. Dick Tubb, a favourite here as a pantomime dame, is the leading comic, and presents some interesting characterisations, which were much appreciated. The Childs Brothers gave genial support on the laughter side with dances and rag-time ditties; one of the pair shows himself quite a talented character delineator. Ida Lille's Dancers provided quite a gay ensemble. Beatrice Allen and Stella Esdaile, with Doris Armstrong, are the chief lady artists. The former, as leading lady, has a capital voice, and shows herself an engaging actress, too. Gerald Osborne assisted her in pleasing fashion in several duets. Connie Price appears as dance lead, and Kathy Tubb was among the other performers. The amusing Coster Lovers' tiff, in which Dick Tubb and Beatrice Allen appear during a motor trip, is excellently written and well conceived.

EMPIRE.—P., Moss' Empires, Ltd.; R.M., Mr. Henry Raymond; A.M., Mr. A. E. Sheldrick; Mus.D., Mr. J. Clegg.—"The Punch and Judy Show," produced by Mr. Francis Laidler, is admirably staged and has spectacular attractions beyond the average. Dorothy Viggers leads off, and sings and dances with plenty of zest, besides possessing a good sense of comedy in dialogue. Tubby Stevens, a comedian who has spent much time in Australia, scores a success; small in stature, he is big in the comedy element. Leslie Barker is juvenile lead and does several things well. He possesses a good voice and dances with much skill. Betty Hobbs and Lillie Soutter [illegible] ent members of the cast, [illegible] versatility of the former is almost amazing. In addition there are Charles Hersee, Nella Else, and Harry Deans; the lady quite a good comedienne and two men very capable performers also. The Twelve Prince Girls dance well, and the London chorus sings well.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.; M.D., Mr. Chas. Gulliver; M., Mr. Jas. W. Kilgour; Mus.D., Mr. H. Henderson, Mus.Bac.—"Playtime," Mr. Harry Norris's latest revue, has Wylie Watson as its chief comedian. He is a favourite in Birmingham, and, with a full part, gives a capital interpretation, much to the amusement of the audience. The serenade scene, in which Messrs. Wylie Watson and Hall Haig appear, is a scream; while the latter, with Ella Roscoe, give several dances which attract attention by their smartness. Nellie Basnett sings tunefully, Charles Rodney gives able support, as does Tuan Davies, and Cyril Key and Jenny Keyworth add to the programme with their duo numbers and individual performance. Mona Couch and the Devil M' Cares also figure in the bill. Wylie Watson and Ella Roscoe show their diverse talents to good purpose. Among the most laughable scenes is "Signalman Sam."

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—Messrs. Tom Walls and Leslie Henson, Ltd., in conjunction with Messrs. Jack Waller and Herbert Clayton, present the successful farce, "It Pays to Advertise," to packed houses. An excellent cast includes Miss Daphne Carr, David Erlston, and William Daunt.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Topping an excellent vaudeville bill we have a welcome return visit of the popular comedienne, Miss Hilda Glyder, in all her latest successes and old favourites. In addition Dorrie Dene, a comedienne of distinction, meets with much success. The Ralia Boys, a clever jazz trio; W. H. Brand, baritone vocalist; Tom Fagan and "his Pack"; Frances Kinders, and the Munro Brothers, complete.

ABBEY THEATRE.—M., Mr. M. J. Dolan; Mus. D., Dr. J. F. Larchet.—Owing to its enormous success at recent productions, the Abbey Management present Sean Casey's realistic play, "The Shadow of a Gunman," to capacity houses.

OLYMPIA THEATRE.—P.s, Messrs. I. I. Bradlaw and R. Morrison; Mus. D., Mr. E. J. Taylor.—Miss Ida Crispi presents the revue "Rattles," with an all-round star cast, including Misses Ida Crispi and Galey Joyce, Messrs. Charlie Benn, Pip Powell, Billy Williams, Vincent Ayden, and the Ten Super Sunshine Girls, a clever troupe of dancers. Supported by a full chorus, augmented orchestra, and magnificent scenery, the production is playing to good houses nightly.

QUEEN'S THEATRE.—A good all-Dublin variety bill includes Cathal MacGarvey, the popular entertainer, Jack L. Crosbie and K. Marie in vaudeville; M. P. O. Flanagan, baritone; and Gerald Crofts, tenor; supported by an amusing sketch entitled "Desperation."

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. J. Minshull; A. M., Mr. Stanley Shuter, Junr.; Mus. D., Mr. Albert E. Burke.—Mr. Seymour Hicks introduced his new play, "The Price of Silence," to the Edinburgh public last Monday evening. The piece is full of witty lines, and the plot is interesting. Mr. Hicks, in the part of Paul Sebastian, acted with power, and with more restraint than usual, especially in the third act. The play constituted a great triumph for Miss Madge Titheradge, who, as Lady Mary Gardner, gave a perfect performance. Mr. James Carew was quietly effective as Marcus P. Kippax; Mr. David Hawthorne was a mainly Claude Gardner, and played with force and sincerity; Miss Una Venning was charming and distinguished as Lady Evelyn Lynwood; Mr. Horace Perceval was very amusing as Toby Downing, and the other members of the cast were as good as could possibly be. The play was enthusiastically received, and Mr. Hicks spoke a few words of thanks to the audience at the close.

ROYAL.—P., Messrs. Howard Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M. D., Mr. Fred Collins; R. M., Mr. W. Scott Buccleuch; Mus. D., Mr. Jas H. Herkes.—A revue, entitled "Top Hole," is being presented twice nightly here. Mr. Gus Chevalier is chief comedian, and, in conjunction with Mr. Arthur Kingsley, is responsible for many entertaining sketches. The Sisters Reeve are bright actresses, who make a success with their "Shadowland" song. Miss Tonie Forde is a pleasant singer, and Mr. Burt Green, Mr. Fred Tonge, Mr. Bernard Glasson, Donald Reid's Quartette, Arthur Denton's Band, and the Top Hole Girls provide interesting items.

EMPIRE.—M. D., Mr. R. H. Gillespie; R. M., Mr. Joseph Nelson; Mus. D., Mr. Felix Burns.—"Shephard's Pie, a revue produced by Firth Shephard, Ltd., is like a savoury dish of a similar name, compounded of agreeable elements. There is good fun in it, excellent music, a blend of the old and the new, and many and varied scenes. The comedians, Mr. Johnny Danvers and Mr. Hal Bert, are untiring in their efforts to amuse, and they put much humour into their parts. Miss Jenny Hartley, a vivacious actress with a sure comedy touch, is a great asset to the piece, while Mr. Clifford Morgan, Miss Gwen Davies, Miss Joan Travers, Miss Marion Edwards, MacKay's Jazz Band, and the Twelve Dancing Peaches complete an excellent cast.

GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. Fred W. Wyndham and George T. Minshull; B. M., Mr. Harry F. Ashton; Mus. D., Mr. B. W. Stephens.—The Dee Cee Co. is meeting with much success in the amusing new farce, "Easy Money," in which spooks and crooks chase one another with such charming inconsequence. D. Hay Petrie is thoroughly amusing as the nervous occupier of "Hell Hall." Particular praise is also due to Clifford Heatherley for a clever comic study as the professor of pocket-picking. Olive Sloane as Crystal Carey is her charming self. Praise is also due to Lawrence Hanray (Archdeacon Milfew), Griffiths Humphries (Sir Maximus), and J. R. Tozer (Faitour), and Fabia Drake (Maud Leverton).

KING'S.—M. D.s, Messrs. Fred W. Wyndham and George T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. A. Hoskins.—Heartier laughter is seldom heard in a theatre than was evoked by the first performance here of Robert Courtneidge's production of "Lightnin'." Horace Hodges' impersonation of old Bill Jones is of course the tit-bit of the show, but the contrasting characters are also capitally played—Marvin by Leslie Harding, Thomas by Frank Lacy, Townsend by Henry Carlisle, and Hammond by C. Hollway. The Harper of Harry Williamson and the Blodgett of Casper Middleton are real American types; and as the homely Mrs. Jones, Ethel Arden blends humour and pathos admirably. Doreen Whitten makes a charming Mildred, and Margaret and Mrs. Harper are attractively portrayed by Diana Wilson Nita Lacy.

METROPOLE.—L., B.F. Pictures and Variety Circuit; G. M., Mr. W. A. Rea; Mus. D., Mr. John E. Brady.—Much pleasure is derived from the visit of Max Erard and Zona Vevey in their musical comedy, "The Menu," which has many bright and amusing features. Max Erard, a popular favourite, again shows wonderful skill, while Zona Vevey sings with excellent effect, particularly "Looking for a Pair of Eyes" and "My Shepherd Boy." Excellent comedy is provided by Bill May, ably assisted by Bert Maple. Lawson Fraser, vocalist; Clive Erard plays the accordion and syncopates; Harry Rhodes, Frank Barrett, Arthur Jobson, all gave valuable help in song; while the Menu Maids, clever dancers, were a charming asset to a well-balanced performance.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. H. Richardson; A. M., Mr. A. J. Wark; Mus. D., Mr. Henry Farmer.—The reputation of Coram as a first-class ventriloquist is well maintained by his appearance along with Jerry at the Empire this week, and he keeps everybody in the best of humour. Another outstanding artist on the programme is Sybil Vane, the well-known soprano, whose singing is much appreciated. John Birmingham's famous jazz band provides a musical treat, and their varied selections were suitably recognised. The Doves are clever gymnasts, and Bob Lloyd and June Montrose please as purveyors of comedy. Harry Stiles scores with his stories and card tricks, and Dezso Retter delighted the audience with his side-splitting wrestling stunt.

PAVILION.—M. D., Mr. F. A. Lumley, J. P.; M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—Wilkie Bard tops the bill at the Pavilion this week, and receives a great ovation. He especially delights the audience in "The Turkish Bath Attendant." "The Romany Revellers," of broadcasting fame, are also a splendid turn, and are splendidly received. The Bros. Geddes, musical eccentrics, are a turn that create an impression as clever musicians. Other turns on the bill are Jean Kennedy and Sid Cappin, Byron and Byron, Howard and Wyndham, 6 Rover Girls, and Famous Four Christies.

OLYMPIA.—M., Mr. Alex. Y. Cassels; Mus. D., Mr. John Henderson.—The Five Roses in a singing and dancing speciality, and J. C. Lawrence, Scotch comedian, are the variety items between the pictures, "The Roaring Adventure," featuring Jack Hoxie, which is being shown the first half of the week. "The Saddle Hawk" is the attraction for the latter half, and there are also topical and comedy pictures.

COLISEUM.—L., Scottish Pictures and Variety Theatres, Ltd.; M., Mr. George Guthrie.—A good picture programme is submitted here, with W. and F. presenting Harold Lloyd in "Hot Water," a domestic comedy which gives him ample scope. The other picture is "Hidden Fires," a dramatic story of a girl-wife's devotion, starring Imogene Robertson.

LIVERPOOL.

ROYAL COURT.—M.D., Mr. George T. Minshull; B.M., Mr. J. H. Ferguson; Mus.D., Mr. Jullien H. Wilson.—"Rain" makes its first appearance here with the Dee Cee Company, whose presentation of Somerset Maugham's play is very commendable, whilst the staging is particularly striking. The rôle of Alfred Davidson was strongly held by Mr. Francis Roberte, and that of Sadie Thompson by Miss Elsie Wagstaffe, both artists gripping the attention of their audience throughout. Neat little character studies of Joe Horn and his native wife came from Mr. Frank Moore and Miss Violet Vivian. Mr. Marcus Barron deserved special thanks for his careful playing of Dr. McPhail; the Sergeant O'Hara of Mr. John Rockey found much favour, and other worthy helpers comprised Miss Frances Ruttledge (Mrs. Davidson), and Miss Dorothy Radford (Mrs. McPhail).

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A.M., Mr. J. H. Tomkinson; Mus.D., Mr. Sam Hague.—A crowded audience on Monday evening extended a most cordial welcome to "Just Married." The several amusing situations of the ingeniously constructed comedy caused the audience to laugh without restraint. Mr. Guy Newall was the Robert Adams, a part which he handled with a view to providing plenty of humour, in which he succeeded admirably; Miss Rosamund Bailey earned distinction for her delightful impersonation of Roberta Adams; and supporters included Mr. Gerald Cross (Percy Jones), Miss Betty De Malere (Victoire), Mr. Otto Minster and Miss Zerlina Harrington (Mr. and Mrs. Makepeace Witter), Mr. Leonard Thompson and Miss Billie Joyce (Mr. and Mrs. Jack Stanley).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. and M., Miss Carpenter; Mus.D., Mr. Joseph Smith.—After a long summer vacation, Liverpool's repertory theatre opened its 15th autumn season on Saturday evening with Mr. A. A. Milne's comedy, "The Great Broxopp." A most cordial welcome was given to the excellent company of players, who are great public favourites. Mr. Herbert Lomas made the most of Broxopp; as the son Jack, Mr. Hugh Williams gave quite a good performance. Mr. James Harcourt again showed his dry humour in the character of Benham, the butler. Miss Gwynne Whitby, a newcomer to the theatre, did particularly well as Iris Tenderden; and Miss Muriel Randall pleased in the part of Vancy Broxopp.

HIPPODROME.—M.D., Mr. Charles Gulliver; L. and M., Mr. E. W. James; Mus.D., Mr. R. Tomlinson.—This popular place continues to earn much patronage by reason of the capital attractions it offers. The current entertainment consists of Tom Arnold's "The Pepper-Box," which is crowded with good things. Jimmy Austin, as principal comedian, supplies lots of fun, his quaint Scotch eccentricities being great, while he has valuable help from George Doonan, Ernest Lester, and Billy Hayes. Mamie Soutter, an excellent comedienne, is a valuable member of the cast; Jenny Wynne charms with her fine vocalism; Dolly Mewse and Harry Singer have some fine special dances; and Iris Whyte earns applause for her toe dancing. The Four Vagabonds, the Dainty Mayfair Four, and the Tiller Girls provide acceptable specialities.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners.—"Rat-a-Tat" is a new revue of a most entertaining character, filled with humour, scenic splendour, and capital songs, all of which go towards making a really good show. Dick Evans and Mona Magnet are the leading fun providers; John Harcourt gives evidence of particularly fine vocal powers, and Frank H. Fox has some perfect character studies, his representation of an old man earning for him much applause.

ROTUNDA.—M., Mr. M. Montgomery; A.M., Mr. J. E. Machin; Mus.D., Mr. E. J. Leeming.—The Imperial Productions are presenting the "Parish Relief" revue, which has many funny things. Jack Mayo is the chief comedian, and, as "Sammy," keeps the ball rolling in good style. The company also includes Margaret Medhurst, Tom Drake, J. Poole, Denbigh J. Douglas, Jean Collins, Len Clifford, and Winnie Seamen.

PAVILION.—P., Messrs. W. H. Broadhead and Son; A.M., Mr. Henry Hearn; Mus.D., Mr. Harry Walker.—Heading the bill here is Sammy Shields, with lots of funny Scotch humour. Owray and Holland have a smart turn as conversationalists; La Grande Revuette Cie provide a splendid entertainment of music, song, and dancing; Con Ingham and Co. amuse with their comedy sketch, "The Mug"; Hugo Darty and Partner have a novel knockabout act; Manuel and Francois delight with eccentric acrobatics; and Bill Sunday also appears with success.

RIVOLI.—M.D., Mr. T. Halliwell Hughes; M., Mr. E. J. Francis.—Hall Caine's "The Christian" is being given here by Mr. Jack Fortesque's Repertoire Company. Mr. Fortesque plays John Storm in strong manner; Miss Ruth Shepherd acquits herself in the rôle of Glory Quayle; and Mr. Arthur Crosby is the Archdeacon.

MANCHESTER.

PRINCES.—P., Messrs. The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Chas. W. Chambers.—The St. James's Productions, Ltd., by arrangement with the Dee Cee Tours, are presenting here Frederick Lonsdale's play, "Spring Cleaning." Mr. Paul Cavanagh plays Richard Sones, the husband, with cool dramatic force, scoring his points incisively against the "advanced" doings of his wife, Margaret, who has an effective representative in Miss Lilian Christine. The other lady in the case, Mona, the "daughter of joy," is a piece of finished artistry in the hands of Miss Mary Anthony; and another good performance is the Ernest Steele of Mr. Dadd A. Mehan. All the other parts are ably fitted.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—To a crowded house on Monday evening last, 7th inst., Sybil Thorndike opened a three weeks' season with Bernard Shaw's "Saint Joan." The play was followed with interest from start to finish, and was well received. The company is practically the same as appeared in London, including Sybil Thorndike, E. Lyall Swete, Lewis T. Casson, Francis Hope, Lawrence Anderson, Agnes Lauchlan, O. B. Clarence, Sidney Bromley, Eugene Leahy, Jack Hawkins, Douglas Burbridge, Harold Scott, Matthew Forsyth, Sam Pickles, Anthony Clarke, J. D. Fazan, H. Reyner Barton, and John H. Moore. The acting throughout was of a very high standard, Miss Thorndike's performance being deservedly enthusiastically received. Highly effective scenery is designed by Charles Ricketts, A.R.A., and the incidental music has been specially composed by John Foulds.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—In a strong bill well supplied with comedy, outstanding turns here are given by Gus McNaughton, assisted by Cyril Smith, in "The Prompter"; Wal Langtry, the popular comedian; Lillian Burgiss, the cultured ballad vocalist; and Edgar Benyon, an exceedingly smart and versatile performer; while other entertaining features are Varney and Butt, in humorous sagacities; Hengler Bros., singing comedians; Joyce and Shields, excellent dancers; and Rue Lambert, the funny sailor.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Mus. D., Mr. Baguley Waters.—Dollie and Billie, a clever pair, are to the front in an excellent programme, which includes Harry Thurston in well-done character studies of London life; Dick Henderson, vocal comedian; Andrea Meazza and Jeanne Adrienne in smart and pleasing dances; Christo and Ronald, comedy acrobats; Mooney and Holbein, comedians; and Billy Riley, an expert on the English concertina. An outstanding item, and a distinct novelty, is Buckhardt's Plastic Films, in which figures and objects stand out in an amazingly lifelike and realistic manner.

HULME HIPPODROME.—P., Messrs Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Arthur Kavados; Mus. D., Mr. P. O'Callagan.—A capital variety programme here this week includes Morny Cash, the Lancashire comedian, in latest numbers; Victoria Carmen, in a fine spectacular song act; Gus Harris, the jovial Yid; Alice Craven, in a capital comedy vocal turn; Revene and Norval, versatile performers; the Cycling Brocks, mixing comedy and skill; and a sensational act by Les Seans.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—The Broadhead Players have an interesting medium for their talents here this week in Sidney Grundy's early play, "Sowing the Wind." The principal parts are sustained by Mr. Paul Neville (Ned Annesley), Mr. Edward E. Louis (Lord Petworth), Mr. Terry Davies (Mr. Deakin), and Miss Marie Paxton (Rosamond), with Mr. Edward Valentine and Miss Gladys Ford Hewitt in prominent support.

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SATURDAY, SEPTEMBER 12, 1925.

NATIONAL THEATRE MOVEMENT.

"THEY do these things better in France" is a phrase that used frequently to be employed when comparing essentially British institutions. Now the compliment will have to be paid to the Sister Isle, so far, at least, as the drama is concerned, for though only recently constituted and scarcely yet recovered from a civil war, the Irish Free State has succeeded where we have failed—that is, in endowing a national theatre. The amount provided is no more that £850, but it marks the establishment of the first State-endowed theatre in any English-speaking country. The money is devoted, naturally, to the Abbey Theatre, Dublin, which has been established for many years. When the Abbey Theatre Players first came to this country, it was immediately recognised that the work they were doing was of sterling character. Their plays were racy of the soil, and, though their scope was rather circumscribed, the actors made the characters live. It is essentially a National Theatre, to the literature of which native writers have contributed. What an example for the British nation!

Ireland's Endowed Theatre.

Attempts innumerable have been made by public-spirited persons to start a National Theatre apart from that of the Shakespeare Theatre, which started off with such influential support, and has achieved only what is very much akin to a stalemate. One turns instinctively to the "Old Vic." as the most worthy inheritor of the patrimony of the National Theatre whenever the trustees thereof are ready to dispose of it. Then there is the ambitious endeavour of Mr. Isidore De Lara to raise a sum of £2,000,000 for the institution of a National Opera House and to get up a propaganda fund by contributions of £1.

A London Drama School.

Simultaneously with the Irish announcement, too, comes the news of the establishment by the University of London, at East London College, of a School of Dramatic Study and Research. Similar institutions are already in existence in America and on the Continent, but this is the first of its kind in England. It is not intended to deal with the training of actors, but to concentrate on the study of the drama — Elizabethan, eighteenth century, and modern,—and with the various aspects of theatrical art, supplemented by public lectures. The school, which opens with the autumn term on September 28, is comprehensive in its scheme, and will cater for those actually engaged in theatrical work, post-graduate students, and the general theatre-going public. A theatre, similar, we imagine, to that at the Central College, will be provided, and it will have an "apron" platform so that an Elizabethan stage can be exactly reproduced. If they can secure the atmosphere of that period as well as that enthusiastic Shakespearean, W. C. Poel, did, then they will not need to go much further. To Mr. Poel, indeed, may be credited a determined effort to establish a "People's Theatre" such as are to be found in various places on the Continent, where good plays, educative and amusing, are presented at prices within the range of the slenderest purse.

It really looks as though the authorities are beginning to realise their responsibilities in the way of utilising the theatre as a means of education, and if only they could be induced to move a little more quickly, the English drama would receive a stimulus that would be all to the good of the public, as well as the players.

THE DRAMA IN AMERICA.

"The Enchanted April"—"The Mud Turtle"—"Oh! Mamma"—"The Kiss in a Taxi"—"June Days."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, August 29.—"The Enchanted April," a dramatisation, by Kane Campbell, of the well-known novel by "Elizabeth" (Countess Russell), has just been produced by Rosalie Stewart at the Morosco Theatre. At the head of the cast are Elizabeth Risdon as Lotty Wilkins, and Alison Skipworth as the forbidding and abrupt Mrs. Fisher. Both are very good. The scene of the prologue is an ante-room in tre Shaftesbury Avenue Women's Club, and the three acts that follow take place at the castle in Italy that has been rented by two English ladies who are not wholly satisfied with married life, and hope for happier days in Italy in April. Because they are none too well-off, they include in their plans two other ladies whom they do not know, but who seem presentable enough in the circumstances. One of these others is Lady Caroline Dester, a lovely young lady who has escaped from her match-making mother, and a Mrs. Fisher, a dowager with an exceedingly sharp tongue, who likes to sit in the sun and dream of the many Victorian celebrities she "knew" in her childhood. April in Italy soon promises to be a period of squabbles and annoyances. One of the ladies, the wife of a solicitor, finds that distance lends enchantment to her husband, and writes for him to join her. Another husband arrives after being written for, but the real attraction in his case is Lady Caroline. Then there is the young painter who owns the castle. He, too, is attracted by the pretty English girl. A humorous scene occurs when Mellersh Wilkins, the solicitor, is blown into a circle of ladies by an explosion in the bathroom, his only garment being a towel. This incident seems to have a good effect upon the aciduous Mrs. Fisher, loosening her sense of humour and making her more friendly. For the rest, the presence of the husbands and the bright weather work wonders. Helen Gahagan, Hugh Huntley, and Herbert Yost handle their parts well. The piece is presented in an excellent manner, and the performance is truly enjoyable.

"The Mud Turtle."

At the Bijou Theatre this three-act play by Elliott Lester is presented by A. E. and R. R. Riskin, with Helen MacKellar in the leading rôle. It is a boisterous and exciting play, well acted and theatrically effective. Miss MacKellar gives an excellent performance as a young waitress who, having married a customer, deserts her profession and goes home with her husband to his father's farm, only to meet there a domineering father-in-law who slaps her face within a few minutes of her arrival. Her husband is afraid to do more than verbally resent this affront to his dignity, and this, it seems, is what hurts the bride more than the slap. But she decides to stay on the farm for the double purpose of getting even with her father-in-law and inspiring her husband to rise above the level of a mud turtle. To bring about the desired end she prompts one of the hired men to damage the reaping machine, thus delaying the harvest until the rain comes and spoils the grain. And when her husband punches his father to prevent him from punching his daughter-in-law for what she has done, she is overjoyed and takes it as evidence of her husband's liberation and the growth of his self-respect. Having won her points, she becomes generous, and it is made clear that in asserting her rights she has raised herself in the estimation of the crushed father.

"Oh! Mamma."

Alice Brady is appearing in this three-act comedy at the Playhouse. It is an adaptation from the French of Louis Vernuil, by Wilton Lackaye and Harry Wagstaff Gribble. The inevitable triangle this time consists of an elderly rake, his son, and his young wife. Albert La Garde is so notoriously unfaithful to his young bride that even she soon knows about it. Her stepson defends his father, and after considerable squabbling, Louise sets out for Versailles to keep an appointment with a lover whom she does not love. Georges La Garde, the stepson, having discovered her plans, bursts in upon them at an hotel, ostensibly to save the family honour. But the young man finds himself in love with his beautiful stepmother. An amusing scene occurs in the last act, in which every one is shown to be a skilful liar, and with no little ingenuity the playwright solves the problems that he has set forth in the first two acts. In the earlier scenes of the play there are dull moments, but there is plenty of hilarity and horseplay towards the end. Alice Brady plays the young wife quite cleverly, and sings two songs with considerable success. Edwin Nicander, Kenneth McKenna, John Cromwell, and Mildred Florence play prominent parts well.

"The Kiss in a Taxi."

This three-act farce-comedy by Clifford Grey has scored a success at the Ritz Theatre. It is frank and funny, but though it is taken from the French and produced by A. H. Woods, it has no bedroom scene. Involved in the usual complications are Léon Lambert, an elderly banker, who finances a café for Ginette, the young lady of his second choice. When Lucien, a young fellow from the provinces, appears on the scene the banker is forced to pose as father to the girl, since she is more interested in capturing Lucien than in sticking to the truth. Then the banker's wife discovers the girl and believes her to be his unacknowledged daughter. Wishing to do a generous act she takes the girl into her home. In the end, of course, everything works out satisfactorily. Arthur Byron, Janet Beecher, John Williams and Claudette Colbert are the principal players and are happily cast. The piece is taken from the French of MM. Hennequin and Veber.

"June Days."

The book of this three-act musical comedy is based on Alice Duer Miller's "Charm School," a comedy that was amusing and successful. The story is about a young fellow who is heir to a girls' school and decides to run it in a way that will invest the students with charm. Elizabeth Hines, Roy Royston, and Jay C. Flippen are the principals, and the success scored by the piece at the Astor Theatre is chiefly due to their efforts. Cyrus Wood wrote the book, Clifford Grey the lyrics, and J. Fred Coots composed the music.

THE PLAY IN PARIS.

"Nothing But the Truth" Resumed—Isidore de Lara's New Opera—More Tax Statistics.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Monday.—The French version of "Nothing But the Truth," here entitled "La Verité toute nue," by Gustave Quinson and Pierre Veber, was revived at the Théâtre de Paris with a flattering reception. The lead is again held by Max Dearly, the foster-father of this local adaptation of the comedy, and he is ably supported by Raimu (recently withdrawn from the Casino de Paris revue) and Mlle. Simone Rouvière. The new season has thus commenced at this fashionable house under auspicious circumstances.

Story of a Vendetta.

Isidore de Lara's four-act lyrical drama, "Les Trois Masques," book by Charles Meré, was presented at the Casino theatre at Aix-les-Bains last Sunday with flattering success. The plot is founded on a sketch played at the Etoile Palace music hall (to-day the Paris Empire) many years ago, and which has also formed the subject of a powerful film. Paolo, in a Corsican town, is sent away by his father to prevent him from marrying Viola, although the girl will soon be a mother. Her brothers stab the lover when he returns during the carnival, and lead him home as a masked, drunken man. After drinking with the father they leave their companion at the table; the father removes the mask and discovers his murdered son. As an opera the tragedy pleased, and is now to go on tour.

Protecting Stage Children.

A society has been organised by M. Rognoni, who remains the secretary with offices at 24 Rue de l'Université, Paris, to assist young people, and particularly children connected with the stage and moving picture industry. Besides rendering financial aid, the society intends to watch over the welfare of the youngsters engaged at theatres and music halls, if it is known they are being exploited by managers, or even their parents, and when it is shown they are working under unhealthy conditions or unreasonable hours. The organisation will act in conjunction with the Union des Artistes.

State Entertainment Tax.

During the month of July, formerly considered as an "off" season, with many theatres closing, the tax on amusements in Paris alone, collected for the Government by managers from the public (free tickets included), reached 6,256,000frs., being an increase of 637,000frs. over the proceeds of this impost for July, 1924. For the seven months of the present year the entertainment tax has brought in 47,792,000frs., being 10,188,000frs. more than the corresponding period of last year.

History of the Opera.

In celebration of the fiftieth anniversary last January of the inauguration of the present Académie Nationale de Musique, as the local opera house is officially designated in the language of the country, the publishing firm of Delagrave has issued the large volume of J. G. Prud'homme, "L'Opéra (1669-1925)," giving the history of the Paris opera houses since that form of entertainment was first known. The author cites a list of the twenty-four theatres since 1669 which have been officially classed as the Opera, together with the names of directors, conductors, singers, and dancers, so far as can be traced. It is stated that over 760 works form the repertoire of the Opera.

Relative to the Odéon Theatre, which has withstood time better, as a building, our contemporary, "L'Intransigeant," recalls the jokes of which the national playhouse in the Latin Quarter was formerly the butt. A poet once addressed his verse to "The Director of the Odéon, in the Provinces." It was customary in the old days for the manager to go into liquidation, says the Paris evening daily. One made inquiries at the box office, on the day he entered on his duties, how much money had been taken during the morning, and was astounded to be told "Why, nothing, of course." And every day it was the same reply. Finally, he came to the conclusion that it must be because the staff did not handle clients politely, and went down next morning to the theatre himself for the opening of the box office. After waiting about for an hour with no one appearing, he was relieved to see a young man rushing towards the door. With a smile of welcome the manager waited to receive the patron, personally conducting him to the ticket clerk, but was flabbergasted to hear him ask for "Third-class return to Vanves" (a suburban station). It was a man who had lived in Paris all his life, and he mistook the Odéon for a railway terminus!

"CHARLOT'S REVUE"

The September Edition.

In the September issue of "Charlot's Revue" there is the joy—not unalloyed for Mr. Jack Buchanan has left the show—of seeing Miss Gertrude Lawrence and Miss Beatrice Lillie again in the same programme.

There is about the usual amount of new material in the new edition. Miss Gertrude Lawrence revives Mr. Noel Coward's song "Carrie," which has been heard before, although not in "Charlot's Revue," and Miss Beatrice Lillie has a capital number that suits her admirably in "Our New Curate." In a short sketch by Mr. Ronald Jeans, called "Home at Last," that clever comedian, Mr. Herbert Mundin, and Miss Lawrence get all the fun out of a newly-married couple who start life in their new home under great difficulties. Mr. Mundin is also extremely amusing in a very funny song, "It's a Matter of Indifference to Me." Some of the "overheard conversations," in which the audience's foregone conclusions about the talk behind the curtain are found to be amusingly at sea when the curtain is drawn, are very bright in idea. Mr. Peter Haddon figured well in these.

But the old things are the best. It was a pleasure to renew acquaintance with the grace and charm of such delightful items as "Wild Thyme" and "Night May Have Its Sadness," and to hear Miss Lawrence and Miss Lillie croon and (sometimes) sing songs of Broadway. In reviving "Fallen Babies" and "Early Mourning," Mr. Charlot has ensured that the September number of the revue contains two of the cleverest sketches in London to-day. In both of them Miss Lawrence figures outstandingly as an actress with a superb sense of humour and an amusing idea of character.

"THE UNFAIR SEX"

At the Savoy.

A Farcical Comedy by Eric Hudson. Presented by Robert Courtneidge at the Savoy Theatre on Wednesday, September 9.

Diana Trevor	Athene Seyler
Geoffrey Trevor	Basil Foster
Harvey Fane	Clifford Mollison
Joan Delisse	Rosaline Courtneidge
Helen Delisse	Henrietta Watson
Sir Henry Hasketh, K.C.	C. M. Lowne
Pinker (a Maid)	Ethel Coleridge
Smith	E. B. Norman

The only sad moment at the Savoy Theatre on Wednesday evening was at the end, when it was known that the author of "The Unfair Sex" died two years ago.

One now realises what a great loss the theatre has suffered, for this farcical comedy is one of the gayest, most infectiously funny plays we have had for years.

The author has taken a preposterously simple idea and with great dexterity and the readiest of wit has built up a most amusing structure. And the fun is all so wholesome. It is directed with extraordinary sharpness against many modern foibles. Its shafts hit the craze for divorce, the psycho-analytical novel, and the lighthearted flirtations between men and other men's wives.

But it is all farce, and such good farce. Diana Trevor and her husband Geoffrey have two bosom friends in Harvey Fane, a bright, slangy young man who writes sex novels, and Joan Delisse, a pretty girl who is in love with Fane. They also have a pompous uncle, a divorce lawyer, with strong ideas about childless marriages and the sanctity of married life. Joan, in order to bring Fane to her feet, flirts with Geoffrey and induces him to kiss her. Diana Trevor, also quite innocently, allows Fane to kiss her. The uncle, having seen

(Continued in column 5.)

(Continued from column 4.)

Diana's kiss, with a misguided sense of duty decides to teach the young married couple a lesson. He makes both of them think that the other knows about the kiss. The husband imagines that the wife is going to divorce him, and *vice versa*. The fun is gloriously maintained, and in the end the tables are neatly turned on the uncle.

The acting was magnificent. The best performance came from Mr. Clifford Mollison, one of the most promising actors on the stage. As the young author, Harvey Fane, he realised more fully than the others the farcical possibilities of his part, and everything he said and did was a joy. Miss Athene Seyler was exquisitely amusing as the "distracted" wife, and Mr. Basil Foster entered appreciably into the spirit of the play as the husband. Miss Rosaline Courtneidge, looking very pretty and charmingly coy, also acted delightfully as Joan. Mr. C. M. Lowne was good in a ponderous way as the uncle, and Miss Henrietta Watson gave another of her highly finished performances as Joan's mother, a lady with a perfect sense of humour. Miss Ethel Coleridge also did well as the film-struck servant.

The play, which was capitally produced by Mr. Charles Courtneidge, deserves to run for ages.

"DE LUXE ANNIE"

Play by Edward Clarke. Presented by Violet Melnotte at the Duke of York's Theatre on Thursday, September 3.

Doctor Niblo	Vincent Sternroyd
Van Herbert	Jack Raine
Jordan Bell	Martin Sands
Franklin North	Alan Stevenson
Butler	Neville Brook
Porter	Donald Walcott
Jimmie Fitzpatrick	Arthur Finn
De Luxe Annie	Mary Servoso
Steve Cronin	Frank E. Petley
Hal Kendal	Charles Kenyon
Mrs. Archer	Lilian Cavanagh
Mrs. Gilmore	Jane Rouira
Cyrus Monroe	Norman Page
Joe	Jack Raine
Nurse	Mabel Burrell

There must be university courses in graft and crime in the United States, for, judging by the American plays and films sent over here, being a crook seems to be one of the choicest professions. Most of those who are not crooks are either victims or detectives, and fixing a "frame-up" would appear to be one of the main occupations.

In "De Luxe Annie" the author is careful to show that blackmail is second nature to a black[illegible] young American nice-minded [illegible] is hit on the head, woman. She [illegible] in her brain something happens [illegible] which causes her to forget everything, and she takes to crime like a duck to water. But also, like a duck, none of the water remains on her back, for she keeps as innocent in heart, despite her five years' career as a criminal, as she was in

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her old Connecticut home. What her husband was doing all these years is not explained.

When we meet him De Luxe Annie is meditating a reformation of character because she has just remet him and fallen again in love at first sight. He, of course, knows her, and has fixed a "frame-up" with a detective and a new manservant as accomplices, which it is hoped will bring back her memory. But the detective goes too far (apparently) and arrests her accomplice, Jimmie Fitzpatrick. Jimmie manages to escape, and, as Annie is now convinced that her lover is a detective and a spy, she goes off with him. Subconsciously, she books a ticket to her own home town, and there we see the pair at work.

Posing as a book agent selling de luxe editions of standard works, she interviews the richest man in the place. Having got an order, she inveigles the gentleman into making love to her, and at a critical moment Jimmie turns up and draws a nice sum in hard cash, alternative being, so the poor old gentleman is told, that he will figure as a co-respondent in a divorce case. Rich men in America seem to stump-up very easily, for the love-making we saw was extremely guileless.

However, the lady's husband and the detective are hot on the trail, too, and once more the pair escape. This time they go on skates up the frozen river, and, again subconsciously, De Luxe Annie leads the way to her old home. Old memories are revived, and by the time the pursuing party appears she is well on the way to recovery. Finally, we are witnesses of a happy family reunion, with Annie, recovering from an operation on her brain, awakening to show that she was blissfully unconscious of her five years of crime, and telling her former accomplice, Jimmie, that she was pleased to make his acquaintance.

Crook plays should be plain and straightforward, and "De Luxe Annie" is anything but that. In fact, the story is very involved, and the epilogue, which is supposed to give a scientific and pathological air to the play, only increases the confusion in the minds of the audience. A great deal of the dialogue is stilted, and the whole thing is about as improbable and illogical as one could imagine.

Miss Mary Servoso, an actress with a beautiful voice and a graceful presence, however, gave a certain charm to the principal character; and particularly good were Mr. Arthur Finn as the male crook, and Mr. Frank E. Petley, who has added yet another clear-cut study of an imperturbable detective to his extensive collection. Clever studies also came from Miss Jane Rouira, Mr. Page (who produced the p[illegible] Vincent Sternroyd, and M[illegible] Cavanagh.

THE VARIETY WORLD.

Folies Bergere Revue for Palladium—Vaudeville Golfing Society—Billy Merson Challenge Shield.

Folies Bergere Revue.

By arrangement with Mr. Charles Gulliver, Messrs. Tom Arnold and Joseph Hayman will present an English version of The Folies Bergere Revue, "Cours en Folie," at the Palladium, on September 30. The company are now rehearsing at Brighton, where the play will be presented on Monday next at the Hippodrome. The principal parts will be played by Miss Jenny Golder, Ernie Lotinga, and Fred Duprez, supported by Robert Chisholm, Lucy Weston, Sybil Woodruff, and Mildred Franklin.

Vaudeville Golfing Society.

The next important fixture is the competition for the Billy Merson Challenge Shield, which takes place at Coombe Hill, next Thursday, the 17th. It will be medal play.

On the following day, Friday, the 18th, the match against the Professional Golfers will be held at Cassiobury Park, Watford. Members who wish to take part in this attractive event should communicate at once with the team Secretary, Mr. Jack Henschel.

Accident to Trapeze Artists.

Jack Riskit and Betty, the well-known trapeze turn, met with an unfortunate accident at the Victoria Palace, on Monday. Owing, it is understood, to the breaking of their apparatus, they crashed to the stage twenty feet below. Doctors summoned could find no bones broken, but both were taken to hospital for observation. Mr. Riskit suffers from body bruises, concussion, and the loss of his front teeth. Mrs. Riskit, who was more seriously injured, had to have several stitches in her face.

New Rehearsal Rooms.

Messrs. Emstone and Lilienfeld, Ltd., who have applied for a variety and cinema agency license, are now controlling the well-known music publishing business of H. and R. Miller and Co. Their new premises at 3 to 6, Alfred Place, Tottenham Court Road, contain excellent rehearsal rooms, and associated with the company is Towyn Thanos, the well-known Welsh conductor, who is in charge of the company's singing activities, and through him the company is prepared to rehearse quartettes, etc., for revue and similar productions.

Ivor Vintor.

For the past few months Ivor Vintor has been starring in Harry Day's revue, "Notions," which is proving a strong attraction this week at Camberwell. Next week Ivor is fulfilling a special engagement at the Holborn Empire.

"Zip" at Ayr.

That perennial success, "Zip," with Billy Caryll and Hilda Mundy, has just played a two-weeks season at the Pavilion, Ayr. This is the first time that a show has played here two weeks. Wonderful business was done with the show, and the second week was better than the first.

Billy Bennett.

Playing his second week at the Alhambra, Billy Bennett has been much sought after by his Army friends, who recall many of Billy's clever ditties, which are still popular in the Army to-day. The most popular item was "Mooching Round the Cook-house Door," which Billy has decided to introduce into his act with up-to-date verses.

Mr. Harry Fryer.

Mr. Harry Fryer writes to say he is not musical director at the New Gallery Kinema, as stated in last week's issue, but has been appointed by P.C.T. Ltd. to be musical director of the No. 1 Tour of the "Prince and the Maid," the first musical comedy film, the premiere presentation of which takes place at the New Gallery Kinema, Regent Street, on Monday next.

Mr. Charles Gulliver.

We are glad to learn that Mr. Charles Gulliver, who has been seriously ill with bronchial pneumonia, continues to make good progress towards recovery.

Doris Ashton.

On Monday next, Doris Ashton, the popular soprano, was due to make her reappearance at the at the New Zealand Restaurant, Wembley, but the management have kindly postponed her engagement for a week in order that Miss Ashton may appear at the Holborn Empire.

Bunny Doyle.

Since Bunny Doyle took up the principal comedy rôle in "Our Cabaret," a few weeks ago, he has quickly established himself a firm favourite, and at the Olympia, Shoreditch, this week, causes hearty laughter throughout the show. Playing Oldham and Aldershot for the next two weeks, "Our Cabaret" will resume the L.T.V. tour at Willesden on the 28th inst.

Tommy Mostol.

At the Hippodrome, Balham, this week, Tommy Mostol resumed with "The Golden West," after three weeks' holiday on the Continent. Tommy took his car with him, and travelled over 2,000 miles through France, Belgium, Switzerland, and had a most time and delightful

Wilkie Bard.

At Wood Green, last week, Wilkie Bard was in his best form, and the splendid business at this hall throughout the week proved that Wilkie is a prime favourite with suburban audiences. Paying a return visit this week to the Pavilion, Glasgow, Wilkie returns to the Alhambra on the 28th inst., which follows his third appearance at the Winter Gardens, Bournemouth, this year.

Dick Henderson.

Since Dick Henderson opened in town after his wonderful season in the United States, he has been occupying a prominent position on the Stoll circuit for several weeks, and on Monday week returns to the Alhambra, after three weeks' absence. At Manchester Hippodrome this week, Dick, goes to Blackpool next.

Mr. Toley's Death.

Variety golfers, and, indeed, sportsmen in general, will regret to learn of the death of Mr. A. Toley, the veteran golfer and sports-ground proprietor. Mr. Toley died at Weymouth last Sunday, and was buried at Hanwell on Thursday. The Vaudeville Golfing Society, who have long had the privilege of playing seven days a week at Harrow (one of Mr. Toley's courses), sent a wreath.

Jackie Marks in Revue.

At the Hippodrome, Birmingham, on Monday next, Jackie Marks will make his return appearance on the halls, when he will support Syd. Howard and Jennie Gregson in a principal rôle in "Wildfire."

Lune and Shaw.

One of the laughing hits of the programme at the Kingston Empire last week was the amusing efforts of Lune and Shaw in that popular scena, "Henpecker and Pecker." Stan and Annie return to town at the Bedford next month.

Winifred Arthur.

At the Empire, Liverpool, last week, Winifred Arthur, the Jazz Mistress, concluded a three months' season with Moss Empires, which included a long season at the London Hippodrome. After a short vacation, Miss Arthur will resume her engagements on the halls, as we hear that during the above season she was the recipient of numerous offers for town and the Continent.

Tex McLeod.

With his return visit to the Coliseum—where he always proves a big favourite—this week, Tex McLeod has also commenced another season at the Café de Paris. At the moment Tex is taking a course of hair drill with a special recipe which was handed to him over the footlights last week at the Empire, Liverpool, by one of his numerous admirers in front.

Williams and Taylor.

Programmed as "the board beaters," Williams and Taylor made a big impression upon their opening at the Victoria Palace the other week, which has resulted in many bookings. Playing at the Holborn last week, these artists are at the Coliseum this week.

Miss Nellie Wallace.

The many friends of Miss Nellie Wallace will be glad to hear that she is recovering from her serious breakdown, and hopes to resume work very shortly.

Nor Kiddie.

At the Palace, Walthamstow, last week, Nor Kiddie concluded his engagement with "The Globe Trot," with which he has been for about eighteen months; and after a short golfing holiday at Glen-eagles he will return to town to commence rehearsals for the new production "Married and Single."

"A La Russe."

Madame Lydia Kyasht, the Russian dancer, will appear with her corps de ballet in "A La Russe" at the following London suburban theatres on the dates mentioned: Monday, September 14, King's Theatre, Hammersmith; Monday, September 28, Brixton Theatre, Brixton; Monday, October 5, Wimbledon Theatre, Wimbledon. Madame Kyasht will be supported by the Russian Balalaika Orchestra and Jazz Band, under the direction of Nicolas Medvedoff. The tour has been arranged by the Daniel Mayer Co., Ltd.

Master Alec Pleon.

Making his début on the halls in Perth, Australia, in March last year, Master Alec Pleon proved an immediate success. He did exceedingly well at Chiswick a few weeks ago, and also last week at the Queen's Poplar.

Variety Artistes' Federation.

Members of the V.A.F. are requested to note that twenty-one death levies are now due on the 1925 book. Red stamps, 30.

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Hero de Rance.

Now happily recovered from her recent indisposition, Hero de Rance has returned from Brighton, and will shortly resume her engagements in town. For pantomime Hero has been re-engaged by Mr. John Hart for the new production at the Prince's Theatre, Bristol. By the way, Hero is still busily engaged on the composing side, and her recent success, "Come Back," which was featured by Blaney and Farrar in "The Punch Bowl," is being included in their repertoire this week at the Victoria Palace.

Reg. Bolton.

At the Empress, Brixton, last week, Reg. Bolton's production, "Ding-Dong," played to capital business throughout the week, and on Saturday night broke many previous records. This week the show is playing at the Hippodrome, Nottingham, and returns to town at Edmonton in four weeks.

Tom E. Hughes.

For his return visit to the Victoria Palace the other week, Tom E. Hughes intended to give some new character numbers which had proved so successful in the country. Tom received so many requests from his admirers in town for the old favourites, however, that he responded with "Leicester Square" and "I Wonder What it Feels Like to be Poor," which proved more popular than ever. Tom returns to town at the end of the month to resume the L.T.V. tour.

For South Africa.

The following artists sailed from Southampton on Friday, the 4th instant, per R.M.S. Edinburgh Castle, to fulfil engagements with African Theatres Ltd., booked by the I.V.T.A. Ltd.: The Two Coronas and Win and Windle.

The New "Splinters."

Next week at the Empire, Islington, Lew Lake brings the new "Splinters" back to town after a most successful provincial season.

Variety at Islington.

"Standing room only" was the order at Islington Empire during the week, where Leslie Hogben is presiding over a good all-round variety programme headed by Chas. Austin and the London Band. Other popular favourites are Percy Honri, Tom Leamore, and Dorothy Colston.

B. A. Meyer's New Revue.

B. A. Meyer will produce a new revue, at present unnamed, by L. Arthur Rose, the author of "The New Splinters," lyrics by Douglas Furber, music by David Hunter and others, costumes designed by Dolly Tree, scenery by Marc Henri and Laverdet. The cast is headed by Archie Glen, a comedian who has gained a high reputation in the provinces, who will be supported by Irene Shamrock, Eric Randolph, Herbert Lee, Constance Butler, and a strong company. The revue will open at the Hippodrome, Derby, on November 2.

Nervo and Knox.

Nervo and Knox opened with big success at the New York Hippodrome on Monday last.

The Gipsy Singers.

M. Zaaloff and his Gipsy Singers and Dancers, from his famous "Ouragan" show, have been engaged to appear in the Cabaret at the Queen's Hotel, Leicester Square, opening on Monday next. The Gipsy Ensemble will present a series of Russian folk-songs and dances in national costume, accompanied by appropriate instruments.

Billy Mason.

"Smiling" Billy Mason is prominently featured at the London Shoreditch this week, and is scoring a great success. His powerful tenor voice is heard to great advantage in such numbers as "Paddlin' Madelin Home," "Why Don't My Dreams Come True?" and "Save Your Sorrows."

Following in Father's Footsteps.

We hear that Nathan Jackley has made a big hit in Berlin, where he is appearing for a six-months season in revue under J. W. Jackson's management. This talented performer is in his early 'teens, and his future should be very interesting. George is justly proud of his son's success. His daughter Georgina is also doing very well in the same revue as her father, so the youngsters are keeping up the family traditions in good style.

Winifred Ward.

Dapper as ever, Winifred Ward was a big favourite at the London Shoreditch last week, and on Wednesday was asked to deputise at Queens, Poplar, where she was enthusiastically received. For Panto. Winnie goes again to the Theatre Royal, Bristol, where she scored a great success last season.

King and Benson.

At present appearing in their own revue, "Sign On," around the L.T.V. circuit, King and Benson recently concluded a most successful provincial tour. This versatile couple were last week at Islington and played to wonderful business. After playing Hammersmith this week the show commences another tour along the South Coast, and returns to town in November.

LONDON VARIETY THEATRES.

THE COLISEUM.

Morals for the times are always to be found in the sketches of Edwin Burke. "Predestination," the latest example of his work to be presented at the Coliseum, is a light-hearted sermon against the laziness of letting things take their own course. Molly, the chief character, who is engagingly played by Renee Kelly, has been converted to the belief that what is to be will be. Consequently, when Tommy, the husband, whom Hylton Allen represents in a bluff and hearty manner, comes home hungry and demands dinner, she chats to him on the subject of predestination as if it were not in her power to decide whether he was to be given food or not. But Tommy deserves this neglect, for he has been carrying on with Mrs. Clegson—a spirited "vamp" according to the way Netta Westcott represents her. This lady now arrives in the belief that she will find Tommy alone. Though this hope is not realised, he is ready to take her out to dinner, rather than be kept waiting for sustenance at home. Fortunately, Molly immediately throws predestination to the winds and "feeds the brute."

Another moral in favour of marital bliss is preached by Kyra Alanova in "A Kiss in Xanadu," the story in dumb show of a prince and princess whose clandestine pursuit of romance lands them in each other's arms, although even at the fall of the curtain each still imagines that the lover each met was a stranger. These items in the bill move us to become philosophic, but that mood is not allowed to last. Tex McLeod, for instance, insists on being frivolous, and carries the audience with him as dexterously as he spins his rope. Perhaps there is just a jolly hint of a moral purpose in Albert Whelan's tale of the butterfly and the bee; but he, too, is mainly engaged in provoking care-free laughter.

"The neatest of neat hand balancers" is how Fred Sylvester describes his entrancing act. With three boys now, instead of two, he carries out a series of acrobatic feats which are pleasantly flavoured with humour—an admirable and unique performance. Williams and Taylor are a pair of "foot-shakers" whose dexterity is of the first order; and Valsery's demonstrations of musical imitations are highly ingenious. May Huxley sings attractively, and De Groot plays with his usual masterly skill. "Antie's" adventures with a gate, a bike, and a gamp provide the knockabout ingredient which is always required.

THE ALHAMBRA.

Since there is nothing more irritating on earth than the clever person, it follows that we must rather enjoy the society of the silly ass. That is Billy Leonard's discovery. Leaving all claims to intellect in his dressing-room, he sallies out to the footlights as empty of brains as he is full of mirth. The consequence is that he is now to be numbered among the most popular of comedians. At the Alhambra this week his vacant eye and cheery smile have carried all before them. His costume is marvellously original. Plum-coloured "bags" flap beneath a morning coat; both his shoes and shirt are of the tennis kind, while his hat is battered, but silk. In this garb he flies about the stage, trailing folds of Oxford trousers, and chants at breakneck speed the tale of his exploits as a dancing man who has partnered all the celebrities of the West End—an amiable soul.

Though the programme suffered a severe loss on Monday afternoon by the absence of Scott and Whaley—Larry Kemble was a consoling deputy on that occasion,—sufficient stars remained to gratify the demands of even the most exacting amusement-seekers. Daisy Wood displays her charm in characteristic songs, and Billy Bennett utters the brand of nonsense of which he alone knows the recipe. Hal. Joy proves himself to be an eccentric dancer capable of arousing a continual accompaniment of laughter. Grace Ireland and Vivian Worth add to the reputation they have already won on the "wireless."

Radiana, "the latest and greatest electrical invention," is presented by Professor J. Popjie, described as "the Dutch savant." We are challenged to discover how it is done. Here are the facts: From the sides of a sphinx-like head on a mass of mechanism protrude two hands which select whatever cards are named from a pack, perform a conjuring trick, and shave a man with a safety razor and an ordinary razor.

The latest syncopated band to come to the Alhambra is Brooke Johns' Oklahoma Collegians, who have in their conductor a breezy singer, and in Goodie Montgomery a dainty dancer. Sergi, the novelty singer, is another interesting item.

VICTORIA PALACE.

That popular Irish entertainer, Mr. Talbot O'Farrell, at the top of the bill again this week, continues his successful visit with a budget of new songs. Some are racy Hibernian ditties like "The Wedding of Maggie Malone" and "Cassidy's Fancy-dress Ball," others are mellifluous ballads like "I Will Love You More Than Ever When Your Hair Turns Grey" and "Sing It Again." But whatever he is singing, Talbot gets right there, just as he strikes every top note with accuracy and precision. There is also plenty of sweet singing in the item presented by the Femina Quartette, thanks to the presence of Miss Dorothy Leigh. One of their most successful numbers is the melodious "I'll See You In My Dreams," during which her associates, Miss Naomi Rosalie (violin), Miss Doris Welch ('cello), and Miss Yvonne Block (piano), successively take up the melody as a solo. The Westwoods contribute their novelty juggling and cycling act, culminating when the male partner juggles with the whole impedimenta of a 'cello player on the top of a monocycle.

Norah Blaney and Gwen Farrar, making their final music-hall appearance prior to their departure for America, come in for a rapturous reception. Their work bristles with originality from beginning to end. Among their songs are "Ukalele Lady," "When Tosti Said 'Good-bye,'" and "Henhouse Blue." Certainly not lacking in originality also are those garrulous chappies, Val and Ernie Stanton, who string all their various little stunts together with a running fire of malapropisms and general chatter; whilst other interesting and popular items on the programme are Cruickshank, the well-known clown, and Miss Dorothea Ind, an excellent singer and dancer.

THE LONDON, SHOREDITCH.

One of the drollest turns presented here this week is that of Arthur Lucan and Kitty McShane in their character comedy-song scena, "Come Over." The irrepressible humour and energy of Arthur made him immensely popular, and Kitty is a bright and charming songstress and dancer. Jack Le Dair, assisted by Ena, contributes some clever conjuring tricks with skill, enlivened by inconsequent patter, and he is very popular. His tricks with eggs, candles, and matches are neat and dexterous.

Minna Tomchinsky is a brilliant executant on the violin, and she puts fervour into her playing of classical pieces such as Liszt's rhapsody, Chopin's "Nocturne," and the audience were very enthusiastic.

"Smiling" Billy Mason, with his syncopated songs, scores in "Why Don't My Dreams Come True?" "I'll Take Her Back," and other delightfully rendered ditties, and his competition causes great excitement. Wilma and Garcia cause continuous laughter. Harry Claff and Winnie Wager, in "The White Knight," are very favourably received, and Harry's songs, "A Thousand Years Ago" and "Memories," are finely rendered. The Mihili Johnson Sisters give a clever and graceful exposition of posing in mid-air. Major Dean's Eight Kiltie Lassies' Band, and the Athol Sisters, a lively pair of duettists and dancers, complete the programme.

Fred Granger.

Having almost recovered from his recent accident whilst motoring in the North, Fred Granger is back in town. Acting on the advice of his doctor, Fred has decided to rest for another week or two before resuming in revue.

Harry Holman.

Since Harry Holman made his debut in this country at the Hippo., Brighton, with that original sketch, "Hard Boiled Hampton," he has proved most welcome here; and, following his recent appearance in town at the Holborn, was secured for the Stoll tour, and was last week headlining at the Chiswick Empire. Playing Hackney this week, Harry will be seen at the Coliseum next week and the following week at Victoria Palace, after which he returns to America to make his reappearance at the Palace, New York.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—Mr. CHARLES GULLIVER.

THE PALLADIUM.
LAST TWO WEEKS.
"SKY HIGH"
A de Courville Production. In 26 Wonderful Scenes.
GEORGE ROBEY, NELLIE WALLACE,
EVELYN DREWE, ROBERT CHISHOLM,
MARIE BLANCHE,
CLAUDE GARDNER, MARK STONE, KELLAND ESPINOSA,
ROSIE ELMORE, GORDON KEITH, JACK STANFORD.
Two Performances Daily, 2-30 and 8-15.
All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing September 14th:

6-40 KILBURN EMPIRE 9-0
CLARICE MAYNE.
J. W. RIGKABY.
GEORGE MOZART.
MARIE AMBROSE.
VARNEY & BUTT.
FRANK & VESTA.
LES. ROGERS.
and
ERNIE LOTINGA presents a Screaming Dramatic Comedy Sketch, "MIDNIGHT."

6-15 LEWISHAM HIP. 8-40
The Funniest Show You've Ever Seen.
"PARIS NIGHTS"
A Triumph of Comedy.
Featuring—
TOM PAYNE.
ARTHUR JEFFREYS.
DE HAVEN & PAGE.

6-40 CAMBERWELL PL. 9-0
MAIDIE SCOTT.
DE GROOT.
NORA DELANY.
JACK LANE.
FRED CURRAN.
FYNE & HURLEY.
VALENTINE & BELL.
HARRY CHAMPION.
BI BO BI.
and the
FLYING WINSKILLS.

6-40 GRAND PALACE, 9-0
CLAPHAM JUNCTION
EMLYN THOMAS AND HIS FAMOUS LONDON BAND.
HILDA GLYDER.
PERCY HONRI.
VERA WOOTTON.
NEWHOUSE & MERRILL.
ARTHUR POND.
BILLY SIMPSON.
LOUISE MAXIM.

6-40 HAMMERSMITH PL. 9-0
ED. G. PELTON presents
"ATTA BOY"
An American Burlesque Revue.
Featuring—
FRED MILLER.
Supported by
IRENE SHAMROCK.
HERBERT LEE.
DAISIE & NITA DALTON.

6-30 CROYDON EMPIRE 8-40
TOM ARNOLD presents
The Fastest Show on Earth or Elsewhere—
"THE PEPPER BOX REVUE."
In 30 Scenes. A Stupendous Production, full of "Pep."
Featuring—
MAMIE SOUTTER.
JIMMY AUSTIN.
GEORGE DOONAN.
And the
16 "PEP" GIRLS.
This is the Show that put the "PEP" in PEPPER.

6-40 ILFORD HIPPO, 9-0
WALTER WILLIAMS presents
An Original and Up-to-date Revue—
"P's AND Q's"
Powerful Cast includes
WALTER WILLIAMS.
PEGGY & LENA CHISHOLM.
and
EDWIN LAWRENCE.
("What a Funny Indian.")

6-40 SHOREDITCH OLY. 9-0
Special Engagement of
THE ROYAL ITALIAN CIRCUS
The Ideal Family Entertainment, as it appeared by Royal Command before the King and Queen and the Royal Family.
A Complete Circus Programme.
Elephants, Horses, Ponies, Dogs, Monkeys.
Almost Human Apes.
Clowns, Funmakers, Jugglers, Trapeze Artistes.
SPECIAL
CHILDREN'S MATINEE,
Saturday, September 19, at 2.30.
Ordinary Prices.

6-40 ISLINGTON EMPIRE 9-0
LEW LAKE presents
LES ROUGES AND NOIRS
In The
"NEW SPLINTERS"
In which all the "Ladies" Still Remain Gentlemen.
An Entirely New Production.
Featuring—
HAL JONES & REG. STONE.

6-40 POPLAR HIPPO. 9-0
First Time in Poplar.
"ULLO"
Bruce Bairnsfather's Revue.
Entirely devised and written by himself.
MARTIN ADESON
As "OLD BILL."

6-40 WILLESDEN HIP. 9-0
The Smartest Show in London—
"THE VANITY BOX"
In 23 Scenes. Featuring
WILL HAY and
MONA VIVIAN.

6-40 ROTHERHITHE HIP. 9-0
The South London Players
(Direction, Dorothy Mullord)
Present—
"THE UNMARRIED MOTHER"
By C. Vernon Proctor.
MICHAEL WOODS as Lieut. Dennis Allan.
WINIFRED FELIX PITT as Eileen Liscombe.

6-30 COLLINS'S 9-0
The North London Players
(Direction, Dorothy Mullord)
A Realistic Drama of Criminal Life in France—
"WHEN PARIS SLEEPS"
By Charles Darrell.
ALGERNON HICKS as Armande De Villefort.
VALERIE CRESPIN at Fantime Villette.

6-30 HOLBORN EMPIRE 9-0
CHARLES AUSTIN.
ALBERT WHELAN.
HILDA GLYDER.
IVOR VINTOR.
HARRY WELDON.
STEELE & ONSLOW.
DORIS ASHTON.
JOYCE & SHIELDS.
ERNIE ROMA.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 14, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR OCTOBER 5 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

BARNSTAPLE THEATRE ROYAL (rehearsal, 1).—Company as booked, Thurs., Fri., Sat.

ILFRACOMBE ALEXANDRA HALL (rehearsal, 1).—Company as booked, Mon., Tues., Wed.; Company as booked, Thurs., Fri., Sat.

JERSEY OPERA HOUSE (rehearsal, 1).—O'Mara Opera Co., Mon. to Fri.

SALISBURY PALACE (rehearsal, 1).—"Round the Town."

TOTTENHAM PALACE (rehearsal, 12.15).—Vesta Sisters, Jass and Jessie.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Happy Days."

SIDNEY L. BERNSTEIN DIRECTION.

WILLESDEN EMPIRE KINEMA (rehearsal, 1).—Jerez and Ford.

ENFIELD RIALTO (rehearsal, 1).—Benedetti Bros.

SHREWSBURY EMPIRE (rehearsal, 1).—Bert Terrell.

EAST HAM EMPIRE KINEMA (rehearsal, 1).—Elsa and The Two Bells.

EDMONTON EMPIRE (rehearsal, 12).—Clarke and Roberts, Jock McKay, Five Bombays, and others as booked.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2 p.m.).—Victor C. Mara presents "The Gay City."

NORWICH THEATRE ROYAL.—"So This Is London."

PAISLEY THEATRE (rehearsal, 12).—Will Parkin presents "Touch and Go."

PAISLEY RINK PALACE (rehearsal, 12).—The Littlefields, Bessie Hogarth, Cellini and Lady.

IPSWICH HIPPODROME (rehearsal, 11.30).—Joe Morrison presents "Jazzland."

IPSWICH LYCEUM THEATRE.—"A Thief in Paradise."

HAMILTON HIPPODROME (rehearsal, 1).—Tom E. Hughes, Horsburgh Bros., Reeves and Wragg, Surprise Quartette, Dick and Eddie, James Livingstone, Arthur Astill.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Short and Dalziel.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Jazon and Montgomery present "On the Panel" Revue.

MANCHESTER JUNCTION THEATRE.—O'Brien and Harris, Pictures, Jean Andrews.

MANCHESTER METROPOLE THEATRE.—Herbert Ray presents "The Side Show" Revue.

MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "The Strange Adventures of Miss Brown."

MANCHESTER KING'S THEATRE.—The Broadhead Players present "Dr. Wake's Patient."

MANCHESTER QUEEN'S PARK HIPPODROME.—Mdlle. Margo, Les Mandels, Harrison and Harrigan, Wood and Zola, Edna Latonne, Con Ingham and Co., Irene and Hearn, Brothers Geddes.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "Woman to Woman."

PRESTON ROYAL HIPPODROME.—Thos. F. Convery presents "Formby Seeing Life."

PRESTON PALACE THEATRE.—Picture entertainment.

SALFORD ROYAL HIPPODROME.—Ernest Dottridge presents "Daily Doings" Revue.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Mrs. Kimberley presents "The Income-Tax Man."

ASHTON-UNDER-LYNE PAVILION THEATRE.—Charlier and Cuvelier, Pictures, and company as booked.

LIVERPOOL PAVILION THEATRE.—J. Cummings presents "Lighter and Brighter" Revue.

BURY HIPPODROME.—The Broadhead Players present "The Silver Crucifix."

MORECAMBE WINTER GARDENS.—Ten Loonies, Miss Mountford's La Grand Revuette, Alice Craven, Hugo Darty and Partner, Manuel and Francois, Foster and Clayton, Dean and Clifton, Pictures, Billy Sunday, Allan and Gordon.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—C. and Q. Productions' "Flag Day."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Harry Lees presents "Gossip and Grumbles."

WEST BROMWICH THEATRE ROYAL.—"The Royal Players."

LONDON THEATRES OF VARIETIES, LTD.
(See p. 10.)

LONDON SYNDICATE HALLS.
(See p. 15.)

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)

WARRINGTON.—Lane-Daniel Productions' "The Signal."

BURNLEY.—P. M. Turner's "Follow the Money."

SOUTHAMPTON.—Harry Slingsby's "Whizz."

CARLISLE.—Charlie Rich presents "Three Bags Full."

BRADFORD.—Thos. F. Convery's "Dole Increased."

HUDDERSFIELD.—"Great Carmo."

HALIFAX.—T. Elder Hearn's "Cheerio of 1925."

BLACKBURN.—Macdonald and Young's "Maid of the Mountains."

LEICESTER.—Company as booked.

MOSS' EMPIRES.

LONDON HIPPODROME (rehearsal, 11 a.m.).—Moss' Empires, Ltd., present (by arrangement with the Allied Artistes Corporation, Ltd.) Douglas Fairbanks in "Don Q, Son of Zorro."

FINSBURY PARK EMPIRE (rehearsal, 1).—The Zanfrellas, Dorothy McBlain, Sammy Shields, Jack Hylton and his Band, The Two Rascals, O'Gorman Brothers.

STRATFORD EMPIRE (rehearsal, 1).—T. F. Convery presents "On the Dole." Cast includes Albert Burdon.

NEW CROSS EMPIRE (rehearsal, 1).—Tom Arnold presents "The Melody Box." Cast includes Elsie Bower and Freddie Forbes.

VICTORIA PALACE (rehearsal, 11.30).—José Collins and Thorpe Bates, The Versatile Three, Moss Girls, Plattier Bros., Harry Gunn, Hamilton Conrad's "Pigeons," Hengler Bros., Ulric.

CARDIFF EMPIRE (rehearsal, 1).—Walter Bentley presents "Helter Skelter." Cast includes Sandy Powell, Rich and Galvin, Barbara Babington.

SWANSEA EMPIRE (rehearsal, 2).—"Nightlights." Cast includes Hedges Bros. and Jacobson.

NEWPORT EMPIRE (rehearsal, 1).—W. A. Jackson presents "Short Stories."

NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Day presents "Designs." Cast includes Bob Stevens and Dolly Elsworthy.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—Arthur Gibbons and Dennis Eadie present "The Pelican."

GLASGOW ALHAMBRA (rehearsal, 11).—Herbert Clayton and Jack Waller present "Mercenary Mary."

GLASGOW EMPIRE (rehearsal, 11).—Firth Shephard presents "Shephard's Pie." Cast includes Hal Bert and Jenny Hartley.

BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—The Nagyfys, J. J. Collins, Harry Tate, Nixon Grey, Naughton and Gold.

BIRMINGHAM GRAND (rehearsal, 1, low pitch).—Frank E. Franks presents "The Times."

BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.

LIVERPOOL EMPIRE (rehearsal, 1).—Robertson's Productions present "The Officers' Mess." Cast includes Horace Lane.

LEEDS EMPIRE (rehearsal, 1).—Wallau and Partner, Eight Rodney Hudson Girls, Arthur Prince, Robb Wilton, Stanley and Birnes.

HULL PALACE (rehearsal, 1).—Francis Laidler presents "The Roundabout." Cast includes Gwladys Stanley and Tom D. Newell.

SHEFFIELD EMPIRE (rehearsal, 1).—John Lester presents "A Jazz Round Up." Cast includes Harry and Burton Lester.

BRADFORD ALHAMBRA (rehearsal, 12.15).—"Rose Marie."

EDINBURGH EMPIRE (rehearsal, 12).—The Doves, Eight Rodney Hudson Girls, Coram, Fred Barnes, Du Calion, Willie Schenk and Co., Dezso Retter.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEWCASTLE EMPIRE (rehearsal, 1).—Montague Productions present "Rat-a-Tat."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"The Arcadians."

SUNDERLAND EMPIRE (rehearsal, 1).—"Khaki."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Contrasts."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Bed and Breakfast."

GATESHEAD EMPIRE (rehearsal, 1).—"What Ho!"

PRESTON EMPIRE (rehearsal, 11).—"Spring Cleaning."

SALFORD PALACE THEATRE (rehearsal, 11).—"By the Way."

HANLEY GRAND THEATRE (rehearsal, 1.30).—Francis Laidler presents "The Punch and Judy Show." Cast includes Dorothy Viggers and Tubby Stevens.

MANCHESTER PALACE THEATRE (rehearsal, 11).—Sybil Thorndike and her Company in "Saint Joan."

NORTHERN THEATRES CO., LTD.

BLACKBURN THEATRE ROYAL.—The Irish Players from the Abbey Theatre, Dublin, in "Biddy."

HALIFAX THEATRE ROYAL.—"Just Married."

ROCHDALE THEATRE ROYAL.—The Denville Stock Co.

BURY THEATRE ROYAL.—"The Bamboula."

DEWSBURY THEATRE ROYAL.—The Denville Stock Co.

HUDDERSFIELD HIPPODROME.—Whit Cunliffe and Kenna Bros. in "Treasures."

HALIFAX GRAND THEATRE.—Pictures.

ROCHDALE PALACE THEATRE.—Pictures.

HUDDERSFIELD PICTURE HOUSE.—Pictures.

STOLL TOUR.
(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Running Riot."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Saucy Sue."

BRIGHTON HIPPODROME (rehearsal, 12).—"Folies Bergere Revue."

PORTSMOUTH HIPPODROME (rehearsal, 12).—"Headlights."

BIRMINGHAM HIPPODROME (rehearsal, 12).—"Wildfire."

SOUTHEND HIPPODROME (rehearsal, 12).—"The Co-Optimists."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Records."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Round the Town."

LEEDS HIPPODROME (rehearsal, 12).—"Snacks."

SHEFFIELD HIPPODROME (rehearsal, 12).—"My 'Fro."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Workshy."

MISCELLANEOUS.

PENGE EMPIRE (rehearsal, 12).—"The Creaking Chair."

AYR PAVILION (rehearsal, 1).—"The Menu."

GLASGOW PAVILION.—T. Elder Hearn presents "Top Hole" Revue.

READING PALACE THEATRE.—"Cupid Whispers."

ST. ALBANS GRAND PALACE (rehearsal, 12).—The Three Equals, The Hana Sisters.

MORECAMBE TOWER (rehearsal, 10.30).—Harry Day's "Notions" Revue.

POPLAR QUEEN'S (rehearsal, 4).—J. and B. Productions present "One Moment, Please."

(*Continued at foot of next column.*)

SONGS AND SINGERS.

B. Feldman & Co.

The firm's seaside campaign is drawing to a successful close, and it is now possible to name the season's outstanding winners. The public has taken, as a duck takes to water, to those well-known hits, "After the Storm," "Jealous," "Everybody Loves My Baby," "I Know That Someone Loves Me," "All My Dreams Are of You," "Won't Go," "Yum-Tum-Tum," "June Brought the Roses," and "Shadowland." Latterly, another number has come to the top, and in "Seminola" the House of Feldman believes it has found the song fox-trot destined to be the biggest winner of the year. Other numbers which have proved enormously popular at both Blackpool and Douglas are "Moon of Waikiki," "In a Rendezvous," "Let It Rain," "Where's My Sweetie Hiding?" "Bingo Farm," and "Mississippi Moonlight." Many of the hits above-named will be heard in the principal pantomimes during the coming season, together with a big budget of new "stormers" which are in course of publication.

Maidie Scott scored a tremendous hit at the Holborn Empire last week, where she made a special feature of "Oh, Those Eyes," a new Feldman winner, and "My Conscience Whispered," one of the older favourites.

Appearing in Walter Kemp's new revue, "Making Money," the Billikin Band is scoring a big success with "Seminola," "Shadowland," and "Everybody Loves My Baby." This harmonious combination of musicians had a great reception at the Theatre Royal, Wolverhampton, last week.

That popular character comedian, J. C. Morris, who has been with Fred Clements' Entertainers at the Victoria Pavilion, Mablethorpe, throughout the summer season, reports that his outstanding hits were "Won't Go" and "The One-Legged Family."

"The Sea Hawk" is the title of an inspiring number published by the House of Feldman as the prologue to the Sabatini film of that name. The number was sung with enormous success at the Scala Cinema, Southport, last week, by Harry Tollfree, who received an ovation.

Cecily Haines, who is with the Pedler's C.P. at the Coliseum, Whitby, tells us that she has been scoring with "Bingo Farm," "Won't Go," and "Whiter Than Snow."

That popular duo, Ferdie Ray and Irene Rose, are Feldmanising with excellent results. A report states that Miss Rose has been featuring "Won't Go" for the past sixteen weeks, and it has never failed to be a big hit. Mr. Ray scores with "Let It Rain," and remarks that it certainly does "pay to Feldmanise!"

The hits of Clifton Grey's latest revue, "What-nots and Trifles," are "Let It Rain" (duet), "Bingo Farm" and "Say It With a Ukulele" (concerteds), "Whiter Than Snow," "Tummijolibad." Mr. Grey has a solo winner in "Won't Go."

The London, Shoreditch, bill boasted several well-known Feldmanists last week. Winifred Ward scored an outstanding hit with "Won't Go" and "Roll On, To-morrow Night"; Agnes Croxton, the popular lyric soprano, had two big winners in "Jealous" and "Shadowland"; Dave Loch and Carrie Lomond scored with "Say It While Dancing." Last, but by no means least, the London's Orchestra, under talented Sydney J. Kaplan, made an overture feature of "Wild, Weak, Warm, and Willing."

Appearing in Reg. Bolton's "Ding Dong" revue, Susie Belmore scores a great hit with "After the Storm," "Let It Rain," and "Mississippi Moonlight." Vera Vere, another talented member of "Ding Dong" Co., has two first-rate

(*Continued in following column.*)

(*Continued from preceding column.*)

ASTON HIPPODROME (rehearsal, 12).—"Volumes."

COVENTRY HIPPODROME (rehearsal, 1).—"Uncle Tom's Cabin."

WALHAM GREEN GRANVILLE (rehearsal, 12).—"Stepping Stones" Revue.

BATH PALACE.—"Revelations" Revue.

GT. YARMOUTH HIPPODROME.—"Foam and Frolics" Revue, Jenkins Family, Stevens, Chic Chic Chic, The Stavannys, Brinn Trio, Act Superb.

CHELMSFORD REGENT THEATRE (rehearsal, 1).—Will Goldston's Vaudevillians: Shogun and Ryder, The De Valois Trio, Graham, Moss and Grass, Griff Davalda.

SWINDON EMPIRE.—"Stop Flirting."

WINDSOR THEATRE ROYAL.—"The Globe Trot."

MAIDSTONE PALACE.—"Anna Christie."

DEVONPORT ALHAMBRA.—Mr. Frank H. Fortescue's Repertoire.

KINGSTON EMPIRE (rehearsal, 12.45).—Mr. Walter Ellis presents "A Week-End."

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. G. D. Roberton presents "Pledges."

ALDERSHOT THEATRE ROYAL (rehearsal, 12).—Miss Dorothy Mullord's Repertoire.

STOKE NEWINGTON ALEXANDRA.—"Scenes and Screams," including Jackson Owen.

KETTERING COLISEUM.—Rupert Ingalese's Variety Co.: Van de Peear and Stanley Leigh, Cecil Trent, Delvaine's Marionettes, Frank Powell, Rupert Ingalese and his Flunkeys, Adams Duo, Sisters Ashley, The Marvellous Howes.

BARROW-IN-FURNESS TIVOLI.—"Explosions."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Ten to One On" Revue.

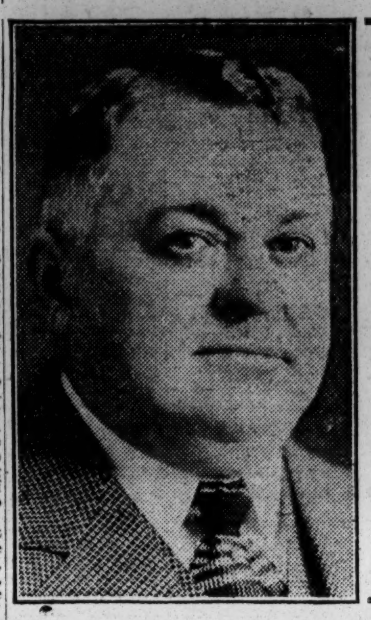
ABERDEEN TIVOLI THEATRE (rehearsal, 1).—"Something New" Revue.

GLASGOW METROPOLE THEATRE (rehearsal, 12).—"Pot Luck" Revue.

KEIGHLEY HIPPODROME (rehearsal, 12).—"His Lucky Wife" Revue.

NORTHAMPTON NEW (rehearsal, 12).—"Mr. Tickle, M.P."

NORTHAMPTON OPERA HOUSE (rehearsal, 12).—"Tiger Cats."



HARRY HOLMAN

ASSISTED BY

EDITH MANSON

IN HIS COMEDY SUCCESS

"HARD-BOILED HAMPTON"

WEEK OF SEPT. 21

VICTORIA PALACE, LONDON,

Going direct from there to

PALACE THEATRE, N.Y.

Completing Tour of Principal Halls of England.

WEEK OF SEPT. 14

COLISEUM, LONDON

(*Continued from preceding column.*)

numbers in "I Know That Someone Loves Me" and "Fun On the Farm," both of which she works to perfection.

The Feldmanism page on the back cover of this issue draws special attention to "Shadowland," which, already a big valse favourite with the leading bands, is now coming to the fore as a beautiful vocal number.

Lawrence Wright.

Horatio Nicholls visited the Royal Victoria Pavilion, Ramsgate, last week where Victor Vorzanger and his popular band delight the patrons, and conducted this combination in his own compositions, *i.e.*, "Toy Drum Major," "Shanghai," "Close In My Arms," "Bouquet," etc.

Jack Audley's successful concert party, "The Varieties," continue to feature the Wright hits on the West End Pier, Morecambe. Mr. Audley says: "Toy Drum Major," "Sally's Come Back," "Why Don't My Dreams Come True?" "Shanghai," and "Bouquet" are great favourites.

Miss Jessie Wildon's Orchestra sing and play the Wright hits on the Jetty, Margate, with enormous success. Her repertoire includes: "Toy Drum Major," "Why Don't My Dreams Come True?" "Shanghai," "San Francisco," "When My Sugar Walks Down The Street," "Close In My Arms," "The King Isn't King Any More" and many others.

The James Welsh production, "Pay Day," features a number of successes from the Wright catalogue including: "What About You?" sung by Scotch Kelly and May Edney, "I'll Take Her Back," a big success as sung by Molly Trevor. Harold Riley finds "Bagdad" particularly suited to him. The "Onoto" Girls score with "Tennessee" and "Georgia."

Tony and Tonette appearing in "Brighter Brighton" at the Enclosure, Brighton, say the following numbers that they have featured all the season have proved tremendous hits: "I'll Take Her Back," "San Francisco," "Shanghai," "Sally's Come Back," "Eat More Fruit," etc.

Edward Barrie uses his excellent bass voice to advantage in Horatio Nicholls' "Shanghai." This number is a big success everywhere with Mr. Barrie.

Miss Violet Trevenyon at the Hippodrome, Derby, this week is scoring with "The King Isn't King Any More" and "Red Head Mamma."

J. Alexander, musical director, "Snacks" Revue, writes that "When The Bloom Is On The Heather," "Listen In Virginia," and "The King Isn't King Any More" are included amongst the hits of this popular revue.

The Sylvian Orchestra, under the directorship of Berte Ponte, is making a special feature of "Sally's Come Back," "Shanghai," "Toy Drum Major," "When The Bloom Is On The Heather," "High Street Africa," "Bouquet," etc., at the Cunningham Camp, Douglas, Isle of Man.

Harry Norris makes an instantaneous success in the Revue, "Cheap Trips," with "Why Don't My Dreams Come True?" "Hay, Hay, Farmer Gray," 'Paddlin' Madelin Home," and "Row, Row, Rosie."

"Any Old Time At All," "I Will Love You More Than Ever," and "San Francisco" are proving outstanding hits with Smith and Johnson, who are appearing in "Good Times Coming" Revue.

Dusty Rhodes and Gertrude Marsdon featured the popular "Sally's Come Back" at the Coliseum, Portsmouth, last week, and report an enormous success.

Cliff Martell in spontaneous outbursts of piano playing and dancing, features "Bouquet," and made a big hit last week at the Globe, Acton.

Dorothy Coulston, the popular soprano, gives an excellent rendering of Horatio Nicholls' "I Love The Sunshine," at the Empire, Islington, this week, and is rewarded with rounds of applause.

The ever popular Talbot O'Farrell is at the Victoria Palace this week, where the audience were loth to let him go on Monday last, after his wonderful rendering of "The End Of The Road," "I Will Love You More Than Ever," "When The Gold Turns To Grey," and a novel comedy song, "The King Isn't King Any More."

Billy Mason is at the London, Shoreditch, this week. Included in his repertoire are such winners as "Save Your Sorrow," "Paddlin' Madelin Home," and "Why Don't My Dreams Come True?" Billy gets right away from the word "go."

Fred Collins' productions, "Say When," is at the Metropolitan this week. Included in the vocal numbers are: "Georgia," "Hay, Hay, Farmer Gray," "The King Isn't King Any More," "Toy Drum Major," "Oh, How I Love My Darling," etc. All these numbers proving tremendously popular.

S. C. Stone, producer of "The Candy Box," informs us that the big Wright numbers in his show are: "Close In My Arms," featured by Steve Yarnold and Edith Wilson, "San Francisco," by himself and Ivy Reed. The Candy Jazz Band making a special feature of "Shanghai" and "Toy Drum Major."

That excellent concert party, "Keep Moving," who were playing to packed houses at the Premier, Hertford, last week, feature the Wright numbers in their own inimitable style. Their big hits are: "Shanghai," "San Francisco," "Hay, Hay, Farmer Gray," "Sally's Come Back."

New Wright publications include: "My Home Town," "The Camel Walk," "Mamma Let Rosie Alone," "Pardon Me," and "I Had You, I Lost You, I Found You."

Keith Prowse.

Judging by the demand for the firm's new winner, "If You Knew Susie," it will be one of the most popular songs of the year. It is an ideal principal-boy number, and all producers, managers, and artistes who featured "Last Night on the Back Porch" and "Why Did I Kiss That Girl," wishing to reserve "Susie," should write at once to Professional Department, 42, Poland-street.

At the Empire, Chiswick, Ella Shields is being encored at every performance for her wonderful rendering of "If You Knew Susie." The inimitable Ella also opens with "Let Bygones be Bygones," a ballad which suits her to perfection.

Val and Ernie Stanton are repeating their Coliseum success of last week at the Victoria Palace, where they have introduced a new comedy number, "Collegiate," with instantaneous success. These talented artistes find "Alabamy Bound" an ideal number to dance to.

Layton and Johnstone are staunch supporters of "Alabamy Bound," and have been singing the number now for nearly six months. At the Coliseum last week it was a riot.

In the "London Revue," at the Lyceum, Jack Hylton and his famous band make a special feature of "Collegiate" and "Alabamy Bound."

In Archie Pitt's production, "A Week's Pleasure," June Stirling is heard to advantage in "Dear One," a new ballad by Emmett Adams.

Frank and Rose O'Neill, the famous vaudeville entertainers, write from Liverpool: "'Alabamy Bound' is a great winner for us, and scores big."

"In the Evening" is an outstanding success in Chas. Bealand's "Merry and Bright" revue.

Ernest Edwards, Yorkshire's popular tenor, says: "Your three ballads, 'Sanctuary,' 'Keep on and Smile,' and 'Give Me My Dreams,' are absolutely winners for me."

At the Palladium, Plymouth, Fred and Renee score with "Did Tosti Raise His Bowler Hat," "She's Such a Nice Girl."

Alfredo and his Band are always a hit. At Chelsea Palace this week they bring the house down with their spirited and original rendering of "If You Knew Susie" and "Alabamy Bound."

Sidney Bray and Peter McSweeney have fallen to the lure of "Alabamy Bound," and are making a big hit with the number in Harry Norris's "Cheap Trips" revue, at the Empire, Penge.

Will E. Dale, producer of Zenith Follies Concert Party, writes: "Many thanks for giving us such splendid numbers as 'Alabamy Bound,' 'Did Tosti Raise His Bowler Hat,' 'Just for a While,' 'Cheerio,' 'Melody of Memories,' and 'Peter Pan,' which number is growing up with us."

In S. C. Stones' revue, "The Candy Box," "Just for a While," sung by Steve Yarnold and Edith Wilson, Alabamy Bound," sung by Stan Store, Ivy Reed and chorus, and "Did Tosti Raise His Bowler Hat," sung by Johnny Gordon, help to make the production a sure success.

Albert Lyon and Ivy Westaby, in Summits Concert Party, are scoring with "Alabamy Bound" and "Did "Tosti Raise His Bowler Hat?"

"Melody of Memories," "Bells of the Sea," and "Alabamy Bound," are featured much to the liking of large audiences at Britannia Pier, Yarmouth, by the famous Dixie Minstrels, under the direction of Alf. E. Dodds.

Artistes are invited to call and hear the season's new numbers, or send 1s. 6d., with professional card, for a selection.

Worton David, Ltd.

Ernie Mayne says the biggest comedy song he has ever produced is "Toad in the Hole," the stuffing of which he serves up to the delight of his enthusiastic audiences.

Clapham and Rosemond have the hit of their act in the great comedy success "The Old Top Hat That Father Wore," at Chiswick Empire. We hear from Basil Hogarth and his Super Dance Band, that the band are making very big features of "Mary O'Brien," "The Old Top Hat That Father Wore," and "Are You? Yes, I Yam" at all engagements, broadcasting these popular hits at every session. Harry Russell's revised edition of his revue, "Laughs and Ladies," produced at Palace, Reading, this week, introduce the following Worton David numbers: "The Songbird of Poverty Row" and "Mary O'Brien," featured by Madge Allan; "I Looked Inside the Shop," by Daisy Morell; and the band feature "The Old Top Hat That Father Wore" and "Are You? Yes, I Yam." A thoroughly enjoyable show.

George Jackley goes from triumph to triumph with "Are You? Yes, I Yam," and at the Palace, Oldham, is stopping the show in the popular revue, "Workshy."

Horace Wyatt's popular concert party, at Uncle Tom's Cabin, Blackpool, are proving very popular with visitors, and several of the firm's numbers are featured. Mr. Wyatt himself features "The Songbird of Poverty Row," whilst Mr. Eddie Standring scores a hit with "I Can't Help Loving That Girl," "The Old Top Hat That Father Wore," and "Are You? Yes, I Yam."

In Frank Roy's production, "Nips," Miss Nancy Meron makes a big hit with the new ballad fox-trot, "Why Did You Sing to Me 'What' 'll I Do."

We have had numerous letters from concert party people who are featuring "Are You? Yes I Yam." Amongst them we may mention the following: Percy Clifford, Raymond Bennett, Tubby Walker, Sherat and Lang, Bert Bradford, Dave Willis, who is making a big hit with "Don't I Look Like Harold Lloyd?". J. E. Macdermott's concert party, at the Arcadia, Bray, have made a huge success with "Don't I Look Like Harold Lloyd?" the new comedy fox-trot number. Doris Lindsay, of the Aberdeen Entertainers, is a charming soubrette, and makes a hit with "Mary O'Brien."

The popular broadcasters, Jack Venable's cabaret band, are making a big feature of "The Old Top Hat That Father Wore," "I Can't Help Loving That Girl," and "Are You? Yes, I Yam." The broadcasting revue, "Radio Radiance," is featuring several of Worton David numbers: "Mary O'Brien," "Are You? Yes, I Yam," "Up the Little Winding Hill," "The Old Top Hat That Father Wore," and "Sorry! Oh! It's Quaite All Right," and also "Sing It When You're Dancing," the rendering of these numbers being in the capable hands of Tommy Handley, Eddie Morris, Iris White, James Whigham, Maudie Durham, Jean Allistone, and the Dancing Radios, the whole production being under the direction of James Lester and J. Jeffrey.

(*Continued on page 15.*)

NOTICE.

To MANAGERS and ARTISTS.

Whit Cunliffe and George Pickett

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"TREASURES,"

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"RICH MAN, POOR MAN."
"MERMAID NUMBER."
"THE WOMAN AND THE DOG."
"ANNO DOMINI."
"THE HEATHEN."
"HUMBUGS."

DANCE BANDS Send for parts of ARE YOU? YES, I YAM!

CLAPHAM & ROSEMOND

Put the LID on

THE OLD TOP HAT THAT FATHER WORE

DANCE BANDS Send for parts of THE OLD TOP HAT (THAT FATHER WORE)

WHAT A HIT! At the Chiswick Empire this week. WHAT A HIT!!

ARE THEY SATISFIED? YES, THEY YAM! "And so say all of us," says ERNIE MAYNE, whose "TOAD IN THE HOLE" is becoming a craze.

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ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

ADAM AND EVE.—Sept. 7, Royal, Norwich; 14, P.O.W., Grimsby.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
A LA RUSSE (Mde. Lydia Kyasht).—Sept. 14, King's Hammersmith; 21, T.R., Huddersfield.
ALF'S BUTTON.—Sept. 7, Brixton.
ANNA CHRISTIE.—Sept. 14, Palace, Maidstone; 21, Alex., Widnes.
ARCADIANS, THE.—Sept. 14, King's, Southsea; 21, Empire, Kingston.
ARE YOU A MASON?—Sept. 7, T.R., Sheffield.
BACHELOR HUSBANDS.—Sept. 7, New, Brighton.
BALKAN PRINCESS.—Sept. 7, T.R., Bury; 14, New, Brighton.
BAMBOULA.—Sept. 14, O.H., Bury; 21, T.R., Bolton.
BAYNTON, HENRY.—Sept. 14, Lyceum, Sheffield; 21, O.H., Manchester.
BEGGAR'S OPERA.—Sept. 14, T.R., Cleethorpes; 24, Aberystwyth.
BELLE OF NEW YORK.—Sept. 14, Westcliff; 21, Colwyn Bay (3); Rhyl (3).
BETTY.—Sept. 14, New T.R., Worcester.
BIDDY.—Sept. 14, R., Blackburn; 21, Borough, Stratford.
BOURCHIER, ARTHUR.—Sept. 14, Royal, Birmingham.
BRITISH NATIONAL OPERA.—Sept. 14 and 21, T.R., Leeds.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BUCKLEY, FRANK, REP.—Sept. 14, Empire, Somercotes; 21, Palace, Jacksdale.
CAMPBELL, MRS. PATRICK.—Sept. 14, T.R., Chatham; 21, Lyceum, Ipswich.
CARL ROSA OPERA.—Sept. 14 and 21, Theatre, Wimbledon.
CARL ROSA OPERA.—Sept. 14, Pavilion, Torquay; 21, T.R., Plymouth.
CHARLEY'S AUNT.—Sept. 14, New, Port Talbot; 21, O.H., Kidderminster.
CHRISTIAN, THE.—Sept. 7, Chesterfield.
CREAKING CHAIR.—Sept. 14, D.P., Eastbourne (3).
CLOGS TO CLOGS.—Sept. 7, T.R., Hyde.
COBRA.—Sept. 14, O.H., Blackpool; 21, T.R., Newcastle.
CO-OPTIMISTS, THE.—Sept. 14, Hippo., Southend.
DENVILLE (ALFRED) REPERTOIRE COS.—Grand, Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DE GRAY GEORGE.—Sept. 14, Hippo., Nuneaton.
DOBELL, W. L.—Sept. 10, Carnegie Hall, Killorglin; 17, Kingdon Cinema, Cahirciveen.
D'OYLY CARTE (NEW) CO.—Sept. 14, T.R., Exeter; 21, Pier Pav., Weston-super-Mare.
D'OYLY CARTE (REP.) CO.—Sept. 14, Prince's, Bristol; 21, Hippo., Golders Green.
DUNSTAN, EDWARD.—T.R., St. Helens (season).
EAST OF SUEZ.—Sept. 7, T.R., Bristol.
EASY MONEY.—Sept. 7, Royal, Glasgow.
EDUCATING A HUSBAND.—Sept. 14, Llandudno (3); Malvern (3); 21, Grand, Oldham.
EDGE O' BEYOND.—Sept. 14, T.H., Hunstanton (3).
ELIZA COMES TO STAY.—Sept. 14, Weston (3); Shrewsbury (3); 21, Hippo., Wrexham.
FAKE, THE.—Sept. 7, Shrewsbury (3); Leamington (3); 14, Whitby (3); Redcar (3).
FARMER'S WIFE (A. & S.).—Sept. 14, T.R., Lincoln; 21, Grand, Derby.
FARMER'S WIFE (Birmingham Rep. Co., No. 1).—Sept. 14, Theatre, Brixton; 21, Prince's, Manchester.
FATAL WEDDING.—Sept. 7, Palace, Halifax.
FATA MORGANA.—Sept. 21, Palace Pier, Brighton.
FRENCH LEAVE.—Sept. 17, Knightstone, Weston.
FOOL, THE.—Sept. 14, Prince's, Bradford; 21, O.H., Leicester.
FORBES-ROBERTSON, FRANK.—Sept. 14, O.H., Oldham; 21, Theatre, Cromer.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Attercliffe; Grand, Walsall (season in each case).
GHOST TRAIN.—Sept. 7, H.M., Aberdeen; 14, R., Glasgow.
GILL, BASIL.—Sept. 14, Prince's, Bradford; 21, O.H., Leicester.
GIPSY LOVE.—Sept. 7, T.R., York; 14, O.H., Belfast.
GREEN GODDESS.—Sept. 14, T.R., York; 21, Port Talbot.
GROUNDS FOR DIVORCE.—Sept. 7, Wimbledon; 17, P.G., Folkestone.
HAMILTON DEANE.—Sept. 14, Victoria, Burnley; 21, Palladium, Llandudno.
HAY FEVER.—Sept. 7, Pier, Eastbourne; 14, R., Bristol.
HINTON, ARTHUR.—Sept. 7, Palace, Aberdeen.
HINDLE WAKES.—Sept. 7, O.H., Kidderminster.
IN THE NEXT ROOM.—Sept. 14, T.R., Sheffield.
IRENE.—Sept. 7, Royal, Darlington.
ISABEL, EDWARD, AND ANNE.—Sept. 14, Palace, Clacton; 21, West Pier, Brighton.
IT PAYS TO ADVERTISE (WHITE).—Sept. 14, Weymouth (3); Chichester (2); 21, Aquarium, Yarmouth.
IT PAYS TO ADVERTISE.—Sept. 7, Gaiety, Dublin; 14, O.H., Cork.
JEFFERSONS, THE, and THE OPTIMIST.—Sept. 7, Spa, Whitby; 21, Gaiety, Douglas.
JUST MARRIED.—Sept. 7, Shakespeare, Liverpool.
JUST MARRIED.—Sept. 7, T.R., Blackburn; 14, T.R., Halifax.
KATINKA.—Sept. 7, Prince's, Bradford.
KATINKA.—Sept. 7, Grand, Derby.
KATJA THE DANCER.—Sept. 14, T.R., Bognor; 21, Palace, Westcliff.
KATJA THE DANCER.—Sept. 14, Court, Liverpool.
KATJA THE DANCER.—Sept. 7, Empire, Sunderland; 14, Court, Liverpool.
KISSING TIME.—Sept. 14, T.R., King's Lynn; 21, T.R., Blackburn.
LADY OF THE ROSE.—Sept. 14, O.H., Workington (3); St. George's, Kendal (3).
LANG, MATHESON.—Sept. 14, H.M., Aberdeen; 21, Empire, Liverpool.
LAND OF PROMISE, THE.—Sept. 7, T.R., Leamington.
LAST WALTZ.—Sept. 14, Aquarium, Great Yarmouth; 21, King's, Southsea.
LIFE, THE.—Sept. 14, Knightstone, Weston (3).
LIGHTNIN'.—Sept. 7, King's, Glasgow; 14, King's, Dundee.
LILAC TIME.—Sept. 7, Grand, Blackpool; 14, Grand, Hull.
LITTLE NELLY KELLY.—Sept. 10, P.G., Folkestone (5); 17, D.P., Eastbourne (3).
LONDON PLAYERS.—O.H., Jersey (season).
MACDONA PLAYERS (Bernard Shaw Rep.).—Regent, London (season).
MADAME POMPADOUR (EDWARDES).—Sept. 14, Rhyl (3); Colwyn Bay (3); 21, Palace, Newark.
MAID OF THE MOUNTAINS.—Sept. 7, Palace, Huddersfield; 14, Blackburn.
MAN FROM HONG-KONG.—Sept. 14, Pier, Eastbourne.
MARSH, ALEX.—Sept. 14, County, Bangor; 21, Marina, Douglas.
MARTIN-HARVEY, SIR JOHN.—Sept. 14, Lyceum, Edinburgh; 21, King's, Glasgow.
MERCENARY MARY.—Sept. 14, Alhambra, Glasgow.
MERRY WIDOW.—Sept. 7, T.R., Exeter; 14, T.R., Portsmouth.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MIXED DOUBLES.—Sept. 7, Hippo., Golders Green.
MONSIEUR BEAUCAIRE.—Sept. 14, Grand, Derby; 21, P.O.W., Birmingham.
MY 'ERB.—Sept. 14, Hippo., Sheffield.
NAUGHTY WIFE.—Sept. 14, Pav., Tenby (3); Llandrindod Wells (3).
NERVOUS WRECK.—Sept. 14, T.R., Huddersfield; 21, Royalty, Chester.
NEILSON-TERRY, PHYLLIS.—Sept. 14, Grand, Leeds; 21, Lyceum, Sheffield.
NICOLETTE.—Sept. 14, Grand, Blackpool; 21, Court, Liverpool.
NO, NO, NANETTE.—Sept. 7, Grand, Hull; 14, Gaiety, Dublin.
NOVELLO, IVOR.—Sept. 14, P.O.W., Birmingham; 21, Prince's, Bradford.
OFFICERS' MESS.—Sept. 14, Hippo., Wigan.
O'MARA OPERA.—Sept. 14, O.H., Jersey; 21, Hippo., Margate.
ORDEAL.—Sept. 14, O.H., Manchester; 21, Grand, Leeds.
OUR KID.—Sept. 7, O.H., Northampton.
OUTWARD BOUND.—Sept. 7, Stroud (3); Malvern (3); 14, Teignmouth (3); Newquay (3).
OVER THE HILL.—Sept. 7, P.O.W., Mexborough; 14, T.R., North Shields.
PADDY THE NEXT BEST THING.—Sept. 14, Palace, Rawtenstall; 21, O.H., Burnley.
PATRICIA.—Sept. 14, Eastbourne (3); Hastings (3); 21, Folkestone (3); Margate (3).
PELICAN, THE (NORTH).—Sept. 14, T.R., Nottingham; 21, Grand, Croydon.
PELICAN, THE (SOUTH).—Sept. 14, County, Reading; 21, Court, Wigan.
PIERROT AT PLAY (PLAYTIME FOLLIES).—Sept. 14, Kursaal, Whitley Bay; 21, Jesmond Pav., Newcastle-on-Tyne.
PLUS FOURS.—Sept. 7, Palace, Salisbury; 14, Llandrindod Wells (3); Weston (3).
POLLYANNA.—Sept. 14, W.G., New Brighton; 21, O.H., Southport.
POPPY.—Sept. 7, O.H., Harrogate; 14, O.H., Southport.
PRICE OF COAL.—Sept. 7, Court, Wigan.
PRICE OF SILENCE.—Sept. 7, Lyceum, Edinburgh; 14, T.R., Newcastle.
PRIMROSE (BLUE).—Sept. 14, O.H., Leicester; 21, O.H., Tunbridge Wells.
QUALITY STREET.—Sept. 14, Marina, Lowestoft; 21, T.R., King's Lynn.
RAIN.—Sept. 14, T.R., Nottingham; 21, Prince's, Bradford.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—O.H., Coventry (season).
RIGHT AGE TO MARRY, THE.—Sept. 14, T.R., Bolton.
RISING GENERATION.—Sept. 7, New, Port Talbot.
RIVER, THE.—Sept. 14, Grand, Swansea.
ROMANCE.—Sept. 7, Royal, King's Lynne.
ROMANCE.—Sept. 14, T.H., Hunstanton (3); Playhouse, Felixstowe (3).
ROSE MARIE.—Sept. 14, Alhambra, Bradford.
SAINT JOAN.—Sept. 14, T.R., Brighton; 21, Folkestone (3); Margate (3).
SAINT JOAN.—Sept. 14, Palace, Manchester.
SIGNAL, THE.—Sept. 14, Palace, Warrington.
SIMPLE SIMON'S BABY.—Sept. 7, County, Reading; 14, O.H., Macclesfield.
SO THIS IS LONDON.—Sept. 14, T.R., Norwich; 21, T.R., Peterboro'.
SPORT OF KINGS.—Sept. 14, Harrogate; 21, Middlesbrough.
SPRING CLEANING.—Sept. 7, Prince's, Manchester; 14, Emp., Preston.
STOP FLIRTING.—Sept. 14, Empire, Swindon; 21, T.R., Bournemouth.
STORM.—Sept. 14, Richmond; 21, Llandudno (3).
STREET SINGER (SOUTH).—Sept. 14, T.R., Bath; 21, Hippo., Glo'ster.
STREET SINGER (NORTH).—Sept. 14, O.H., Scarborough; 21, Empire, Preston.
STREET SINGER.—Sept. 14, Borough, Stratford; 21, Prince's, Bristol.
SUNSHINE SALLY.—Sept. 7, T.R., Peterborough; 21, Empire, Edmonton.
TARNISH.—Sept. 7, Llandrindod (3); Tenby (5); 14, Col., Aberystwyth (3); O.H., Buxton (3).
TERRY, FRED, AND JULIA NEILSON.—Sept. 14, Prince's, Manchester; 21, O.H., Blackpool.
TIGER CATS (IDA STRATHAM).—Sept. 14, Palace Pier, Brighton; 21, King's, Dundee.
TIGER CATS (B).—Sept. 7, T.R., Bognor (3); Worthing (3); 21, T.R., Yarmouth.
TONS OF MONEY (WHITE).—Sept. 14, Buckingham, Sandy, Biggleswade, St. Ives (1 each); Thrapstone (2).
TONS OF MONEY (BLUE).—Sept. 14, Hippo., Wrexham; 21, P.O.W., Grimsby.
UNCLE TOM'S CABIN.—Sept. 14, Hippodrome, Coventry.
VENNER, REP.—T.R., Castleford (season).
VORTEX, THE (BLUE).—Sept. 14, Liverpool; 21, New, Brighton.
VORTEX, THE (WHITE).—Sept. 14, Worthing (3); Bognor (3).
WAY OF AN EAGLE.—Sept. 7, Redcar (3); Cromer (3); 17, Pav., Weymouth (3).
WEEK-END, A.—Sept. 14, Empire, Kingston; 21, Stratford.
WHITE CARGO (NORTH).—Sept. 14, King's, Edinburgh; 21, O.H., Harrogate.
WHITE CARGO (BLUE).—Sept. 14, Royalty, Morecambe; 21, T.R., Barnsley.
WHEN KNIGHTS WERE BOLD.—Sept. 14, Empire, Chiswick.
WOMAN TO WOMAN.—Sept. 7, T.R., Aston.

REVUES.

APRIL SHOWERS.—Sept. 14, Pal., Newcastle-on-Tyne.
APPLE SAUCE.—Sept. 14, Empire, Chatham; 21, Aston.
ARE YOU LISTENING?—Sept. 7, Royal, Smethwick; 14, T.R., Leamington.
ARE YOU WORKING?—Sept. 7, Palace, Attercliffe; 21, Scunthorpe.
ATTABOY.—Sept. 14, Hammersmith; 21, Derby.
BED AND BREAKFAST.—Sept. 7, Empire, South Shields; 14, Empire, W. Hartlepool.
BEST OF THE BATCH.—Sept. 7, Empire, Newport.
BLAZES.—Sept. 7, Met., Bootle.
BREVITIES.—Sept. 7, Grand, Birmingham.
BROKEN BISCUITS.—Sept. 14, T.R., Leigh.
BY THE WAY.—Sept. 7, Empire, York; 14, Palace, Salford.
CASEY'S COURT.—Sept. 14, Dublin; 21, Londonderry.
CHEERIO.—Sept. 7, Hippo., Warrington; 14, Pal., Halifax.
CHEAP TRIPS.—Sept. 7, Empire, Penge; 14, Empress, Brixton.
CHOCOLATE BOX.—Sept. 7, Tivoli, Barrow.
CRAYONS.—Sept. 7, Granville, Walham Green.
CROSS-WORDS.—Sept. 7, Hippo., St. Helens; 21, New, Crewe.
CHUCKLES.—Sept. 14, Col., Portsmouth.
CONTRASTS.—Sept. 14, Empire, South Shields.
CUPID WHISPERS.—Sept. 14, Pal., Reading.
DAILY DOINGS.—Sept. 7, Empire, Ashton-under-Lyne; 14, Hippo., Salford.
DESIGNS.—Sept. 14, Empire, Nottingham; 21, Empire, New Cross.
DING-DONG.—Sept. 14, Grand, Mansfield; 21, Met., Bootle.
DOLE INCREASED.—Sept. 14, Bradford.
ENCORE.—Sept. 14, Tivoli, Hull.
EXPLOSIONS.—Sept. 7, Palace, Salford; 14, Tivoli, Barrow-in-Furness.
FAGS.—Sept. 14, Artillery, Woolwich.
FETCH A POLICEMAN.—Sept. 7, Phœnix, Sheffield; 14, Hippo., Seacombe.
FLYAWAY PETER.—Sept. 7, Empire, Leeds.
FLAG DAY.—Sept. 14, O.H., Dudley.
FOLLOW THE MONEY.—Sept. 14, Palace, Burnley; 21, Palace, Carlisle.
FOLLIES BERGERE REVUE.—Sept. 14, Hippo., Brighton.
FORMBY SEEING LIFE.—Sept. 7, Hippo., Wolverhampton; 14, Hippo., Preston.
FUN ON AN OCEAN LINER.—Sept. 14, T.R., Hyde.
GAY CITY.—Sept. 14, Hippo., Norwich.
GLOBE TROT.—Sept. 14, Windsor; 21, Palace, Chelsea.
GOOD OLD SERGEANT.—Sept. 7, Palace, Bath; 14, Bedford, Camden Town.
GOODS OF 1925.—Sept. 14, T.R., Wolverhampton; 21, H.M., Walsall.
GOOD TIMES COMING.—Sept. 7, G., Stockton-on-Tees; 14, County, Warwick.
GOSSIPS AND GRUMBLES.—Sept. 7, Queen's, Poplar; 14, Emp., West Bromwich.
GREAT SCOTT.—Sept. 14, Alhambra, Stourbridge.
GRUMBLES.—Sept. 7, Pav., Leicester; 21, Alex., Birmingham.
HAPPY DAYS.—Sept. 14, Jubilee Hall, Weymouth; 21, O.H., Jersey.
HEADLIGHTS.—Sept. 14, Portsmouth; 21, Southampton.
HELTER SKELTER.—Sept. 7, Empire, Swansea; 14, Empire, Cardiff.
HILARITIES.—Sept. 14, Hippo., Gloucester.
HIS LUCKY WIFE.—Sept. 14, Hippo., Keighley.
HOUSE HUNTING.—Sept. 14, Empire, York.
HOP SCOTCH.—Sept. 7, O.H., Dunfermline.
IT PAYS TO PLEASE.—Sept. 14, Pal., Lincoln.
INCOME-TAX MAN, THE.—Sept. 14, Hippo., Ashton-under-Lyne.
JAZZLAND.—Sept. 7, Hippo., Norwich; 14, Hippo., Ipswich.
JAZZ ROUND UP, THE.—Sept. 7, Pal., Hull; 14, Empire, Sheffield.
JOG TROT.—Sept. 7, Perth; 14, O.H., Dunfermline.
KARNO'S FOLLIES.—Sept. 14, New, Crewe.
KHAKI.—Sept. 14, Empire, Sunderland.
LAUGHS AND LADIES.—Sept. 7, Pal., Reading; 14, Emp., Wood Green.
LET'S HAVE ONE.—Sept. 7, Gem, Stroud.
LIGHTER AND BRIGHTER.—Sept. 14, Pav., Liverpool.
LONDON CALLING.—Sept. 14, West Pier, Brighton.
LONDON NIGHTS.—Sept. 7, Hippo., Nuneaton.
LOOM, THE.—Sept. 14, Hippo., Belfast; 21, Hippo., Dublin.
LUCKY 13.—Sept. 14, T.R., Stratford; 21, Granville, Walham Green.
MARGUERITE.—Sept. 7, O.H., Macclesfield; 14, Alexandra, Hull.
MAKING MONEY.—Sept. 14, Pav., Salisbury.
ME AND MY GAL.—Sept. 7, Royal, Windsor.
MELODY BOX.—Sept. 14, Empire, New Cross.
MENU, THE.—Sept. 7, Met., Glasgow; 14, Pav., Ayr.
MERRY AND BRIGHT.—Sept. 21, Palace, Southampton.
MOTTOES.—Sept. 7, Hippo., Newcastle.
MR. TICKLE.—Sept. 7, Hippo., Southend; 14, New, Northampton.
MR. TOWER.—Sept. 7, T.R., Barnsley.
MUSTARD POT.—Sept. 7, Hippo., Ipswich; 14, Empire, Bristol.
NELLY DEAN.—Sept. 14, Empire, Ardwick; 21, Palace, Leicester.
NEW SPLINTERS.—Sept. 14, Empire, Islington; 21, Empire, Kilburn.
NIGHTLIGHTS.—Sept. 14, Empire, Swansea; 21, Empire, Cardiff.
NINE O'CLOCK REVUE.—Sept. 14, Colwyn Bay (3); Rhyl (3); 21, O.H., Buxton.
NIPS.—Sept. 14, Olympia, Coalville; 21, Col., Portsmouth.
NIPPY.—Sept. 7, Darlington; 14, Queen's, Castleford.
NOTIONS.—Sept. 14, Morecambe; 21, Lewisham.
NOVELTIES.—Sept. 7, Grand, Houghton-le-Spring.
OCEANS OF NOTIONS.—Sept. 14, Palace, Oldham; 21, New, Northampton.
OH, DOLLY.—Sept. 7, Royal, West Stanley; 14, Pav., Ashington.
OH, NIPPY.—Sept. 7, Beccles; 14, Colchester (2); St. Albans (3).
O.K.—Sept. 14, Hippo., Maidenhead; 21, Empire, Swadlincote.
ON THE DOLE.—Sept. 14, Empire, Stratford; 21, Hippo., Southend.
ON THE PANEL.—Sept. 14, Hippo., Hulme; 21, Birkenhead.
ON WITH THE LAUGHTER.—Sept. 7, Col., Cheltenham.
ON THE BOUNCE.—Sept. 7, T.H., Pontypridd.
ONE MOMENT, PLEASE.—Sept. 14, Queen's, Poplar.
OUR CABARET.—Sept. 7, Olympia, Shoreditch.
OUR LIZ.—Sept. 7, Empire, Edmonton; 14, Palace, Chelsea.
PARCELS.—Sept. 14, Empire, Chester-le-Street; 21, T.R., North Shields.
PARIS NIGHTS.—Sept. 14, Hippo., Lewisham; 21, Hippo., Poplar.
PAY DAY.—Sept. 14, Col., Cheltenham; 21, County, Bedford.
PEPPER-BOX.—Sept. 14, Empire, Croydon; 21, Hippo., Portsmouth.
PINS AND NEEDLES.—Sept. 14, Palace, Swansea; 21, O.H., Dudley.
PLAYTIME.—Sept. 7, Hippo., Birmingham.
PLEDGES.—Sept. 14, Hippo., Aldershot; 21, Palace, Chatham.
P'S AND Q'S.—Sept. 14, Hippo., Ilford; 21, Grand, Clapham.
POSH.—Sept. 7, Empire, Brixton; 14, Metropolitan, London.
POT LUCK.—Sept. 14, Met., Glasgow.
PUNCH AND JUDY SHOW.—Sept. 14, Grand, Hanley; 21, Palace, Hull.
PUZZLES OF 1925.—Sept. 7, Palace, Watford; 14, New, Oxford.
QUEEN OF THE CABARET.—Sept. 7, Palace, Blackburn.
RACK AND RUIN.—Sept. 7, Hippo., Wigan.
RAT-A-TAT.—Sept. 14, Empire, Newcastle; 21, Empire, Glasgow.
RATTLES.—Sept. 7, Olympia, Dublin.
REAL STUFF.—Sept. 14, County, Luton; 21, Royal, Stratford.
RECORDS.—Sept. 14, Liverpool; 21, Oldham.
RED HOT.—Sept. 14, Hippo., Wigan; 21, T.R., Guildford.
REVELATIONS.—Sept. 14, Palace, Bath.
ROUNDABOUT, THE.—Sept. 14, Palace, Hull; 21, Grand, Birmingham.
ROYAL ITALIAN CIRCUS.—Sept. 14, Olympia, Shoreditch.
RUNNING RIOT.—Sept. 14, Hippo., Boscombe.
SAFE AND SOUND.—Sept. 7, Royalty, Chester.
SAY WHEN.—Sept. 14, Palace, Watford; 21, Empress, Brixton.
SAUCY SUE.—Sept. 14, Hippo., Southampton.
SCANDALS OF 1925.—Sept. 7, Grand, Clapham; 14, Pal., Ramsgate.
SCENES AND SCREAMS.—Sept. 7, Grand, Doncaster.
SCOTCH FOLLIES.—Sept. 14, T.R., Stanley.
SERVED HOT.—Sept. 14, Empire, Woolwich.
SHAVINGS.—Sept. 14, T.R., St. Helens.
SHEPHARD'S PIE.—Sept. 14, Empire, Glasgow; 21, Empire, Hartlepool.
SHELL OUT.—Sept. 7, T.R., Bilston; 14, Hippo., Ellesmere Port.
SHORT STORIES.—Sept. 14, Empire, Newport.
SIGN ON.—Sept. 14, Hippo., Eastbourne; 21, Palace, Bradford.

(Continued on page 15.)

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Walton, Miss Hetty
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"A N'EGG and some N'HAM and a N'ONION"
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"SHANGHAI"
"CLOSE IN MY ARMS"
"THE END OF THE ROAD"
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THEATRICAL GOSSIP.

Off to New York—"The Moon and Sixpence"—English Actors in Paris—B. A. Meyer's New Revue.

Off To New York.

Mary Glynne and Dennis Neilson-Terry sail to-day for New York to appear in their original parts in Monckton Hoffe's play, "The Crooked Friday," which they are presenting in the United States in conjunction with the Shuberts and B. A. Meyer, who is accompanying them to New York.

English Actors in Paris.

Edward Stirling and Ben Greet by their present visit to Paris have scored the biggest success that has ever been achieved by an English-speaking company in the French capital. They had a most successful Shakespearean season there early in the year, and this encouraged them to return at the invitation of the Decorative Arts Exhibition to play a season of modern plays this summer. The visit was an instantaneous success, and the company beat all records at the International Theatre, where they were the representatives of English drama.

"The Moon and Sixpence."

In addition to those actors and actresses whose names have already been announced, Tom Reynolds, Frederick Moyes, Guy Pelham Boulton, Kinsey Peile, Sidney Bland, Herbert Lugg, Margaret Yarde, and Viola Tree will appear in support of Henry Ainley in the adaptation of Somerset Maugham's "The Moon and Sixpence," to be produced at the New Theatre on Thursday, September 24.

"The Great Adventure."

Mr. Norman V. Norman has been specially engaged by the Lena Ashwell Players to play the part of Ilam Carve in "The Great Adventure," and Miss Esme Church will play Janet Cannot. Miss Beatrice Wilson will be responsible for the production.

Lena Ashwell Players.

The Lena Ashwell Players open their autumn season on Monday, September 28. Three companies will be in action simultaneously. One company will open at the Century Theatre (and will play throughout the week and on Saturday afternoon) with "The Great Adventure," by Arnold Bennett. The cast will include Miss Esme Church and Mr. Norman V. Norman. Another company will begin a fortnight's one-nightly visits at Sutton with "The Dover Road," by A. A. Milne, with Miss Olive Walter and Mr. Wilfred Fletcher in the cast; and a third company will open at Winchmore Hill with "The Laughing Lady," by Alfred Sutro, with Miss Mercia Cameron and Mr. Philip Reeves in the cast.

"Uncle Tom's Cabin."

Following is the cast of "Uncle Tom's Cabin," a musical version by Harry Mear and Charles Cullum of Harriet Beecher Stowe's drama of that name, to be produced by Percy Nash for the authors at the Hippodrome, Coventry, on Monday next, prior to production in London:—

Edward St. Clair	Charles Culium
Simon Legree	Percy Rhodes
George Shelby	Friend Kemp
Lucy Rivers	Dorothy Turner
Cassy	Peggy Kurton
Little Eva	Iris Adair
Liza	Gladys Steer
Uncle Tom	C. H. Chivers
Sambo	Frank Cumminger
Jeff	Andrew Pace
Angel	Irene James
Topsy	Janet Clarkson
Planters	Eric Blyth, Fred. Johnson
Sand Dancer	Frank Cumminger
Jim Crow	Eddie Emerson

Fellowship of Players.

The Fellowship of Players starts its third year on September 20. The three Shakespeare plays selected to be given up to the end of the year are "The Two Gentlemen of Verona" on Sunday week, "Henry IV." (Part 1) in November, and "Twelfth Night" for the Christmas attraction. Mr. Robert Atkins, recently of the Old Vic, will produce "The Two Gentlemen of Verona." The cast will comprise Wilfred Walter as the Duke of Milan, John Laurie as Speed, Frank Vosper as Proteus, John Gielgud as Valentine, and Florence Saunders as Julia. The free gallery tickets are now ready for distribution, and may be had on application by post, with stamped envelope, to the Fellowship Secretary, 23, Gerrard Street, W. 1

"Jiggs."

A new version of "Bringing-up Father," will be toured this autumn, with George Barrett (late principal comedian from Drury Lane) in the cast, supported by a company of well-known artists. There will be four acts instead of three as previously played, forming an entire evening's entertainment. The company will be under the direction of Alexander Loftus.

"White Cargo" Transfer.

Rothbury Evans and Walter Sondes will succeed C. V. France and Brian Aherne as the Doctor and Langford in "White Cargo" when, to-night (Saturday), the play resumes its run—with Godfrey Tearle as Weston—at the Prince's Theatre.

Play Actors' 1925-6 Season.

With Miss Eva Moore and J. Leslie Frith, their new chairman and vice-chairman, the Play Actors will open their 1925-6 season on Sunday evening, October 18, at the Aldwych Theatre, producing "This Woman Business," a three-act play by Ben W. Levy.

"Broke."

A three-act farcical comedy entitled "Broke," by Herbert Sidney, will shortly be produced at a West End Theatre. The comedy has been acquired by the National Productions Co.

Republic of Cuba.

A letter from the Actors' Association states that in the regulations of the Immigration Law and White Slave Traffic, published in the Official Gazette of the Republic of Cuba on March 18, 1925, Article 9 reads as follows: "Those companies bringing actors on contract to the Republic, must previously present to the Immigration Commission, apart from the usual security, a full account of the said actors with photographs and full details."

The Actors' Club.

The entertainments at the Actors' Club are now recommencing with a dance to be held on Sunday, from 8 to 11 p.m. Tickets, 1s. to members, and 1s. 6d. guests, may be obtained from the manager. Other arrangements for the season include cabaret teas, concerts, whist and bridge drives.

Bernard Merefield.

Mr. Bernard Merefield, who has been playing the Archbishop of Rheims in Mr. Chas. Macdona's company of "Saint Joan," is leaving to take up the position of stage director to the newly-formed Newcastle Repertory Theatre. Mr. Merefield held that post with Mrs. Patrick Campbell for the greater part of last year, besides playing Aubrey to her Paula Tanqueray, amongst other leading parts. The Newcastle repertory season begins on October 12. Plays down for production include "Doormats," "Uncle Ned," "The Silver Box," "Irene Wycherley" and a modern-dress presentation of "The Taming of the Shrew."

The Phœnix.

The directorate of the Phœnix announce the following programme for the current season. For the first production, to be given on October 25 and 26, Marlowe's tragedy, "Doctor Faustus," has been selected. Mr. Ion Swinley will appear as Faustus. This will be followed in December by Wycherley's comedy, "The Gentleman Dancing-master." Later productions of the season will be Webster's tragedy, "The White Devil," and Otway's comedy, "The Soldier's Fortune," which was last performed, in a much reduced version, at Covent Garden in 1748. The plays will, as usual, be produced by Mr. Allan Wade, in settings designed by Mr. Norman Wilkinson. Particulars of subscription to the Phœnix may be obtained of the secretary, Mr. W. Matthew Norgate, at the society's address, 36, Southampton Street, Strand. For this season a new rate of one guinea has been introduced, for the benefit of gallery subscribers.

The Century Theatre Clock.

Visitors to the Century Theatre, Archer Street, will be sure to notice the beautiful clock which stands in the foyer. It is a present from Mr. John Masefield to the Lena Ashwell Players, and it bears the following inscription:—

THE CLOCK TO THE LENA ASHWELL PLAYERS.
ON THEIR COMEDY.
I tell the Time; but you within this place
Show to the passing Time its fleeting face.
ON THEIR TRAGEDY.
Without, the passing city roars her tides;
I tell the Time, you show it what abides.
I tell the Time; and bring a Poet's prayer
That Time may bless such Players everywhere.

It will be remembered that the Players produced with great success Mr. Masefield's "Good Friday" last year; and "Nan," exquisitely played by Miss Esme Church, has been seen and appreciated by audiences from Greenwich to Watford.

The list of places to be visited by the Players during the coming season are:—Sutton, Winchmore Hill, Battersea, Ilford, Hackney, Edmonton, Hounslow, Deptford, Greenwich, Camberwell, Watford, and Staines.

"The Sybarite."

On Monday evening next, at the Everyman Theatre, Miss Sybil Arundale will present, by arrangement with Norman McDermott, "The Sybarite," an original comedy in three acts, by F. Kinsey Peile. The cast is as follows:—

Felicie	Marcelle Roche
Rosemary Buxton	Cicely Byrne
Robert Buxton	Morton Selten
Countess Devereux	Amy Brandon-Thomas
Major Hale	Philip Desborough
Carlos de Martinez	Cyril Twyford
Commissaire of Police	Basil Cunard

The play is produced by Mr. Wilfred Fletcher.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

Jean Cadell—Sunday, Sept. 13.
E. H. Albury—Monday, Sept. 14.
Lily Langtry—Tues., Sept. 15.
Daisy Wood—Tuesday, Sept. 15.
Frank Curzon—Thurs., Sept. 17.
Madge Temple—Thurs., Sept. 17.
Jamieson Dodds — Thursday, September 17.
Harry Burns—Friday, Sept. 18.
Fay Compton—Friday, Sept. 18.
Eva Kelly—Friday, Sept. 18.
George Robey—Sat., Sept. 19.
Johnny Hengler — Saturday, September 19.

The Stage Guild.

In consequence of the great success of the Stage Guild's supper party and cabaret at Claridge's last March, the Grand Council has adopted the recommendation of the Entertainments Committee and a supper party and cabaret will be held at the Metropole Hotel on Sunday, November 22, next. Dancing will begin at 9.30 p.m.; supper, with the cabaret, will be served about midnight, after which dancing will be resumed until 3 a.m. As on the last occasion, the cabaret will include some of the best artists in this form of entertainment who will present specially written and composed items in the programme. The Committee entrusted with the arrangements include some of the best known ladies and gentlemen of the profession, among them being Miss Lena Ashwell, Miss Gladys Cooper, Miss Marie Lohr, Miss Ida Molesworth, Miss Eva Moore, Miss Margaret Scudamore, and Lady Wyndham; Messrs. Dion Clayton Calthrop, Percy Hutchison, B. A. Meyer, Godfrey Tearle, Fred Terry and Ernest Thesiger.

"TESS OF THE D'URBERVILLES"

At Barnes.

Tragedy, by Thomas Hardy, O.M. Presented by Philip Ridgeway at the Barnes Theatre on Monday, September 7.

Mr. Tringham	C. Leveson Lane
John Durbeyfield	Stanley Lathbury
A Boy	Baron Salomons
Joan Durbeyfield	Margaret Carter
Sarah	Natalie Moya
Tess	Gwen Ffrangcon-Davies
Alec D'Urberville	Austin Trevor
Liza-Lu	Gabrielle Casartelli
Felix Clare	Arthur J. Mayne
Angel Clare	Ion Swinley
Jonathan Kail	H. Saxon-Snell
Izz	Phyllis de Lange
Marion	Betty Belloc
Labourer's Wife	Drusilla Wills
Labourer	John Le Hay
Landlady of Lodging House	Lizzie Webster
Her Maidservant	Tita Casartelli

It is extraordinary with what fierce pride of possession the Hardy lover regards the figure of Tess of the D'Urbervilles. "Tess" belongs to us as much as, if not more than, many of the masterpieces in the National Gallery. Hence it was inevitable that one went a little reluctantly to the Barnes Theatre last Monday night: reluctantly, and yet drawn as by a magnet, to obtain the answer to the dread question: "Can we be shown the real Tess, the creature who is so vividly present in our own minds?"

It would seem that in Mr. Hardy's novel there are all the materials that should go for the making of an enthralling play. He makes of Tess an almost epic figure, drawn with terrible subtlety and insight. A simple peasant girl, yet she becomes the plaything of Fate, and the sport only ends with her death on the scaffold. There are dramatic scenes in plenty, but that the Tess of our imagination should become alive again depends on how far the general atmosphere surrounding these incidents can be suggested, the sombre *mise-en-scène* which is associated with all the famous author's fine novels.

It is perhaps inevitable that the play loses in simplicity. In the novel, although the author piles suffering on suffering until we feel surcharged with tragedy, such is the power of that marvellous prose that we merely accept it as an ordinance of Fate. In the first two scenes of the play odious comparison was bound to intrude, for the action moved slowly, and the two acts merely served as useful preliminaries. But in the third act all question of relative judgment vanished, for in the big scene where Tess tells her newly-wed husband of her former relations with Alec D'Urberville, the Tess of our imagination was born again. It was a magnificent piece of drama, so powerful in its passionate abandon, so tense and restrained in its pathos, that the whole effect was moving in the extreme.

And as the tragedy develops, always the thought of the actress recedes, and there only emerges the great and splendid Tess as we imagined her. Miss Gwen Ffrangcon-Davies gains our pity the moment she enters after her first disaster, but her poignant and beautiful acting in the Stonehenge scene holds one spellbound.

Of the two other main characters—for the play only concerns itself with the doings of the three leading figures in the tragedy—the greater interest is naturally centred on Angel Clare. Here, again, we can think of no better actor for the part than Mr. Ion Swinley. Angel Clare is not so comprehensible a part nowadays as it was thirty years ago, and it is a tribute to Mr. Swinley's magnificent handling of the character that he seems to gain in stature, a thoroughly credible human being.

Mr. Austin Trevor, in the cruder part of the villainous Alec D'Urberville, gave a good interpretation.

Among the many small parts, very good work was done by Mr. Stanley Lathbury as old John Durbeyfield, and an excellent clearly-cut study of his wife by Miss Margaret Carter. Exquisite in its finish was the old labourer of Mr. John le Hay, so ably supplemented by Miss Drusilla Wills as the old Wife.

The play was produced by Mr. A. E. Filmer, and Dorsetshire was faithfully reproduced in Mr. Aubrey Hammond's settings.

DEATH OF HOLMAN CLARK.

The play and playgoers have suffered a severe loss by the death last Monday at his home, 244, Gloucester Terrace, Hyde Park, of Mr. E. Holman Clark, the actor and producer, and one of the most beloved members of the profession. He was taken ill during the recent run of "On 'Change," and had to relinquish his part in the play, and also the production of Mr. Agate's play "Blessed Are the Rich." He was also to have produced "The Unfair Sex" now at the Savoy.

Born at East Hothley, Sussex, in 1864, Mr. Holman Clark was educated at Winchester and New College, Oxford, where he was a member of the O.U.D.S., with whom he appeared in "Julius Cæsar" and "The Merry Wives of Windsor." Sir (then Mr.) Beerbohm Tree saw him play in both pieces. He had been called to the Bar two years when he decided to adopt the stage as a profession and joined Ben Greet's company at Colchester in November, 1891, in the middle of a provincial tour, playing Burdock in "Masks and Faces." He remained with Mr. Greet's company for several years, and in January, 1892, received an invitation to join Mr. Tree's company at the Haymarket, of which he was a member, both at that theatre and at His Majesty's, until 1896, afterwards joining Mr. Frederick Harrison and Mr. Cyril Maude, appearing in "The Little Minister," "The Rivals," and "The School for Scandal."

During the last quarter of a century Mr. Clark has played continuously in London, besides producing many successes.

Some of his best known characters include Jeremiah Ditchwater in "The Man From Blankley's" at the Vaudeville in 1906; Fakrash-El-Anmash in "The Brass Bottle" (Vaudeville, 1909); Mr. Hayter in "The Naked Truth" (Wyndham's, 1910); Captain Hook in "Peter Pan," a favourite part which he played in numerous revivals, and first at the Duke of York's at Christmas, 1910; Gaston in "Better Not Enquire" (Prince of Wales, 1911); the Property Man in "The Yellow Jacket" (Duke of York's, 1913); The Messenger in "A Message From Mars" (Apollo, 1914); and Bartholomew in "A Pair of Spectacles" (Haymarket, 1917). Of later years he was seen in "The Freedom of the Seas," "The Cinderella Man," "The Right to Strike," "Jack Straw," "Send for Dr. O'Grady," "The Camel's Back," "The Old Bachelor," and as Amos Purdie in "The Sport of Kings."

It has been stated of Holman Clark that he had not an enemy in the profession. He had the gift of winning the loyalty of those in the theatre to which he himself was most loyal.

FAIRBANKS FILM AT THE HIPPODROME.

Although one is not accustomed to associating the London Hippodrome with the films, it is obviously only a theatre of the Hippodrome's dimensions that can cope with the crowds which are likely to flock to see the film which started there on Tuesday of last week. For this film, "Don Q—Son of Zorro," is Douglas Fairbanks' latest and, as it shows everybody's favourite smiling his wonted way through the most thrilling of adventures, it is clearly destined for success.

Doug. certainly gives his many admirers good value for their money. Not only does he leap his way from incident to incident, not only does he give us again those glimpses of flashing sword play, but this time he adds to his weapons the Australian stock-whip, which he uses with all the skill of the expert. The story, it must be conceded, is frank melodrama—the drama of action rather than of psychology. "Don Q" is the name taken by Don Cesar de Vega (son of the redoubtable Zorro) when fleeing from justice. That he is innocent of the crime alleged goes without saying, but Don Sebastian, the real murderer of the Archduke Paul, has cunningly fixed the assassination on his shoulders. How Don Cesar, assisted at the crucial moment by his father, contrives in the end to clear his name, is unfolded in crescendo style through a number of most thrilling scenes, and the conclusion shows him comfortably enclosed in the arms of his lady-love.

Apart from Douglas Fairbanks, seen in his most intrepid and joyous mood, the film boasts other pieces of excellent acting, notably from Mr. Warner Oland as the Archduke, whose early demise removes a most entertaining figure from the scene, and Miss Mary Astor, who makes a sympathetic and most unostentatious heroine. Mr. Donald Crisp, who has directed the production, also puts in useful work as the villain of the piece. A word of praise is certainly also due to the original music written for the film by Mr. Mortimer Wilson.

There is a tastefully staged prologue written by Mr. Dion Clayton Calthrop, wherein Mr. Fred Cooper, the stock-whip expert, demonstrates many of the feats employed by Mr. Fairbanks on the screen, and the film is presented by the Allied Artists Corporation, Ltd. (by arrangement with Moss Empires, Ltd.).

Greville Collins' Revue.

Mr. A. Greville Collins will present at the end of the present year, or early in 1926, a new revue which, after a provincial tour, he will bring to London. Robb Wilton, the well-known comedian, will head a cast which will be announced later.

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"TAFFY"

At the "Q."

Comedy of Welsh Life in Three Acts, by Caradoc Evans. Produced at "Q" Theatre on Tuesday, September 8.

Ester	Winifred Evans
Josi	George Merritt
Essec	William Pringle
Rev. Spurgeon Evans	Tristan Rawson
Rhys	H. R. Hignett
Twmi	Bruce Winston
Marged	Joan Maude
Rev. Ben Watkin	Fewlass Llewellyn
Captain Shacob	Ernest Cove

"Satire's my weapon," sang Pope, and Mr. Caradoc Evans has adopted the same instrument. "Taffy," at "Q" had a mixed reception, and once or twice things wore an ugly aspect, for there were apparently Welshmen present who resented the satire so unmercifully hurled at them. In a little Cardiganshire village there is a parson who is not averse to helping himself from the chapel collection. Here are an obese farmer of violent temper, a smug old gravedigger, a scheming village carpenter, and a violent sea captain; here also are a lugubrious young cleric who is hunted by calculating females, and a couple of girls whose aim in life is to catch the parson.

The scene is outside the walls of Capel Sion in a Welsh village. The "bigheads" are assembled to elect a pastor for their chapel. There are apparently two candidates for this lucrative living "of ninety pounds a year and a pulpit." One is the Rev. Spurgeon Evans, a melancholy kind of youth recently emancipated from a theological college. The other applicant is an elderly, white-haired old hypocrite who admits he has buried three wives and would not object to a fourth. Ester, the daughter of one of the committee, Josi, has her eye on the young clerical candidate, Spurgeon Evans, and she prompts her father in his favour. The recalcitrant member of the committee, Twmi, a Falstaffian farmer, is opposed to the election, but in the end the Rev. Spurgeon Evans secures the vacant pulpit, to the discomfiture of the Rev. Ben Watkin, the elder preacher. The young parson is importuned by Marged, Twmi's daughter, and readily falls a victim, so that in a very short time he finds himself pursued by two maidens, both intent on his capture.

Five weeks after the election we are in Twmi's kitchen to find the owner *hors de combat* with an illness that portends the end. The two girls meanwhile continue their wild pursuit of the cleric. In Act III. there is a general cleaning up, and this strange combination of cupidity and cunning settles down to the monotony of life in the Cardiganshire village. The play is not destitute of humour, but the situations are farcical and the characters verge on caricature. At the conclusion there was some booing, mixed with cheers, for the author, and it was impossible to hear his speech.

Mr. Fewlass Llewellyn was excellent as the old reprobate, Ben Watkin; Mr. Ernest Cove was sufficiently disagreeable as Captain Shacob, and Mr. George Merritt's dry humour as Josi caused amusement. Rhys, the shopkeeper, found a clever exponent in Mr. H. R. Hignett, and Mr. Tristan Rawson was the young parson. Miss Winifred Evans did remarkably well as the temptress, Ester, and Joan Maude acted cleverly as Marged. Mr. Bruce Winston as Twmi caused much merriment. The play was admirably produced by Milton Rosmer.

"FIFTY-FIFTY"

In an unassuming fashion the Pax Robertson Salon has achieved a certain quiet distinction. There one is usually sure of finding original plays, culled from various sources; and if the acting is sometimes unequal, still the journey to Chelsea has been justified. These remarks, however, do not apply to Miss Catherine Lewis's farce, "Fifty-fifty," produced there on Friday evening last. It was a dull affair, consisting of a plot with very poor bones and "a plentiful lack of wit." A young husband is bewailing the absence of his wife, who is visiting a sick parent. Meanwhile he entertains an old aunt who dabbles in horse-racing, and her attractive nurse, whose spare time is spent voluntarily in mending the young man's undergarments. Merely on the strength of this the wife, on her return, suspects an intrigue, and locks her bedroom door. A somewhat wild night follows, when the husband, the nurse, the butler, wife, and aunt become still further entangled, and horrid rumour does its worst. Things are, however, quite satisfactorily straightened out.

The small cast struggled valiantly with the poor material, but the general effect was lugubrious. It is to be hoped that this is merely a digression, and that the Pax Robertson Salon will resume the even tenor of its way.

BETWEEN OURSELVES.

By "ADAM."

A new dance is called "The Scotch Trot." They may do, but "The Scotch Treat" would have been a misnomer.

A well-known dramatist says he would not write for the films even if he were offered 'a mint of money.' Oh are!

A vulgar alternative to the title "Cross-Eyed Papa," the new song success, might have been "Boss-Eyed Boss."

A gentleman who stuttered badly presented himself at the Wembley Stadium and tried to explain that he wanted seats for the same night. B-but b-by the t-time he had f-finished it w-was Tat-too late.

A music gossiper, describing the previous activities of a lady instrumentalist, says that "last year she appeared in some of the best hotel combinations." Featuring "Night Time in Italy," no doubt.

"The Toll of the Vineyards," one of the new books, should be among the best cellars.

"Cads and Cricket," a new American film, suggests that the bounder-y is rather prominent.

Some of the best all-round players are at the Corner House.

And they are frequently the Lyons of the evening.

Mr. and Mrs. Arthur Godfrey became the hosts of Arthur's Beach Club at Shoreham on Thursday. They have the best wishes of a grand circle of friends.

Despite the adverse criticisms of "The Green Hat," the public, judging by the business being done, evidently regard it as topping.

"The theatre is not where it was in 1914," says a writer. He must have a remarkably keen sense of the obvious.

In a recent statement the Stage Guild detailed the work they were doing in the personal interests of members. They are anxious that all members should be aware of the "U" in "Guild."

Roulette dances, in which the dancers gyrate while a clock marks the time, are becoming a feature at some of the clubs. A kind of taxi-cabaret idea.

The fine list of bookings at Perth should have the effect of loothening the perth-thtringth of the nativth.

"Easy Money" is at Glasgow this week. Deliberately, too.

The last performances of "Rain" are announced. The "Hail, Smiling Maugham" has not been insistent enough.

"SIGN ON"

At Hammersmith.

"Standing room only" was the order of affairs at the Hammersmith Palace on Monday, a matter for no great wonderment seeing that those popular artists, King and Benson, were presenting their own revue, "Sign On." This is one of the finest comedy shows seen for a long time. Charlie and Flossie are, of course, responsible for the lion's share of the hilarity, appearing in scene after scene. Their last big scene, "A Musical Burlesque" (written by Mr. George Arthurs), is a positive triumph of versatility. Therein all the conventions of opera, melodrama, and minstrel shows are amusingly burlesqued, Charlie's ringing top notes and Flossie's strong personality adding those touches of realism which put the scene in a class apart.

When one considers that there is a whole normal revue company supporting as well, it will be appreciated what a show "Sign On" is. Two comedians like Mr. Sandy Rowan (particularly good in a pawky number, "The Packman") and Mr. Bert Bex; two leading ladies like Miss Ethel Craske and Miss Olga Phillips to work the latest and most melodious numbers; a pair of singing and dancing juveniles, Madge and Phyll; an energetic light comedian in the person of Mr. Roy Beech; and two artists like Mr. Harry Wren and Mr. Charlie Ferguson to play the various character parts, are all included. There is a plot with a surprise dénouement; two excruciatingly funny scenes for "omnes" — "The Unemployed Band" and "The Labour Exchange"; and a host of pretty girls to sing and dance merrily throughout. Music and lyrics are uniformly good (Mr. Paul Thompson is responsible for them), and the production has all the elements of a popular success. The general manager for the company is Mr. George L. Wilson.

"CHEAP TRIPS"

At Penge.

The Playgoers' Syndicate, who presented this new, musical "something to laugh at," to a most appreciative audience at the Penge Empire Theatre, on Monday, have a very bright production, full of capital comedy and pretty scenes. The production is by Mr. Edward Harris, and is commendable in all respects. The least important part of the show is the plot; this just serves to introduce us, in the first scene, Hook's Tourists' Office, to most of the characters, who journey round the world together. The various scenes include Holland, Deauville (a delightful set, this), Spain, and finally the Palais de Danse. It is, of course, the comedy that matters most, and Mr. Tommy Lorne, the principal comedian, sees to it that this does not fall short at any time. His humour is infectious, and he keeps his audience in very merry mood with his clever mannerisms and facial expressions. He was at his best in the cinema burlesque scene. Miss Betty Green is principal lady, and this dainty little person plays delightfully throughout. Her numbers, "Little Dutch Doll" and "Row, Row, Rosy," are capitally rendered, and she dances exquisitely. She has two duets, "I Know that Somebody Loves Me," and a "quarrelling" duet with Mr. Sydney Bray, who is well in the picture in most of the scenes. He sings "By the Southern Sea" well, and, with Mr. Peter McSweeney, "Alabamy Bound," "Sweet Cannibola," and an opera burlesque. Mr. Tommy Toms, as a "dude," is well cast, and so is Miss Edith Timmis, as the American girl. Others deserving praise in a big cast are the Misses Thelma Rayne, May Elsie, and Elsie Hazlett, and Messrs. Addison Yorke, Harry Niblock, and Arthur Ballinger. The Sirron Quartette's vocal effort, and the Twelve Californian Poppies' terpsichorean work, are features of an excellent production. Mention must also be made of the delightful frocks and costumes displayed, particularly in the Deauville scene.

Mons. Spiero.

The Palace Picture House, Blackpool, has a very efficient musical director in Monsieur A. Spiero. He has been established at the above theatre for a number of years, and is a great favourite with patrons of this cosy place of entertainment. It is a well-known fact that Mons. Spiero knows what to give his auidence in the way of music, and the popular numbers in his repertoire this season are the numbers which are outstanding hits at this popular seaside resort. The following songs are being repeatedly encored: "Toy Drum Major," "Shanghai," "Bouquet," "Sally's Come Back," "San Francisco," and "Hay, Hay, Farmer Gray."

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BANDS AND BANDSMEN.

HERE, THERE, AND EVERYWHERE WITH THE MELODY MAKERS.

By BATON.

The Pay's the Thing.

The question of what a professional syncopated band should reasonably earn is a very debatable point. These are the days when the demand for good bands is almost at its zenith — when the status of the jazz musician is enhanced by vaudeville engagements in which the band frequently tops the bill. In other words, these are the days of fancy prices. It is safe to say that the average, perhaps the minimum, stipend received by the efficient performer is ten pounds a week, and the lucky fellows—those on whom Opportunity generously bestows her favours—manage to lay hold of anything up to four times this amount. Good musicians know that they can get these figures, and they cannot be blamed for selling their skill in the best market. The supply of really first-class performers is unequal to the demand.

The Other Side.

There is another aspect of this question. I am informed that at one of the dance halls as little as 7s. per man, per night, is offered—and this appears to be the grievance of a correspondent who writes rather strongly on the subject, although he does not state whether he and his colleagues have accepted such a magnanimous offer. As if the fault were mine, I am asked why I did not inquire whether this particular management paid "the recognised union rates" to the men. In the first place I am not aware that there are any "recognised union rates" applicable to dance bands. Managements can offer what they like, but good musicians who know their market value would reject (and in no uncertain terms) such an offer as the one suggested. My correspondent further asked if I think the 7s. per night proposition is "a credit to the profession!" My answer to such a disconcerting poser is that if my correspondent deliberately turned it down all the credit belongs to him. If my friend is a member of the union, he might profitably have mentioned the matter at headquarters. But the management is not to blame!

At Newcastle.

The New Dixie-land Band, under the direction of Maurice Sheffield, have opened for the winter season at the New Oxford Galleries, Newcastle-on-Tyne. The band made a big hit last season at the Marine Gardens, Portobello. They are also broadcasting, and "Seminola" is one of their features.

The London Club.

Shenkman's Buffalo Orchestra are now at the London Club. One of the attractive features of this combination is the singing-drummer, Billy Cottenden, who has been with the band for eighteen months. Billy, like others of his colleagues, is a native of Toronto. His father was a professional drummer and helped to organise the present Toronto Police Force Band. His voice was trained by John C. Jordan, A.R.C.M., and he was assistant tenor soloist at the West Presbyterian Church, Toronto. He has been a drummer for eleven years, and is a member of the American Federation of Musicians. During a period of eight years of dance-music playing, he has been associated with Emney, J. W. Jardine, Ace of Clubs, and the Canadian Ambassadors. During the war he was an observer in the R.A.F. He tells me that his present favourite number at the London Club is "Save Your Sorrows," which lends itself to "lots of pep."

San Prado in Vaudeville.

Lal Johnson and his San Prado Band, now at Dreamland, Margate, have been engaged for the Queensborough Club. He is also appearing in vaudeville shortly with a ten-piece combination, opening at the Willesden Hippodrome on September 21, and following with an L.T.V. tour. I remember seeing this band at the Ealing Palais de Danse three years' ago, when they showed remarkable promise which has since been fulfilled. Last year they were a big attraction at the Wembley Palace of Dancing and frequently broadcast from there.

The Roumanian Band.

Jacques Taube and his Roumanian Band at the North Pier, Blackpool, are achieving a great success. He was for sixteen years with the Queen's Hall Orchestra under Sir Henry Wood's leadership, and he will be remembered as musical director at Madame Tussauds.

At Glasgow.

Chalmers Wood is now firmly established with an excellent combination at the Plaza Palais de Danse, Glasgow. He also has bands in several cinemas in the city and is commencing to broadcast a series of programmes.

A. Hallerton Shaw.

Wembling.

Hallerton Shaw has two excellent bands at Wembley—the Gainsborough Ladies' Orchestra and the London Chicago Band. "Wembling at Wembley with You," by Dudley Beresford and Harry Colman, is one of their most successful features.

A Scarborough Attraction.

Harold W. Patrick's Gala Dance is one of Scarborough's big attractions. He himself is the pianist-soloist, and among his successful numbers are "My Pet," "Eccentric," and "The Jazz Mistress."

Strains at Southsea.

J. A. Kennedy has just concluded an engagement at the Marine Pavilion, Ryde, Isle of Wight. He was previously a bandmaster with the Australian Imperial Forces. His Southsea Dance Band are a feature at that resort, where they are installed at the Assembly Rooms. They are also very popular at Portsmouth and are kept busy accompanying the light fantastic for the functions on board H.M.S. Vernon, and at the Royal Naval Barracks. The singing violinist is a treasure.

A New Charleston.

Feldman's, in response to repeated requests, will shortly be publishing a new Charleston by Eric Valentine, one of their talented staff composers. It is called "Baby's Got To Do the Charleston Now." Bands will be able to secure this in readiness for the winter season.

Mem. from Marylebone.

Teddie Westfield and his Continental Syncopators have been at the Central Palais de Danse, Marylebone, for five months. He has an excellent combination consisting of piano, violin, trumpet, two saxophones, banjo and drums, which he personally conducted recently before H.R.H. the Duchess of York at Molesey. He took up the violin at the age of seven and played professionally before joining the R.N.A.S. for a spell of three years. On leaving the service he went to the Palais de Danse, Gloucester. The band's method of presentation suggests the famous Cotton Pickers.

Cheery Clapton.

The attractions at the Clapton Palais de Danse are enhanced by Horace Baker and his band who have been installed there since February. He has a good six-piece combination of which he is the pianist. Sunday nights at Clapton, especially, lack nothing in enjoyment, a factor to which the band materially contribute.

Lucky Whitby.

Frank Gomez, conductor of the Municipal Orchestra at the Spa, Whitby, has been re-engaged for a further period of three years. The Council are arranging to increase the seating accommodation on the Spa, so attractive did the orchestra prove this season.

A Camp Combination.

The Sylvian Orchestra, under the direction of Bert Ponté, have had a very successful season at Cunningham Camp, Douglas. During the past two months they have played to an average of 2,000 visitors a day. Last Monday, they celebrated their annual benefit.

A Leading Lady.

Miss José Bowers, who is in charge of the Ladies' Jazz Band at Luna Park, is an excellent saxophone player—one of the first lady saxophonists to appear in London. Before coming to Luna Park, she was a member of a dance band at the Alexandra Palace, and she has also played at some of the leading hotels. She makes a feature of singing numbers at Luna Park.

Lennox Lilts.

Among the outstanding musical attractions at Margate are Walt. Ambler and his Palm Bay Octette, who are now in their third week; and Methodius, at the Cliffe Café. Both leaders are enthusiastic in their praise of "Why Do Short Men Like Tall Girls" (the new fox-trot which is also being featured by John Birmingham at the Empire, Glasgow, this week) and "Dear Matilda." The foremost exponents of other Cecil Lennox numbers are the Savoy Havana Band. Raymond Newton is featuring the song waltzes "Killarney," "Love's Dream" (the clever arrangement of Liszt's "Liebestraum"), and Tolch Evans's "A Message From Missouri," as well as the fox-trot, "I'm In Love With You, My Love."

A Big Dewar.

The Follies' Band, at the Trocadero Ballroom, Blackpool, are introducing some new numbers into their repertoire. Among them is Wally Dewar's latest novelty fox-trot, "I Know," which is being rendered by Ivor Kirchin, the American singing drummer, who gains much appreciative applause. The band is nearing its third successive year at Blackpool.

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

Cricklewood Dance Hall.

The cold spell seems to have given a fillip (though, perhaps, a not very much needed one) to dancing, and considerably larger crowds are to be seen nightly at most of the dance halls than has been the rule during the last few months. Cricklewood Dance Hall has, right through the summer, attracted its full measure of those whose dancing knows no season, but, even here, bigger attendances are now being registered.

It is, indeed, a good sign for those interested in the gentle art that a hall such as this can remain open throughout the year.

Alf. Wadding's Dance Orchestra continues to provide the musical fare here—and right well is it served up!

When dance tunes follow each other with such bewildering rapidity as they do nowadays, it is very difficult to single out particular numbers. Amongst the most-liked fox-trot tunes played here, mention may be made of: "I Know That Somebody Loves Me," "Bouquet," "I'll See You In My Dreams," "Show Me the Way to Go Home," "Let It Rain," "Seminola," "Oh! How I Love My Darling," "Florida," "When My Sugar Walks Down the Street," "Toy Drum-Major," "Copenhagen," "Driftwood," and "Alabamy Bound."

Favourite specimens of the ever-increasing popular waltz include: "Colorado," "Poeme," "June Brought the Roses," "Close in My Arms," "Moonlight Memories," "Shadowland," "Haunting Melody," and "Just for a While."

Palace of Dancing, British Empire Exhibition, Wembley.

Alec Claff's Regent Nine continue to delight the dancers here with their fascinating and well-played selections. The programmes consist of fox-trots and waltzes.

Of the fox-trots commanding more than passing interest, mention may be made of: "When My Sugar Walks Down the Street," "Bouquet," "Show Me the Way to Go Home," "I Know That Somebody Loves Me," "Ev'rybody Loves My Baby," "Copenhagen," "Alabamy Bound," "Tell-tale Eyes," "I'll See You in My Dreams," "Toy Drum-Major," and "Driftwood."

The popular waltzes played by this fine combination in a particularly pleasing manner, include: "Colorado," "Haunting Melody," "June Brought the Roses," "Memory Lane," "Poeme," "Close in My Arms," "Shadowland," and "Loving Lullaby."

It seems scarcely possible that, with the ending of the Exhibition, this beautiful dance hall will close, yet such is understood to be the case. The management remains in the capable hands of Mr. E. Pedley.

Central Palais De Danse.

Upon a recent visit to this popular dance hall, Teddie Westfield and his Southern Syncopaters were found to be in fine form. Mr. Westfield and his band give a splendid selection of dance tunes in a manner that is evidently much to the liking of the dancers here.

Popular fox-trots include: "Show Me the Way to Go Home," "Darlingest," "Copenhagen," "Driftwood," "Bouquet," "Let it Rain," "Seminola," "Toy Drum-Major," and "Alabamy Bound."

Of the favourite waltzes, mention may be made of: "Loving Lullaby," "Close in My Arms," "Colorado," "Shadowland," and "Haunting Melody."

The floor here is in excellent condition, and the business is good.

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The first half of the programme is given over to a humorous representation of a Hollywood movie studio. A score of talented dancers—the Lester Girls—introduce some very taking features, whilst the burlesque, "The Haunted Cabin," is a capital piece of fun. A charming novelty is the aerial Jockey Race, performed by the Girls.

The second half was taken up by instrumental and vocal numbers, in which the Cherokee Singers (Red Indians) gave many tribal melodies, and the Cowboy Syncopaters were also well to the fore.

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ON THE ROAD.

(*Continued from page 12.*)

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SIDE SHOW, THE.—Sept. 14, Met., Manchester.
SNACKS.—Sept. 14, Hippo., Leeds.
SNATCHES.—Sept. 14, Grand, Plymouth.
SOMETHING NEW.—Sept. 7, Victoria, Dundee; 14, Tivoli, Aberdeen.
SPARE PARTS.—Sept. 7, New, Oxford; 14, New, Cambridge.
SPASMS.—Sept 14, County, Bedford.
SPEED.—Sept. 14, Stockport; 21, Tivoli, Hull.
STAR SHELLS.—Sept. 7, Empire, Chatham.
STEPPING STONES.—Sept. 7, Palace, Southampton; 14, Granville, Walham Green.
STUNTS OF 1925.—Sept. 14, Empire, Harrogate; 21, Hippo., Mexborough.
SURPRISES.—Sept. 7, Cambridge, Spennymoor.
SUSIE SMILES.—Sept. 7, New, Crewe.
TEN TO ONE ON.—Sept. 14, T.R., Edinburgh; 21, Met., Glasgow.
THIS WAY, PLEASE.—Sept. 7, Alex., Widnes; 14, Emp., Harrogate.
THREE BAGS FULL.—Sept. 14, Pal., Carlisle.
THERE YOU ARE, THEN.—Sept 14, Met., Bootle.
TIDDLY WINKS.—Sept. 21, Opera House, Dudley.
TIMES, THE.—Sept 14, Grand, Birmingham.
TIT FOR TAT.—Sept. 7, King's, Greenock.
TONICS.—Sept. 7, Tivoli, Aberdeen.
TONS OF FUN.—Sept. 7, T.H., Merthyr Tydfil; 14, Palace, Swansea.
TOP-HOLE.—Sept. 7, Royal, Edinburgh; 14, Pav., Glasgow.
TOUCH AND GO.—Sept. 14, Paisley; 21, T.R., Hebburn.
TREASURES.—Sept. 7, Hippo., Willesden; 14, Hippo., Huddersfield.
TRIP TO PARIS.—Sept. 14, G., Brighton.
TRICKS.—Sept. 7, New, Northampton.
TRY AGAIN.—Sept. 7, Pal., Swansea.
TWINKLES.—Sept. 7, Hippo., Gloucester.
'ULLO.—Sept. 14, Hippo., Poplar.
VANITY BOX.—Sept. 14, Hippo., Willesden.
VOLUMES.—Sept. 7, Hippo., Southampton; 14, Hippo., Ashton.
WAIT FOR IT.—Sept. 7, Rochdale; 14, Rotherham.
WAKE UP.—Sept. 14, Alhambra, Bradford; 21, Court, Warrington.
WALTER'S LUCK.—Sept. 7, Palace, Chelsea.
WET AND DRY.—Sept. 7, Jubilee Hall, Weymouth.
WHIRLWIND.—Sept. 14, Empire, Belfast.
WHAT HO!—Sept. 7, Boro', Wallsend; 14, Empire, Gateshead.
WHAT'LL I DO?—Sept. 14, Hippo., Dover; 21, Hippo., Eastbourne.
WHITE HEATHER.—Sept. 14, Empire, Burnley; 21, Empire, Ardwick.
WHIZZ.—Sept. 7, Palace, Walthamstow; 14, Pal., Southampton.
WHY D'YE WORK?—Sept. 7, Met., Manchester.
ZIP.—Sept. 14, Empire, Burnley; 21, Palace, Blackburn.

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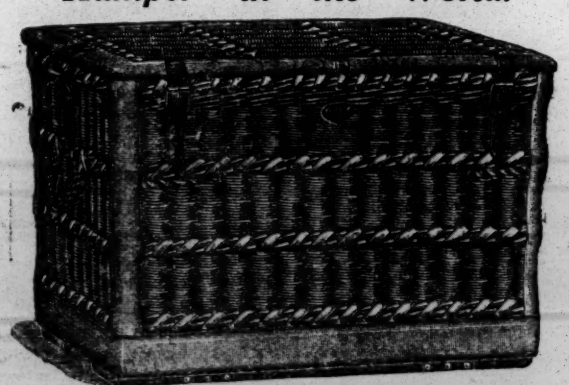

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SONGS AND SINGERS.

(*Continued from page 11.*)

Francis and Day.

Great was the welcome extended by large audiences on Monday, at both performances, at the Victoria Palace, to Norah Blaney and Gwen Farrer, after their long and successful engagement in "The Punch Bowl," and among the songs sung by them a like welcome was accorded that tuneful fox-trot, "Ukulele Lady," a number in very great demand just now. The Versatile Three are also utilising the song to much purpose this week at the Brighton Hippodrome, as are Kitty Evelyn, in Fred Collins's "Say When!" at the Metropolitan, and Sophie Tucker, at the Kit Kat Club. The Femina Quartet, with Dorothy Leigh as the vocalist, are reviving pleasant memories at the Victoria Palace. Miss Leigh's new songs, "I'll See You In My Dreams" and "The Melody That Made You Mine," being loudly applauded.

Tucker, the singing violinist, has, during the week now ending, been making his usual hit at the Nottingham Empire, among his offerings in the vocal line being that sweet song of sentiment, "Pal of My Cradle Days," a number that never fails in his hands to evoke great applause, and of which he is the original singer.

In the middle of last week, at the Holborn Empire, Fred Barnes, who has been doing so well with "I'll See You In My Dreams," introduced into his act the number entitled "On Mother Kelly's Doorstep," a prompt success resulting. It is by the author-composer of "That L'il Old Home." Daisy Wood is at the Alhambra, repeating her success of the past few weeks at leading provincial houses, with "Let It Rain! Let It Pour (I'll be in Virginia in the Morning)." Cissie Sullivan also scored with the same song on Monday in "Treasures," at the Hippodrome, Willesden.

Nixon Grey is introducing forthwith into his repertory the song, "Where the Bingled Babies Grow." That dramatic song, "Swanee Butterfly," is holding the attention of audiences at Finsbury Park Empire during the presentation of the revue, "Nightlights," this week, Florence Helm being its exponent.

The recruits of the Royal Air Force have just now thousands of willing aiders and abettors nightly at the Stadium, Wembley, during the progress of the tattoo, the song in which all join with great gusto being "Jog Along, Jasper." "Could Lloyd George Do It?" sung by Billie Muran, scored a palpable hit last week in the revue, "Well, I Never!" at the Royal, Bury.

Whitehall Music Co.

The demand for band parts of "Loving Lullaby" (waltz, with words, by Francis Deacon and Jack English) has been heavier than for any other waltz number ever issued by the firm. "Loving Lullaby" is making its way into all parts of the world, and colonial orders for it are extremely gratifying.

Many were the letters of appreciation received when this number was broadcast by the Savoy Havana Band, from the Savoy Hotel, London, recently. Mr. Ramon Newton, leader of the band, sang the refrain with his accustomed polish.

Mr. Ramon Newton's latest vocal fox-trot (written and composed by him, in conjunction with Al. Milne and Gene Silver) has been acquired, and will shortly be heard everywhere. Mr. Newton will broadcast this at an early date.

"Fair-weather Love" is the title of a new fox-trot song by Francis Deacon and Jack English, which shows signs of becoming a big success. This is played by Jefferies and his Rialto Orchestra (of recording fame), and has already been issued on Zonophone and Beltona records.

The same writer's ballad, "Come When the World is Sleeping," pursues its course of steady success. This has been issued on His Master's Voice, Regal, Winner, Beltona, and Zonophone records.

"When The Angels Took Your Mammy," ballad, by Francis Deacon and Jack English, is also enjoying a run of continued success, more copies being sold now, after three years, than ever before. Nearly 50,000 records of this number have been sold.

"Darlingest," vocal fox-trot, of which over 50,000 records have been sold, is still being featured at many dance halls, etc., with undiminished success.

The firm's comedy fox-trot song, "We're Gonna Have a Summer One Day," by Rowley, Lemon and English, has been a great success with concert parties, and will be featured in many winter productions.

Two very fine valse songs for concert sopranos are "Springtime and Love" and "The Shadow Dancer," both composed by Leo T. Croke. The latter has been selected as the test soprano song at a forthcoming London festival.

Every bass-baritone should have "Bo'sun Sam" (Garadini) and "My Sword and I" (G. W. Byng). These are both sung, and the latter recorded, by Peter Dawson. Mr. Dawson has also recorded, for His Master's Voice, the firm's bass song, "Hurricane and I" (Garadini). This composer's song albums, "Bedouin Ballads" (words by Francis Deacon), and "Twin Love Lyrics" (words by A. F. W. Tomkins), are in steady demand.

Peter Bernard, Ltd.

We have quite a budget to hand this week in praise of the various successes from this house.

To quote a few: Mr. G. Bernard-Gordon tells us that he has "worked the whole bunch, and they are all 'it'." This gentleman hopes to make a big feature of "Bombay Rose" in his forthcoming North Country production.

Yet another note from Mr. Hadyn-Abbott ("Oh, Dolly" company): "A line to let you know that 'Blessings' went with enormous success last night, and 'Fairer' is greater than ever. Both numbers were enthusiastically received."

Mr. F. A. Kennedy, of Southsea, writes that his band is featuring Peter Bernard numbers in all their Saturday evening performances at the Assembly Rooms, with supreme success. As earnest of the sincerity of his appreciation, Mr. Kennedy, like the late lamented Oliver Twist, is asking for more.

Two very popular entertainers—Messrs. Clapham and Rosemond—are featuring "I Don't Care What I Do" at the Chiswick Empire this week with a success which surprises even themselves. These two boys will prove as popular over here as they were in the States, judging from their reception at the Chiswick house. In "I Don't Care What I Do," they have a number worthy of themselves.

Peter Bernard is maintaining his previous successes this week at Newcastle with "Kentucky (Dixie Way)," "Bombay Rose," and "What Could be Fairer Than That?"

There are still a few copies of "Falling Water" in stock, and pianists are strongly advised to avail themselves of the opportunity of trying this wonderful composition.

Artists should write, enclosing 1s. 6d., for latest professional parcel, or 2s. to include "Falling Water." Please state the style you require.

Evidently there are a few friends who are not yet aware of this firm's change of address. Please note, therefore—83, New Oxford-street (opposite Glaves). Telephone No.: Museum 5086. There are four rehearsal rooms with brand-new pianos at your disposal.

Cecil Lennox and Co. Ltd.

At Catlins Arcadia, Scarborough, Edgar Driver brings down the house with "Dear Matilda." The audience demand it every night.

William Purslow has introduced, with outstanding success, "Ev'ry Step Towards Killarney," which is being enthusiastically received. It is most artistically rendered.

At the Spa (Greatrex Newman's "Will o' the Wisps") Miss Marcia Bourne and Lena Copping make a great hit with "When She's in Red," which is excellently worked by them.

Fred Clements' Entertainers, at the Arcadia, Skegness, are featuring numerous Cecil Lennox songs, and Charlie Harvard is to be congratulated on his rendering of "Dear Matilda."

Jimmy Loft makes a great success of "Why Do Short Men Like Tall Girls?" and gets the audience singing the chorus.

Rob Currie does a fine turn with "Can't Catch Me," and Ted Cartwright is scoring heavily with "I've Gotta Getta Girl Named Mary."

Miss Kay Blake and Glyn Dowell, accompanied by Carlos Agnes on the harp, give a perfect rendering of "A Message from Missouri."

Atholl Sisters.

Making their début in town recently with a new act, the Atholl Sisters were seen by the Stoll management and immediately secured to open last week at the Wood Green Empire.

TELEGRAMS: "OSWANTOLL, WESTRAND, LONDON." TELEPHONE: GERRARD 7903 (3 lines).

NEW STOLL OFFICES

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CALLS FOR SEPTEMBER 14, 1925.

THE LONDON COLISEUM

Rehearsal at 10 a.m. for—

Kyra Alanova and Co., Renee Kelly and Co., Burr and Hope, Hal Sherman, Reka, Bioscope.

STOLL PICTURE THEATRE (London Opera House), Pictures and Varieties.

THE HACKNEY EMPIRE — Rehearsal at 12 noon for— Will E. Stopit Trio, Sybil Vane, Henry De Bray, Clay Keyes, Leo Bill, Mlle. Dio Pia, Bioscope.

SHEPHERD'S BUSH EMPIRE — Rehearsal at 12 noon for— Charlie Poley, Ethel Hook, Harry Thurston, Den Leno Jun., Billy Bennett, Gilbert and French, Leons and Harry, Bioscope.

THE CHISWICK EMPIRE — Rehearsal at 12 noon for— "When Knights were Bold."

WOOD GREEN EMPIRE — Rehearsal at 12 noon for— "Laughs and Ladies."

EMPIRE THEATRE, CHATHAM. Rehearsal at 2 p.m. for— "Apple Sauce."

BRISTOL HIPPODROME — Rehearsal at 12-30 p.m. for— Company as Booked.

BEDMINSTER HIPPO. Pictures and Varieties.

LEICESTER PALACE — Rehearsal at 12 noon for— Billy Riley, Kennedy and Coppin, G. H. Elliott, Edgar Baynon, Ted Marcel, Christo and Ronald, Bioscope.

ARDWICK GREEN EMPIRE — Rehearsal at 12-30 p.m. for— "Nelly Dean."

MANCHESTER HIPPO. Rehearsal at 10 a.m. for— George Lee, Laurance Glen, Rebla, Munro Bros., Carr and Parr, Bioscope.

And in association with the above—

THE ALHAMBRA, LONDON, W.C. Rehearsal at 10 a.m. for— Talbot O'Farrell, Layton and Johnstone, Dickinson and Culver, Hicken and Rose, Valsery, Bert Hughes and Co., Bioscope.

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Monday, September 14, 1925.

LONDON PAVILION. C. B. Cochran's Production, "ON WITH THE DANCE."

REGENT THEATRE. Rehearsal at 12 noon for— Chas. Macdona to present MACDONA PLAYERS IN BERNARD SHAW REPERTORY OF PLAYS.

BRIXTON EMPRESS. Rehearsal at 12 noon for— Playgoers Syndicate to present "CHEAP TRIPS."

WALTHAMSTOW PALACE. Rehearsal at 12 noon for— Will Murray to present "CASEY'S COURT."

METROPOLITAN THEATRE. Rehearsal at 12 noon for— Bros. Hanaway to appear in and present "POSH."

NEW OXFORD THEATRE. Herbert Clayton and Jack Waller in (association with C. B. Cochran), to present, "THE GORILLA."

SOUTH LONDON. Closed for Alterations.

EAST HAM PALACE. Rehearsal at 12 noon for— Company as Booked.

WATFORD PALACE. Rehearsal at 2-30 for— Fred Collins Productions, Ltd., to present "SAY WHEN."

WATFORD SUPER CINEMA. One week comm. Sept. 14th, "THE NAVIGATOR." 3 days comm. Sept. 14th, "LONE HAND WILSON." 3 days comm. Sept. 17th, "I AM THE MAN."

CHELSEA PALACE. Rehearsal at 12 noon for— Fred. W. Warden and Karl F. Hooper to present, "OUR LIZ."

The above are communicated for information without prejudice.

MUSIC HALL CARDS.

MISS DAISY JAMES, EVERYBODY'S FAVOURITE. THIS WEEK, HOLBORN EMPIRE. SEPT. 21, CAMBERWELL PALACE. Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115 Brixton.

VARIETY ARTISTES BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of Benevolent Institution, about £52; number of old artists residing there, 42 (ladies 10, men 32); amount of weekly pensions, £62 10s. 6d.; number of pensioners, 106; amount of loans, fares, etc., £15.

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FELDMANISMS FROM EVERYWHERE.

REAL VARIETY!

Jack Hilton, the popular light comedian and dancer, is a shining star in Audley's Varieties at the West End Pier, Morecambe, where throughout the season Jack has been doing excellent work with the Feldman tonic. He reports that his latest Feldman finds—viz., "Bingo Farm," "Whiter Than Snow," and "Go 'Long, Mule"—are "going enormously well," and tells us that he is going to strengthen his Feldman repertoire still more by the introduction of "He Kissed Her in the Moonlight," "She Said Yes—She Said No," "Dandelions and Daffodils," and "The Softer They Are, the Better I Like 'Em." No wonder Morecambe folk never tire of variety!

CONFESSION!

Somewhere in his "Thoughts On Various Subjects," Swift once wrote: "A man should never be ashamed to own he has been in the wrong, which is but saying, in other words, that he is wiser to-day than he was yesterday."

This sound advice applies just as much to your profession as to any other. If you have not been Feldmanising you have been in the wrong. Don't be afraid to admit it, but follow the example of those wise artistes who have—and begin to-day!

The numberless successes scored throughout this season by Feldmanists everywhere is sure proof that our policy is the safest one any artiste could possibly adopt. With such great winners as "Seminola," "Jealous," "After the Storm," "Shadowland," "Won't Go," "All My Dreams Are of You," and "Everybody Loves My Baby," no performer need fear that his or her reception will be a "cold" one.

In short—it's marvellous what a difference a really good song does make!

Try it and see!

SCARLET SYNCOPATORS.

The Scarlet Syncopators, under the direction of Julian L. Niman, recently broadcast "Seminola" and "Shadowland" with splendid results. They are also making special features of those great favourites, "After the Storm," "June Brought the Roses," "Please," "Moon of Waikiki," and "In a Rendezvous." The Scarlet Syncopators are a deservedly popular combination of first-class musicians.

* * * *

"SCOTCH BROTH."

"The Scotch Broth Entertainers," presented by Harry Kemp, and appearing with great success at La Scala, Saltcoats, Ayrshire, are scoring all along the line with a big Feldman repertoire, including "After the Storm," "Jealous," "Let It Rain," "In a Rendezvous," "Everybody Loves My Baby," "Ophelia," "Won't Go," "Bingo Farm," "Whiter Than Snow," and "Sally in the Cabaret."

* * * *

NOT SURPRISING!

Geo. Darwin, the clever whirlwind saxophonist of the popular Surprise Quartet, reports that this tuneful combination is continuing to make a big hit with "West of the Great Divide" and "Put Away a Little Ray of Sunshine." These numbers, adds Mr. Darwin, "meet with great success everywhere." Which is not surprising!

AN IDEAL SONG

A WONDERFUL VALSE

THE SUPREME SONG-VALSE OF 1925!

SHADOWLAND

A Terrific Hit as Featured by MARIE AMBROSE. Next Week, KILBURN EMPIRE.

Featured with Enormous Success by

THE SAVOY ORPHEANS
JACK HYLTON AND HIS BAND
BROOK JOHNS AND HIS BAND
VINCENT LOPEZ AND HIS BAND
J. W. BIRMINGHAM AND HIS BIG TWELVE
THE SHAKESPEARE-RUTTERFORD BAND

BAND PARTS READY!

A LOVELY LYRIC

A BEAUTIFUL MELODY

B. FELDMAN & CO.

FELDMANISMS FROM EVERYWHERE.

DIXIELAND.

Playing under the capable direction of Maurice Sheffield, the New Dixieland Orchestra have opened their winter season at the New Oxford Galleries, Newcastle, where they will make a big feature of Feldman winners. During the past season the Dixieland boys scored a great hit at the Marine Gardens, Portobello, Edinburgh, where they had numerous requests for all the leading Feldman hits, including "Seminola," "Everybody Loves My Baby," "Jealous," "In a Rendezvous," "I Know That Someone Loves Me," and "Oriental Moon." The popular band will also broadcast these numbers.

* * * *

A POPULAR LADY.

That well-known Feldmanist, Violet Coote, is now one of the leading lights in "Lighter and Brighter" revue, where she is scoring an enormous success with the ever-popular "After the Storm." Miss Coote always gives her audiences the Feldman tonic with first-class results.

* * * *

TWO HITS.

That delightful artiste, Molly Baldwin, is delighted with th success of "After the Storm," which she says "goes wonderfully well." Miss Baldwin will shortly produce that equally big winner, "Jealous."

SOPHIE TUCKER.

When that wonderful artiste, Sophie Tucker, arrived in England recently, she made a point of straightaway calling at the Feldman building, where she promptly selected three well-known hits for immediate use.

The hits in question were "Everybody Loves My Baby," "It's Just That Feeling for Home," and "Cross-eyed Papa," and they were produced by Miss Tucker at the Kit-Kat Club with enormous success.

Now we are able to announce that the great American performer will shortly produce two brand-new Feldman winners, entitled "Trying To Keep Away From You" and "If You Can Love Every Night Like You Do On Sunday."

Feldmanists should be on the look-out for these new numbers, and also make up their minds to hear Sophie Tucker putting them over.

AT ROCHESTER.

Patrons of Rochester Palais de Danse are drawn to this delightful hall by the attraction of Al. Scott's famous Symphony Four, whose music is a real treat. Mr. Scott informs us that his band is playing "Seminola" three times nightly in response to repeated demands for "encore." Al. Scott is also a vocalist of no mean ability, and puts over "Everybody Loves My Baby" (Rochester's favourite Blues) in great style. He adds that the finest one-step is "Where's My Sweetie Hiding?" while "Shadowland," "Moon of Waikiki," and "June Brought the Roses" are easily the most popular valses. The Symphony Four have been re-engaged for the coming season at the Palais, and will, as usual, Feldmanise strongly.

SUCCESS GOES ALONG WITH A FELDMAN SONG!

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